

The RAVEN'S NEST

Vol. 1, No. 1

Sept. 28, 1971

At the crack of the egg...

Arthur as he used to allow me to call him, when I first met him, often talked fondly of the peculiar circumstances of his birth. He would often remark with a gleam in his eye that he is the only resident of Glendon College that had the ingenuity to be born in a bar. Not any bar but the only permanent and legal spa on the campus. Perhaps it would be best for me to relate Arthur's story in his own words...

Late one night in the intellectual quagmire of the liquor-sodden, smoke-filled room housing the bridge of the good ship Glendon, a new member of the community hacked his way to freedom from the confines of his shell.

His birth, painful but natural, was unheralded as he had missed closing time at the bar, and his various relatives had vacated their perches for the daily back-yard wormfest.

He came with energy, freshness and the hope that he would someday help mold the institution into what it had always claimed to be--namely the haven of those who would study and contribute to the northern state in which it was located.

The absence of a welcoming fanfare shook him for a moment, but his youthful zest overcame it quickly and he set out to explore the surroundings his embryonic maturity had contemplated as he lay developing in his shell in the dimmed corner of the room his mother had chosen for him.

He surveyed the parkland setting from the picture window and knew that it was good; he sniffed the half-filled happiness-producers and knew that they too were good; but when he saw the Members-Only sign on the door he knew that he was alone, and a gloom fell upon his head.

The next day, after an abortive foray into the dining halls and common rooms of his extended roost, he discovered beyond doubt that he was different from THEM and knew that he would never be admitted.

(continued...)

Yet he had already fallen in love with the place and its inhabitants, and vowed never to leave, save only for occasional forays to search out new ideas for the operation and development of his institutional home.

This is his publication--his contribution to the place he loves that nevertheless denies him admission. It will come out every second Tuesday with grudging but real technical assistance from the Department of Information & Publications at that Other Place (the satellite campus), and he hopes that in some slight way he can spark controversy and provide information to THEM, the THEM of every hue, be they paid or unpaid.

He no longer seeks love or favour from those who have rejected him, but does seek their views and opinions on topical subjects that he can convey through his organ to other members of the community.

He reserves the right to be cutting in what he writes if he thinks it in the best interests of the institution, but will nevertheless print rebuttals from those who disagree. He would also like to be notified of upcoming events that he may come in disguise and participate, and also that he may inform others that they are taking place.

He picks up his mail from C102 York Hall late at night through the good graces of the cleaning staff. His creative writing--some of which appears in this issue--is done in various twists and turns in the bowels of York Hall. It should be noted that those who seek him except by letter can only meet disappointment.

He is alone now, just past a year in age. With his many and varied disguises, the only way to know he is around is by the faint smell of cigar smoke, and the sound of a slight whistling tune.

- his Biographer, Jnanthan Robin -

Summer Roundup

Summer is a time for intense intellectual activity for members of the teaching staff of Canadian universities. Sometimes things become so hectic it is necessary to take a brief sojourn to other parts of the world to recharge academic batteries. The following is a brief rundown of who among the faculty of the College did what during the warm months.

Prof. M. Gregory (English) bought a new handbag for himself and wrote an article for the Globe and Mail.

The McKenzies (philosophy) worked at her dissertation; Mrs. J. Couchman (French) finished hers and Mr. M. Barker (psychology) forgot all about his.

Mr. S. Kirschbaum started negotiations to merge French and Political Science departments.

Mr. P. Fortier (French) met Mr. C. Trudelle in Paris, Mrs. M. Vine a Glendon student in Monaco and Mr. M. Horn his brother in Holland.

The Raven does not know what Penelope Doob did.

Principal Tucker (history) finished his annual report (available in his office) and persisted on his book, and Mr. J. d'Oliveira (Spanish) planned the timetables.

Mr. R. Sabourin (sociology) relinquished his seat in Parliament; Mr. R. Gannon (English) is still searching for a farm and Mr. R. Garneau (French) now speaks Russian with a British accent.

- The Raven -

The sleepers yawn

Glendon College is about to start its own scholarly publication. Nothing banal or pedestrian, but real scholarship; nothing that could easily be understood or might conceivably be useful, but pure research.

