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HEINRICH REINHARDT

Lyrics by
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How I Love A Pretty Face

Lyric by
Robert B. Smith

Music by
Heinrich Reinhardt

Moderato con moto

Piano

mf

I've been a gay and rest-less rov - er, I've lived and loved in ev-'ry land, I've
I've wand-ered where the flow'rs are fair - est And met with girls of ev-'ry sort, I've

p

met the girls and looked them o - ver And love and I've walked hand in hand. I've
gath-ered ros - es of the rar-est, And sim - ply rev-elled in the sport. The

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gazed at girls in wrapt de-vo-tion, In eyes of brown and eyes of blue; Each
eb-on haired bru-nette has won me, And for a time held per-fect sway, The

time with love deep as the o-cean, And how I've loved each one of you! But
blonde has cast her spell up-on me And I have loved her for a day. For

p

when the next one comes a-long, I shall think she is the best, And
e'er at-tract-ed by a face, That is fair be-yond com pare, It

I shall sing to her the same old song That I have sung to all the rest.
mat-ters not a-bout the time and place, Just so long as the girl is there.

8

mf

p

Valse Moderato

rall. *a tempo*

How I love a pret-ty face, How I love their arts, How I love the charm-ing grace

p *rall.* *a tempo*

poco rit. *a tempo*

Ev-'ry move im-parts. There's no light from stars a-bove Like light from eyes that love,—

poco rit. *fz a tempo* *fz*

rall. *a tempo*

— I'm sub-ject of Each Queen of Hearts. How I love a sun-ny smile,

mf *f* *p rall.* *a tempo*

Lips of Cu-pid's bows, How I love to gaze a-while On a beau-ty rose.

So I trav-el where I please, Just to find such charms as these, So I wan-der

here and there, An - y-where, ev - 'ry where; And when I learn, where a prize

Of such tempt-ing beau-ty lies, Then I wor-ship at her shrine, Un-til she is

1. mine!

2. mine!

con Ped.

Introduced as the featured song hit in both of Lew Fields New Broadway Productions, "The Hen Pecks" and "The Never Homes."

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IN THE SHADOWS

DANCE

By HERMAN FINCK.

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According to an article in the "Daily Telegraph" of May 18th and "London Opinion" of May 20th, the famous composition **"In The Shadows"** composed by Herman Finck was played by royal command during the performance of "Money" at the Drury Lane Theatre before King George V. of England and Emperor William of Germany. It was accorded a very prominent place on the programme and it has in consequence been mentioned in nearly every paper and taken up by nearly every musical director throughout Europe.

"London Opinion" also emphasizes the enormous popularity of the piece. Over two hundred thousand copies have been sold in England alone, and it is still selling at the rate of four to five thousand copies a day. Editions have been separately printed for America, France, Germany, Scandanavia and it is selling well in each of these four countries. In fact, reports show, that it is quite the rage in Paris and in every part of France.

It is estimated that one hundred and fifty thousand Americans who were in England during the Coronation period have heard it played constantly in all the principal restaurants, the Trocadero, Piccadilly, Savoy, Carlton, etc. the musical directors being compelled to play it eight and ten times a day. It is introduced into every ballet and in fact wherever there is a band "In the Shadows" is being played. The Old World has not known such a success in years.

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