POPULAR EDITION

GO AND GET YOUR DANCING SHOES !

# WHEN YOU HEAR THAT DIXIELAND JAZZ BAND PLAY

*"Say! Have you heard that Dixie Jazz Band?"*

"ORIGINAL DIXIELAND
"JAZZ BAND"

E.B. EDWARDS
TROMBONIST.

Very latest by the King of Ragtime Writers

## SHELTON BROOKS

( BROOKS and POWERS—BIG TIME VAUDEVILLE )

Writer of :— "SOME OF THESE DAYS"
"ALL NIGHT LONG"
"WALKIN' THE DOG"
"STRUTTERS' BALL"
"EV'RY DAY"

Published for BAND and ORCHESTRA

Published by
WILL ROSSITER
THE CHICAGO PUBLISHER
71 W. RANDOLPH ST. CHICAGO ILL
Copyright MCMXVIII by Will Rossiter

5

POPULAR EDITION

# When You Hear That Dixieland Jazz Band Play

By SHELTON BROOKS
*Writer of "Strutter's Ball", "Ev'ry Day" etc.*

*Allegro Moderato*

VAMP

Mis-ter Sou-sa has a rep-u-ta-tion But not for syn-co-pa-tion He plays all those
Mak-ing might-y good in Cresent Cit-y, Some said Oh! what a pit-y They should go to

high class marches And the Op-'ras grand___ There's a Jaz-zy Band that's got me "dip-py,"
New York Cit-y Win the world's re-nown___ So they start-ed off up-on their journey

I'll tell you it's some band___ I'm goin' to tell you all a-bout it They call it the Dix-ie-
Just to capture a crown___ At "Rei-sen-web-ers'" place they started, And cleaned up the whole darn

CHORUS

land.___
town.___

Folks have you heard that Dix-ie Jazz Band? Say! it's a bear___ that boy can

Copyright MCMXVIII, by Will Rossiter, Chicago, Ill.
British Copyright Secured
All Rights Reserved

play cor-net ____ you bet, With a feel-ing, so ap-peal-ing They'll make you go and get your

danc-ing shoes: They sway and play the "Liv-'ry Sta-ble Blues" I love to hear that trom-bone

moan ____ so beau-ti-ful, Now if you get blue and mel-an-cho-ly ask that Lead-er to play

That "Jaz-zy" "Ev-'ry Day" to drive the blues a - way to stay!

*marc.*

Deacons, Preachers, Sunday school teach-ers, will have to sway ___ when they hear that Dix-ie-land