Perhaps the most egregious contribution submitted thus far to the judgement of the editors is Dr. J. Brückmann's article on the seven holy sleepers of Ephesus. The learned author, a member of Glendon's own Department of History, is well known as a venerable ancient monument in this University. Fossilized in the depth of the Middle Ages, his mind has remained unsullied by any modern contamination; and his article shows it.

The article attempts to clarify the current state of research on a group of seven Near Eastern early mediaeval saints whose accomplishments are legendary, whose biography is as reliable as a second nocturn, whose existence is more than dubious, whose very names are disputed, and who have remained totally ignored even in Dr. Bruckmann's own courses in this College.

The learned author's erudition leads us fearlessly through the tangle of all the familiar ancient manuscripts, well known to any of us who may be specialists in Latin or Greek mediaeval liturgical hagiography: Latin homiliaries and breviaries, Byzantine synaxaria and menologia, Syriac itineraries, Armenian, Coptic and Ethiopian martyrologies, Arabic hadiths, and

assorted sacramentaries, pontificals and benedictionals.

The conclusions may be rather less than clear or intuitively self-evident but they remain scrupulously relevant to the topic. If the article proves anything intelligible, it is the profound truth of the essayist M. Eyquem's well-known maxim: "Plutost la teste bien faite que bien pleine."

In short, the article labours successfully to fill a much-needed lacuna in our knowledge of mediaeval hagiography, and anyone who has survived a few years of concentrated study of the seven holy sleepers of Ephesus (without succumbing to the temptation of following their saintly example) should find it thoroughly fascinating.

If the editors, in their inscrutable wisdom, should see fit to select it for publication, this piece of research will most assuredly burst forth upon the local world of scholarship and illuminate it like the light of the new moon.

Surely the primary mission of Glendon College is the study of contemporary Canadian problems. It must therefore be taken as a proof of brilliantly completed success in this primary objective, if we can now afford to devote time and space to the obscurantist intricacies of Dr. Bruckmann's private world of mediaeval liturgical hagiography - and we are prepared to accept your congratulations

- Arthur Corvo -

Academic

Petitions can save your year

Mononucleosis. Death in the family. Collapse of the stock market wiping out your savings, forcing you to take a job. These and other misfortunes may be the grounds for a petition to have the academic rules and regulations of the College bent or broken in your favour.

Many unexpected events can damage your chances for the successful completion of a course or your entire year. If misfortune strikes don't wait until you are thoroughly in the soup, but take immediate steps.

See your teachers; see your faculty adviser. If you and they think you have grounds for a petition to get deferred standing in one or more courses, or to withdraw from a course, or your year without academic penalty, go to the Office of Student Programs Officer, Mrs. Angela Newham, can show you how to submit a petition. She is also an excellent guide as to whether you can petition and what your chances of success are likely to be.

The bulk of petitions go to the Petitions Committee. This body, which consists of three people (one

a student) meets weekly. Petitions which are denied generally receive lengthy discussion before a decision is made, and often the student is given the option to accept an alternative of the Committee's making. All petitioners have the right to appear before the Committee in person, and to appeal an adverse ruling to the Faculty Council.

Most petitions are straightforward and easy to grant. They ask for what the petitioner requires to allow successful completion of his program of studies by 16 August 1972 at the latest (usually an earlier date is indicated).

They provide ample evidence (e.g. a doctor's note) of some misfortune which the student could not foresee. The course director(s) involved will have been consulted and will have agreed to whatever request the student is making.

Petitions must reach the Office of the Student Programs by 17 December 1971 for half courses taken in the first term and 28 April 1972 for all other courses. On the whole these deadlines are

Important dates:

Friday October 8 - Last day to enrol in a full or half course in the Fall term, or to withdraw without penalty from a half course which leaves you with at least four courses in the Fall

term. Last day for late registration.
Monday October 11 - Thanksgiving day. Arthur purchases first pair of training pants, 1970. University offices and buildings closed.

Survival

not themselves petitionable, though there are exceptions. Deadlines are important, and you should acquaint yourself with them as soon as possible (see the last four pages of the calendar!).

Two final comments. The Senate of York University and the Faculty

Council of this college have made it impossible to use involvement in extracurricular activities as grounds for a petition. And the money you're counting on to finance your education belongs in a savings account, not in the stock market.

