

A woman is shown in profile, facing left. She is wearing a large, white feathered headdress that covers her head and extends upwards. The background is dark and textured.

# I'M FREE, SINGLE, DISENGAGED, LOOKING FOR SOMEONE TO LOVE

Words and Music by  
TYUS and TYUS

Originally Introduced  
by  
SOPHIE TUCKER

Ted Browne Music Co.  
325 MADISON STREET  
Chicago

# I'm Free, Single, Disengaged, Looking for Someone to Love

Words by  
CHARLES TYUS

Music by  
EFFIE TYUS

Moderato



*p*

I can't see how it can be  
Some-times I feel sad and blue,

Vamp

The vamp section consists of a repeating eighth-note figure in the right hand and a steady bass line in the left hand, both marked with a piano (p) dynamic. It serves as a background for the vocal entry.

Ev'-ry - bod - y has a sweet-ie but me, No mat - ter  
I don't know what in this world to do, Some times I

The final line of the song features a vocal melody in the right hand and piano accompaniment in the left hand. The melody includes a final upward inflection (accents) on the words "Some times I".

how I try, I don't see why, It hurts me so, it makes me  
lay a - wake 'till the break of morn, Re-gret-ting the day that

sigh and cry, Please won't someone come and take a chance with me,  
I was born, I am just as lone - ly, lone - ly as can be,

Love me like a moth - er would a ba - by on her knee.  
Want some - one to buzz a - round me like a bum - ble bee.

CHORUS *p-f a tempo*

I'm free, sing - le, dis - en - gaged, Look - ing for some - one to

love — I want some-one to cud-dle me. Call me Tur-tle

This system contains the first line of the song. The vocal melody is on a treble clef staff with a key signature of three flats (B-flat, E-flat, A-flat) and a 7/8 time signature. The lyrics are 'love — I want some-one to cud-dle me. Call me Tur-tle'. The piano accompaniment is on a grand staff (treble and bass clefs). The piano part features a steady eighth-note bass line and chords in the right hand.

Dove, — Lots of lov - in' is just what I crave,  
My sweet ma-ma she is six feet tall,  
Big rocks in the moun-tains big fish in the sea,

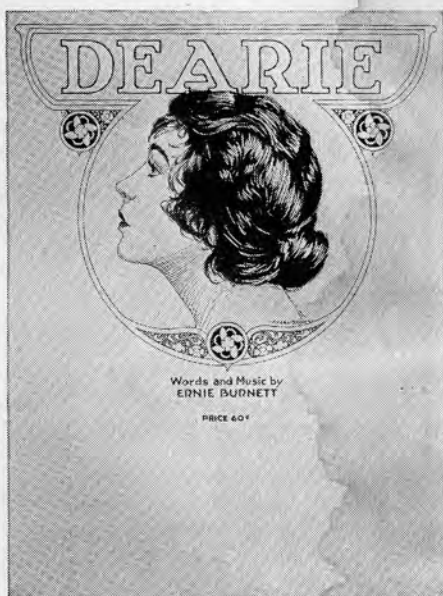
This system contains the second line of the song. The vocal melody continues with the lyrics 'Dove, — Lots of lov - in' is just what I crave, My sweet ma-ma she is six feet tall, Big rocks in the moun-tains big fish in the sea,'. The piano accompaniment continues with similar rhythmic patterns.

Love me when I'm dead and in my grave  
She sleeps in the kitch - en put her feet in the hall I'm free, sin - gle,  
A red-head - ed wo - man made a wreck out of me,

This system contains the third line of the song. The vocal melody continues with the lyrics 'Love me when I'm dead and in my grave She sleeps in the kitch - en put her feet in the hall I'm free, sin - gle, A red-head - ed wo - man made a wreck out of me,'. The piano accompaniment continues with similar rhythmic patterns.

dis-en - gaged, Looking for someone to Love. I'm Love.

This system contains the fourth line of the song. The vocal melody continues with the lyrics 'dis-en - gaged, Looking for someone to Love. I'm Love.' and ends with a double bar line. The piano accompaniment continues with similar rhythmic patterns. The system includes first and second endings marked with '1' and '2' above the staff.



A SONG THAT WILL LIVE  
FOR YEARS

# "MY DEARIE"

Words and Music by ERNIE BURNETT

Composer of  
"SWEET SOUTHERN LULLABY"  
"LOVE ME OR LEAVE ME ALONE"  
"ALL FOR A GIRL," ETC.

Just play over the few lines shown below and we know you will immediately fall in love with the beautiful melody. Its wonderful smoothness and rhythm is bound to appeal to you. Play it over again.

## CHORUS

(Sobbing)

Dear - ie, Dear - ie, I can-not think of an - oth - er line,

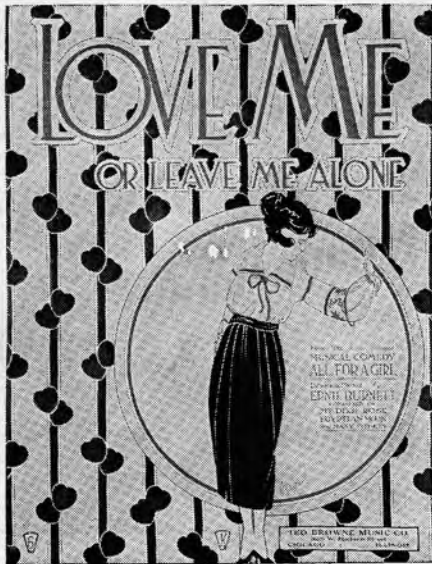
Dear - ie, Dear - ie Oh, how I long and yearn for you all the time

Dear - ie, Dear - ie, (how I wish that you were near,

Copyright MCMXX by Ted Browne Music Co. Chicago. International Copyright Secured.

ABOVE SONG CAN BE OBTAINED AT ANY UP-TO-DATE MUSIC COUNTER, OR COMPLETE COPY WILL BE MAILED UPON RECEIPT OF 35 CENTS BY THE PUBLISHERS.

TED BROWNE MUSIC CO., 325 W. Madison Street, CHICAGO, ILLINOIS.



A SONG WITH A SWING THAT "GETS"  
YOU

# "Love Me Or Leave Me Alone"

Words and Music by ERNIE BURNETT

Try over the chorus below, playing it in "one-step" tempo and you won't be happy again until you have a complete copy of this wonderful swinging tune. It's being played by the leading Dance Orchestras everywhere.

## CHORUS.

Love me, or leave me, I'm tired of wait ing, An - swer me  
Leave me please leave me, I'm tired of wait ing, There is no

tru - ly don't be hes - i - tat ing, There's still a chance if you  
use, dear in your hes - i - tat ing, My mind is on an -

take me in your arms and whis - per "Dear - est I love you"  
oth - er girl whom I a - dore, For I love you no more.

Copyright MCMXX by Ted Browne Music Co. Chicago, Ill.  
International Copyright Secured.

ABOVE SONG CAN BE OBTAINED AT ANY UP-TO-DATE MUSIC COUNTER, OR COMPLETE COPY  
WILL BE MAILED UPON RECEIPT OF 35 CENTS BY THE PUBLISHERS.  
TED BROWNE MUSIC CO., 325 W. Madison Street, CHICAGO, ILLINOIS.