Jazz Band play. play. *D. S.*

*D. S.*

*Hear it on the Phonographs!*

*Hear it on the Piano Rolls!*

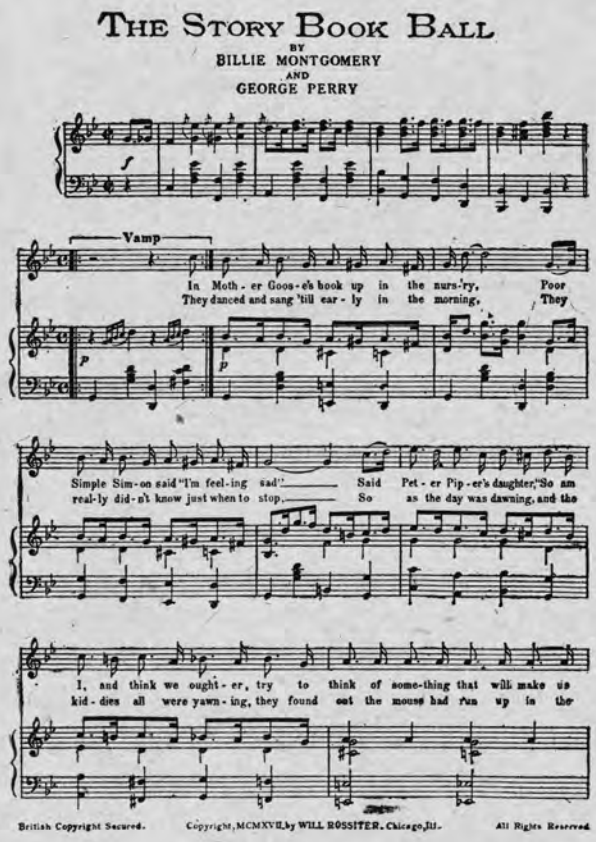
*ORDER IT TO-DAY*

*ORDER IT TO-DAY*

## The BIG SONG "HIT" for the CHILDREN

# THE STORY BOOK BALL

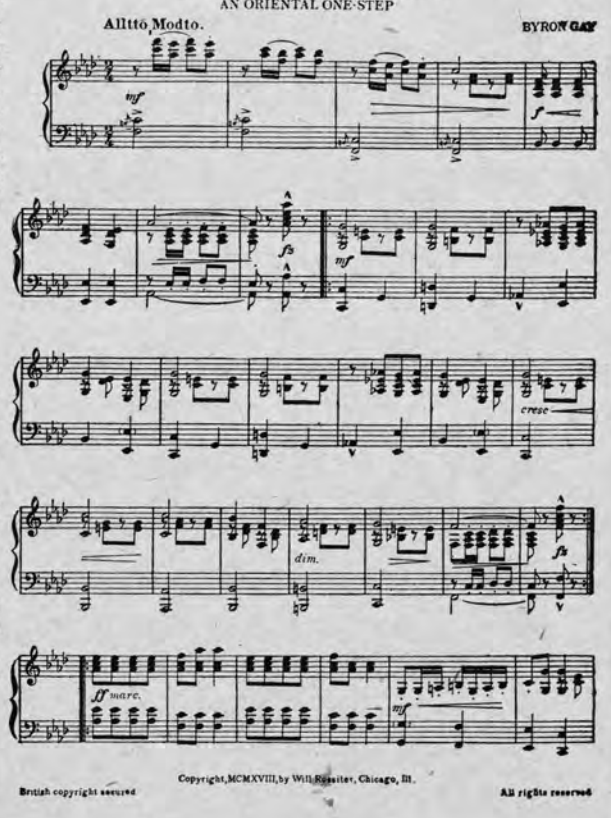
**("Little Jackey Horner, eating pie up in the corner, etc.)**




**In Mother Gooses book up in the nurs'ry, Poor Simple Simon said**
**"I'm feeling sad", Said Peter Piper's daughter so am I,**
**and think we oughter, try to think of something that will make us glad,**
**So "Smarty Smarty" said "I'll give a party"**
**And they called on the old women in the shoe,**
**The cat she brought her fiddle, and she played "High Diddle Diddle",**
**and what happened then, I'm goin' to tell to you.**

**CHORUS:**

**"Little Jackey Horner", eating pie up in the corner,**
**stuck in his thumb, pulled out a plum,**
**"Little Missie Muffett" she was sitting on a Tuffett,**
**and she said Yum Yum, please give me some,**
**"Little Georgie Porgie", with his pudding and his pie,**
**kissed mary quite contrary 'till he made her cry;**
**And little Bo-Peep, she lost her sheep, and couldn't find 'em:**
**their tails behind 'em.**
**"Peter Peter Pumpkin Eater had a wife and couldn't keep her at the ball,**
**In the hall.**
**Humpty Dumpty met her, said I'll bet her that I'll get her,**
**and I'll make her fall, that's not all:**
**Old King Cole, that merry old soul, he fell for "Mother Hubbard"**
**blew his big bank roll, buying Lollypops and pretties,**
**for the kiddies at the Story Book Ball.**

**NOTE:** This song is considered the most original of any song written in the past 25 years. It's a wonderful song for the "little ones" and the "grown ups" love it just as much as the kids—it takes 'em back to happy childhood days. "STORY BOOK BALL" is an ideal song for any kind of children's entertainment. For the "little ones" to sing or to "take part" in it—as each child can be costumed as one of the Mother Goose characters in the song. The more you hear this song the more enthusiastic you'll be. Get a copy today, and you'll find it the most charming song for home use, that you ever had, Just the song for Christmas time, for home, and entertainments. This song is also a terrific stage success—get your copy today and tell your friends to do the same.

# "Sand Dunes"

**the Oriental One-step, by BYRON GAY**

Not since the famous "Geogia Camp Meeting" of years ago, has there been an instrumental piece of music on the market, that has so completely captivated the Public as has the new number

**"SAND DUNES"**

To use a slangy phrase, it is absolutely "sweeping the country" and so any one who is not familiar with, or is not playing it, or is not dancing to it, is certainly behind the times. The Musicians, Bands and Orchestras are just as "crazy" 'bout it, as the rest of us—the Bands in all cantonments are playing it as their "Pet" selection, and are marching to it, so it's up to you to "Swing in Line" and get your copy today. You'll find it at the "Better-Class" music stores, and when you have played it several times, and have it "down" so that you can play it from memory, that's when you'll "rave". Anytime you go to a dance or party, always ask the orchestra to play these two biggest hits of the year—

**"THE STORY BOOK BALL"**

and this sensational "hit" **"SAND DUNES"** Don't forget the names.

***Order it to-day from your "Home" Store***

***it's a "Peach" don't miss it!***