Deadline Oct. 8

Switching courses possible

You've registered in your program and have started classes, but you find you're turned off by one of your courses. You enrolled in one course which sounded interesting, or your faculty adviser told you it was good, or because you couldn't find anything else that fitted into your timetable.

If you are quite sure that you don't want to continue in a course, you can change up to October 8. Here is what you do:

1. Go to the office of the department which offers the course you want to switch to and complete a white course enrolment card and give it to the secretary in exchange for a Computer Registration card.
2. Go to the office of the department giving the course in which you are now enrolled and get a "drop" card.
3. Fill out both cards and take them to the Student Programs office (Room C137).

A word of caution. If you are in the bilingual program, you must take and successfully complete a French course in your first year. You cannot opt out of French. However, you can change from one French course to another if the one you are enrolled in turns out to be too easy or too hard. See the French Department (Room 207).

If you are in the unilingual stream and had four years of French in high school, you may change to the bilingual program. If you are interested, go to the French Department office.

October 8 is the last day to change courses. It is also the last day to drop a fall half-course without penalty. The last date to withdraw without penalty from a full course is October 25. January 17 is the last day to enroll in a spring half-course or to withdraw from one without penalty.

If the whole thing sounds confusing, talk to Student Programs.

Enrolment targets reached

Glendon College has come close to doubling the size of its freshman class with an enrolment of almost 600 students.

Reversing a trend that saw enrolment drop to a low of 300 in 1970, the College is filled for the first time with exclusively Glendon students. In past years, up to 150 overflow students have had to be imported from the Faculty of Arts at the main campus to meet enrolment quotas.

The turn-around is partly the result of the introduction this fall of the unilingual stream, but despite this, the number of people registering in the bilingual program has increased by more than 25 per cent.

To complement this trend, close to 100 students, primarily from the Faculty of Arts, have transferred from the main campus to second or third year at Glendon, mainly in the unilingual stream.

The only dark spot in the enrolment picture is that the number of Quebecois students registering has not matched the increase of those from English-Canadian backgrounds.

When the unilingual stream was created last spring, there was considerable resentment on the part of students from Quebec, and their participation in recruitment campaigns suffered accordingly.

Since most Francophones here last year have returned, however, it is hoped that the situation will correct itself by this time next year.

