

MY RAMBLER ROSE

F. ZIEGFELD JR'S 16TH ANNUAL PRODUCTION

ZIEGFELD FOLLIES of 1922

PRODUCED AT THE NEW
AMSTERDAM THEATRE, N.Y.

LYRICS BY
GENE BUCK
MUSIC BY
VICTOR HERBERT
LOUIS A. HIRSCH
DAVE STAMPER

STAGED BY
NED WAYBURN

Vocal Selections

'Neath the South Sea Moon
Sing A Song Of Swanee
Sunny South
My Rambler Rose
I Don't Want to Be In Dixie
I Don't Know What I'll Do Without You
List'ning On Some Radio
It's Getting Dark On Old Broadway
Weaving My Dreams
Throw Me A Kiss

HARMS
INCORPORATED
NEW YORK

MADE IN
U.S.A.

My Rambler Rose

By LOUIS A. HIRSCH
GENE BUCK and
DAVE STAMPER

Moderato

Piano

The piano introduction consists of two staves. The right hand plays a series of chords in a descending sequence. The left hand plays a single note, marked *mf* L.H., which is sustained throughout the introduction. The tempo is marked *Moderato*.

The first vocal line is marked *a tempo* and *p*. The lyrics are "I love a girl - ie ver - y dear - ly,". The piano accompaniment is marked *p* and *a tempo*. The right hand plays a series of chords, and the left hand plays a single note, marked *a tempo*.

The second vocal line is marked *a tempo* and *p*. The lyrics are "A beaut - y, and her name is Rose;". The piano accompaniment is marked *p* and *a tempo*. The right hand plays a series of chords, and the left hand plays a single note, marked *a tempo*.

The third vocal line is marked *a tempo* and *p*. The lyrics are "And I have shown it ver - y clear - ly,". The piano accompaniment is marked *p* and *a tempo*. The right hand plays a series of chords, and the left hand plays a single note, marked *a tempo*.

Eachtime I see her I pro- pose; I've bought her

jew- el - ry and sa - bles, A mo- tor car and things like

Slower

that; She loves to tell me pret- ty fa -

rall. e dim. *a tempo*

-bles, And then gets up and leaves me flat.

rall. e dim. *a tempo*

Refrain

In Slow Fox-Trot Time (*With expression*)

My Ram - bler Rose, She ram - bles
here and there, She ram - bles ev - 'ry where; —
And good - ness knows, I al - ways
treat her fair, But she gives me the air; —

The musical score is written for a vocal line and piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The tempo and mood are indicated as 'In Slow Fox-Trot Time (With expression)'. The score is divided into four systems, each with a vocal line and a piano accompaniment. The piano accompaniment features a steady bass line and a more active treble line. Dynamics include *p-f* (piano-forte) and *sf* (sforzando). The lyrics are written below the vocal line, with some words hyphenated across measures. The score ends with a double bar line and repeat dots.

Though she's a won-der-ful girl, — The ram-bling

keeps my poor heart in a whirl; — I call her

my Ram-bler Rose, — But where she ram-bles to, —

- No-bod-y knows. knows.

f a tempo *p*

