

MOSQUITO RAG



RUTH CURTISS



Cliff Odums

WORDS BY
ARTHUR LONGBRAKE

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MUSIC BY
ED. EDWARDS

TRY THIS OVER ON YOUR PIANO

THE BIGGEST BALLAD HIT IN YEARS

What Is The Use To Remember When The Girl You Remember Forgets?

ARTHUR LONGBRAKE

ED. EDWARDS

CHORUS

The musical score is written for voice and piano. It features a 3/4 time signature and a key signature of two flats (B-flat and E-flat). The melody is written on a single treble clef staff, while the piano accompaniment is written on grand staves (treble and bass clefs). The lyrics are placed below the vocal line. The score includes dynamic markings such as *p-f* (piano-forte) and articulation marks like accents and slurs. The piece concludes with a double bar line and repeat signs, with first and second endings indicated by numbers 1 and 2.

What is the use to re - mem - ber when the girl you re - mem - ber, for - gets? While
your heart is ach - ing, break - ing, She's in some - bod - y's arms you can bet; Lool a -
round pal and you'll find an - oth - er, there's a girl in the world for you yet, So
what is the use to re - mem - ber when the girl you re - member for - gets? gets?

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MOSQUITO RAG.

Words by ARTHUR LONGBRAKE.

Music by ED. EDWARDS.

Moderato.

r.h. l.h. r.h. l.h. r.h. l.h. r.h. l.h.

Voice.

1. While strolling in the moon light, he and she
2. That night they both had on those silk-en hose,

Vamp.

Sat down up on a bench there by the sea, Soon his arm was steal ing
They are in vit ing, a mos qui to knows, And each bite brought forth a

out of place 'Round her waist, laced to taste,
move ment rare From the pair, seat ed there,

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He said "I love you dear to beat the band," Just then a big mos-qui-to bit his hand,
He stoop'd to kill a big one bit-ing him, And by mistake he slapp'd her on the limb,

With themselves they soon were play-ing tag . . . To that Mos-qui-to Rag.
That one did-n't bite me then, she said, . . . But he struck me in-stead

Chorus.

Oh! oh! that Mos-qui-to Rag, Oh! oh! that Mos-qui-to Rag,

She said "Hon-ey, kill the one that's bit-ing me," He said "Can't be-cause I'm bu-sy

here with three;" Oh! oh! that Mos. qui-to Rag, . . Oh! oh! that Mos.

qui-to Rag, Ev'-ry movement has a mean-ing and each movement means a bite,

(Mosquito buzzing.)

Let's move on dear, we can't spoon here, Do-ing that Mosquito, z-z-z-z-z-z-z-z,

r.h. l.h. r.h. l.h. r.h. l.h. r.h. l.h.

1 2

Do-ing that Mosquito Rag. . . Do-ing that Mosquito Rag. . .

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TRY THESE OVER ON YOUR PIANO

FADED ROSES

HURRY UP THOSE WEDDING BELLS

ARTHUR LONGBRAKE

ED. EDWARDS

CHORUS
 Fad - ed ros - es bring back the old love days In
 each with-ered flow'r re - pos - es your sweet ways,
 Fad ed ros - es bring back to mem - o - ry
 Love's sweet - est to ken, the words that were spo - ken, When
 you loved me. — you loved me. *rit e dim.*

Faded Roses - 3

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HEIDELBERG GLIDE

Words by
 ARTHUR LONGBRAKE.

Music by
 ED. EDWARDS.

CHORUS.
 Ach De Lie-be Le-na make a slide, slide, slide,
 With your Deut-scher ba-by do the glide, glide, glide,
 This is some im-provements o-ver oth-er rag-time move-ments, That
 fel-low made a joke who said that rag-time died;

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Lyric by
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Music by
 ED. EDWARDS

Chorus.
 moon in June it's time for us to hur - ry up those
 wed ding bells, So let them
 ring, ring, ring, A joy - ful
 ding, ding, ding, Now don't you fear, my
 dear, for there's no cause for wor - ry when that old bell

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PRETTY LINDA JANE

ARTHUR LONGBRAKE

ED. EDWARDS

CHORUS
 Pret - ty Lin - da Jane I'd like to change your sweet name I'd like to
 change it to mine — mi - i - i - ine,
 Come out in the pale moon-light and meet me to night While peep - ing
 stars shi - i - ine, by the old mel - on vine:

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