In any event, the enrolment picture as of last Friday is as follows

First year	582
Second year	323
Third year	227
Fourth year	90
Special	13

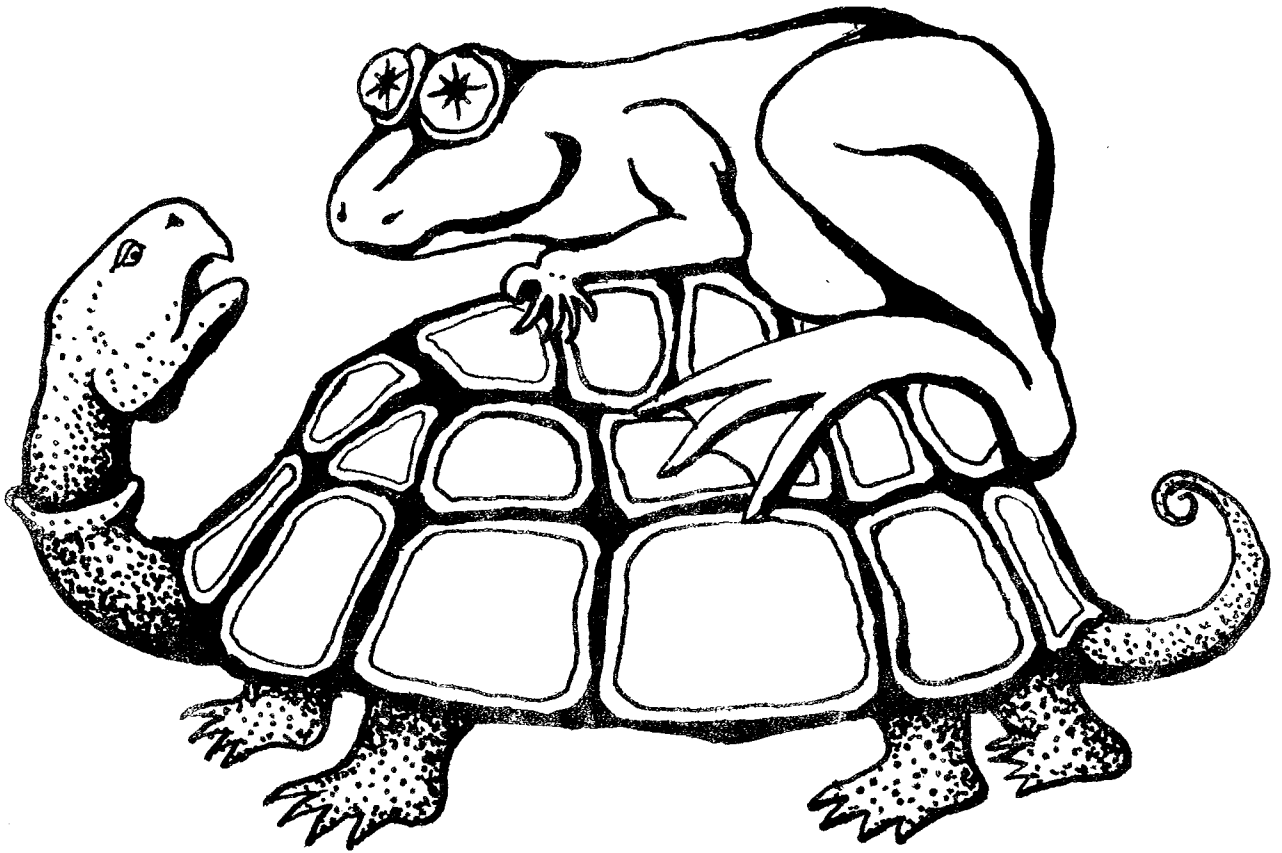
Total 1235

There is a further group of 30-odd students who have confirmed acceptance of offers of admission, but who have not yet registered.

Society note

Vic Berg has just returned from a two day stay in Germany as a guest of the Canadian Armed Forces. Our Senior Administrator travelled from Toronto to Trenton where he boarded one of the Air Wing's five Boeing 707's for a short jaunt via Ottawa to Lar where he was decanted to Bade Baden. The purpose of the visit was a gala dinner for an old crony of Vic's who is retiring as a Brigadier General. Mr. Berg remarked that it is customary for the senior soldiers to get together when one of the boys is retiring.

- Lotta Breis -



UNDER WHICH LYRE

Thou shalt not do as the dean pleases,
Thou shalt not write thy doctor's thesis
On education,
Thou shalt not worship projects nor
Shalt thou or thine bow down before
Administration.

Thou shalt not answer questionnaires
Or quizzes upon World-Affairs,
Nor with compliance
Take any test. Thou shalt not sit
With statisticians nor commit
A social science.

Thou shalt not be on friendly terms
With guys in advertising firms,
Nor speak with such
As read the Bible for its prose,
Nor, above all, make love to those
Who wash too much.

From one egghead to another

If you've made it this far you're either mad or ignoring your academic work. Hope you've found the odd useful or interesting tidbit in the preceding pieces of turgid prose. If anyone's been annoyed there are two options open to you. The first is a stiff shot of scotch; the second pen and paper to write something yourself. Following is a brief list of bird-droppings.

—Conversation topics follow a cyclic pattern. At Glendon the first month is spent discussing the nature of the enrolment pattern at the college. Unfortunately the discussion cannot be knowledgeably held since the only one who knows with any authority, the IBM 360 at the main campus, won't report to us for another two weeks. We do know, however, that the demand for the new courses in Psychology and Introductory Spanish surpasses the places available. Preference in the Spanish courses is being given to those who so far have had no training in that language.

—Anyone who wishes to pick flowers from the gardens about the college had better hurry before the frost sets in. The best place for nipping roses in the bud, so to speak, is behind the Frost Library.

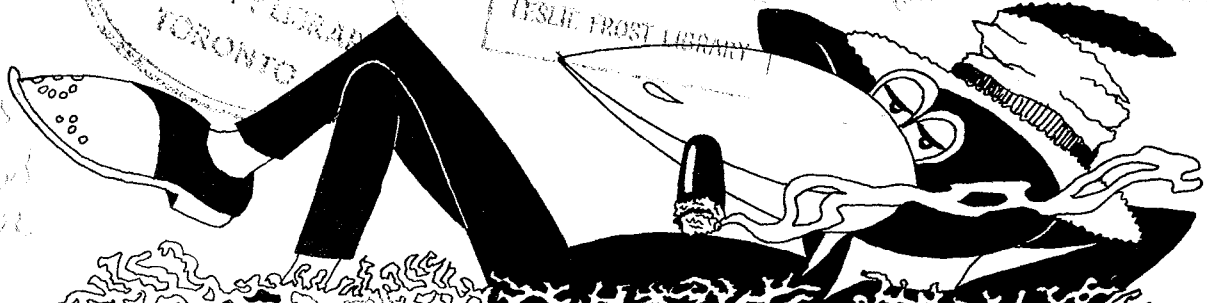
—One additional enrolment figure that is providing the power brokers in the upcoming student council elections some interest--first year students control almost half the votes available. Ah, to be enfranchised...

—It is reported that many of the enrolments in Atkinson College are in fact club memberships. While lunching in a downtown spa it was pointed out to me by a member of the gray flannel brigade that it was cheaper to enroll the spouse in a night course and get the use of the fieldhouse facilities, than to pay the astronomical fees to join a comparably-appointed club. It's apparently one of the best deals in town.

—Glendon College and Al Tucker have produced some outstanding recruitment coups over the summer. At Tucker's suggestion members of the French department were dispatched to dine with Germain Bazin, former chief curator of the Louvre in Paris who recently joined the York faculty. Evidently they convinced him that Glendon College did have some French charm in keeping with the bilingual ethos of the college. He has decided to move his office to Glendon Hall on this campus. John Holmes, director general of the Canadian Institute for International Affairs, and an internationally renowned scholar has been attracted to teach some Glendon students about Canadian Foreign Relations.

That's it for this time. The next issue is due out October 12.

The Raven's Nest is published bi-weekly by Arthur Raven with technical assistance from the Department of Information and Publications. Copy and ideas should reach C102 York Hall by the Thursday preceding publication. All articles unless otherwise indicated are the responsibility of Arthur or one of his prodigies. Artwork by Stephen Gerriets



The RAVEN'S NEST

Volume 1, Number 2,

Raven sponsors copy-cat contest

With this issue, the Raven inaugurates a contest unprecedented in the annals of Glendon College. In the past, one of the most frequent charges levelled at students (some of them called profs but working on post-graduate theses) has been the awesome one of plagiarism. (Ed. note: How do you spell that word?)

In response to considerable feeling on the part of those judged guilty in previous years, the Raven challenges his readers to put together any five words contained in this issue of the Raven's Nest that are grammatically correct and have not been used consecutively in the course of time.

In attempting to prove their case, contestants must cite at least twelve (12) references to published authors who have never used the words in either the French or English language. Appropriate footnotes must be attached to all entries referring to pages where the author(s) in question did not, but almost did, use the words.

First prize will be one (1) beer in the Senior Common Room not later than two weeks after the contest closes, and complete transcripts of speeches made in Faculty Council by Prof. Ann MacKenzie.

Second prize is a one-way bus ticket (via TTC, not the inter-campus Red Rocket) to the satellite campus to the North-West, and third prize is a year's free subscription to the Raven's Nest--hand-delivered anywhere within a fifty mile radius of Toronto.

All entries must be post-marked not later than midnight November 15, and mailed to C102 York Hall, Glendon College, c/o Arthur Raven, The Raven's Nest. Decision of the judges--all of whom will be selected on the basis of at least five (5) years of non-plagiarism experience--is final. Entries, due to rising postal rates and dwindling resources, cannot be returned. The contest rules stated above may not be used as examples of plagiarism or lack thereof by any contestant.

Following is a list of brief notes of concern to members of the Glendon community garnered by the rapidly-developing spy network and wire-tapping expertise of Arthur and his associates.

There is no truth to the rumour that residence fees will only increase by 25 per cent next year.

Despite laments by many former politicoes that the College is still stuck in, if not sinking deeper into a lethergy that spurns social or societal involvement, other members of the community assure the Raven that "it's all happening in the classroom", where, of course, much of it must happen. Arthur, however, is unable to verify this since he has still been unable to obtain his Admit to Lecture Card and THEY are watching him.

Faculty Council last week continued its merry way in traditional fashion when its members were unable to continue their meeting past three o'clock after having decided to do so. A quorum was not present. Perhaps the addition of another two students to the 133-member body that would bring student representation up to the 15 per cent level established by University policy would prevent a repeat in future. The question of a repeat is in some doubt, however, since the councillors were unable to set the date of the next meeting--again for lack of a quorum.

The Raven would also like to reiterate his position that he in no way wants to write all or most of the copy for this publication. Submissions from students, faculty, staff or union workers are actively solicited, as are ideas for stories, columns, comment and general controversy.

If you're voting by proxy:

There has been much confusion over the issue of proxy voting. The nature of that section of the "Election Act" is quite unclear. The chief returning officers have been called upon to clarify a number of points.

Initially, the method of proxy voting seemed to be a complicated process whereby a student must:

- a) apply for a proxy form in his home riding;
- b) fill it out and return it to a designated voter.

This process has been simplified so that proxy forms may be distributed by different groups on campus and then forwarded to a designated voter who is to exercise the proxy. This individual must take the proxy

to the Returning Officer in the home riding to be ratified.

The right to a proxy vote applies solely to those who have listed their permanent address as other than the address at which they are presently residing. Remember one is not bound to vote by proxy, but may return "home" and cast his ballot in the regular fashion.

A check on an individual's enumeration is desirable in order to ensure that one is listed but not listed twice (i.e. not both by themselves and by their parents). There is a heavy fine for voting twice! Official proxy forms are available at the student council offices in Glendon Hall.

The sleepers yawn revisited

The Chief Raven in Charge,
The Raven's Nest,
Glendon College.

Sir:

I was pleased and not a little flattered that one of the results of my work has recently been advertised by no less authority than your reviewer (or raven?) Arthur Corvo.

Except for the initial procedural irregularity of reviewing an article which has not yet been accepted for publication, Mr. Corvo has produced a review which is as thorough as it is competent: he has evidently read (presumably surreptitiously) at least two pages of my article. (If the reading was necessarily furtive, the superficiality must no doubt be excused.) Nevertheless his conjectures about the remainder of my article eloquently display his sagacity and perspicacity, modestly underlined by a well deserved humility. This humility, however, is perhaps rather overstated: he almost succeeds in convincing me that he really is unable to understand the value of research in an area which is less than well known to him.

I am grateful to Mr. Corvo for his kind comments about me personally, but these too are rather overstated and excessively complimentary: I must sadly confess that I have not yet completely succeeded in

my project of total immersion in the Middle Ages; even I am contaminated by a few touches of modern prejudices.

On one minor point in his review, however, I must take serious exception with Mr. Corvo: his allegation that the primary mission of this College is the study of contemporary Canadian problems. Surely our primary mission is a sound education in the liberal arts; and the liberal arts are limited neither to the contemporary period nor to Canada. The ethos of the College, of course, is to be bilingual and bicultural, and its graduates should be prepared to serve the public. But there is no reason to believe that the public is best served by minds narrowly confined to a local and immediate perspective, and every reason to suspect that a shallow parochialism (both chronologically and geographically) is incompatible with the study of the liberal arts and constitutes the very condition which a genuine education is intended to dispel. Mr. Corvo writes as if he professed not to know what an education (in contrast to a training) really is; and on this point, at least, I am in complete agreement with him: he does not know.

Yours faithfully,

J. Bruckmann.

Important dates:

Monday October 25 - Last day to withdraw without penalty from a full course which leaves the student with at least four courses in the Fall term. Last day to change a degree program, major

or honors subject.
Tuesday October 26 - Arthur hopes to bring out third issue of Raven's Nest. Delay this time due to excessive holidaying on Thanksgiving weekend.

Institutions examined

The structure of the structures

This is the first of a series of articles on the institutions of Glendon College, some of whom are people. One thing will constantly assert itself through-out the year things are not as they first appear because they are governed by the Peter Principle and Parkinson's Law

The senior academic policy-making body on the Glendon campus is the Faculty Council. In a technical sense the Faculty Council is a committee of the Senate of York University. Anything that is passed in Faculty Council can be treated merely as a recommendation to the Senate. It must, however, be stated that the Senate has never vetoed any recommendation of the Council. Two items have been referred back to the Council for further discussion, (when it was felt that no true consensus on the issue had been formed in the Council).

An initial glance at the committees of the Glendon College Faculty Council implants in many a belief that an all pervasive bureaucratic monolith has at last been successfully constructed in the real world. There is a Petitions Committee, an Academic Policy and Planning Committee, a Curriculum Committee, and an Academic Standards Committee, as well as a Tenure and Promotions Committee, a Research Grants Committee, Executive Committee, and to keep these committees functioning at full strength a nominating Committee

It would seem that the Council is equipped with committees to discuss anything at length. If, perchance, an issue arose that did not fall directly into the purview of one of the standing committees of Council the Council does possess a contingency plan.

The Faculty Council will instruct a group to instruct the Nominating Committee on the make-up of the Ad Hoc Committee. The Nominating Committee will present the Faculty Council with a list of candidates for the committee's membership. The Ad Hoc Committee will be instructed to instruct the Faculty Council on its findings and so on and so on. This procedure with slight modifications is often used by individual committees to strike sub-committees (the Executive Committee being the most expert).

A study of its structures tells us little of the effect of the institution on the community. At the worst of times the Council acts as a soporific on the college. At the best of times it has acted as a focus for dynamic change in the college. Meetings have been attended but by and large there has been a struggle to obtain and maintain a quorum. By Senate directive, the proportion of student representation on the faculty councils in the university must not exceed 15% of the total membership. Yet because of faithful attendance by most student members and widespread truancy by the faculty the proportional power of the students is three times higher

The faculty council serves as a forum for the exchange of information amongst different segments of the college. An analysis of its discussions shows the aptitude of the council for great in-depth research. No premise is ever left unquestioned. Numerous displays of gentle consideration and eloquence are evident. Members are willing to discuss at length and in detail

Faculty Council

any and all of a committee's deliberations for the benefit of those in the council who are afflicted with a darkened intellect or who achieved tenure before literacy. Often, however, it is caused by a lack of representation of particular shades of opinion on the original committee. The constant inequity of student to faculty representation makes some of these rehashes necessary.

Any comparison of Glendon's Faculty Council with those at the

other campus is dangerous. At Glendon an evolution of a Council comprised exclusively of faculty meeting in camera at the disposal of the Senate to, a body of faculty and students meeting in public and presenting the interests of the College to the Senate is evident. This trend is continuing and many people see that the Faculty Council must become a rallying point to present Glendon's unique interests to the satellite campus.

Quelle belle langue!

Idées reçues sur le français à Glendon: quelques réflexions à l'intention des anglophones qui, de toute façon, ne pourront ou ne voudront pas les lire, ceci à cause des subtilités de cette pauvre langue (la langue anglaise, c'est bien connu, n'est pas une langue subtile: elle est une langue pauvre, ce qui explique pourquoi tous les francophones, eux, peuvent toujours parler l'anglais avec une précision parfaite et un sens exquis des nuances inexistantes).

1. Le français: quelle belle langue! Quel dommage, aussi, qu'il n'y ait aucune déclinaison en son sein refroidi, car alors on pourrait justifier son enseignement!
2. Le français: quelle belle langue! D'ailleurs, elle est d'autant plus belle qu'on la comprend

moins: ainsi sa pureté sonore résonne dans les oreilles sans être souillée par des bouts de sens, chiures de mouche, qui font obstacle à au côté esthétique de la chose.

3. Le français: langue admise au conseil des professeurs dans la mesure où son vocabulaire se réduit à un mot: oui.

4. Le français: langue exotique que l'on peut modifier à volonté, de préférence sur les panneaux extérieurs, pour bien montrer qu'on n'est pas vraiment sérieux.

Exemple: "Pavillon de Sport".

5. Le français: parent pauvre de Glendon. Le francophone: espèce menacée d'extinction dans le système école-logique de Glendon.

-Corneillia-

The trees of knowledge

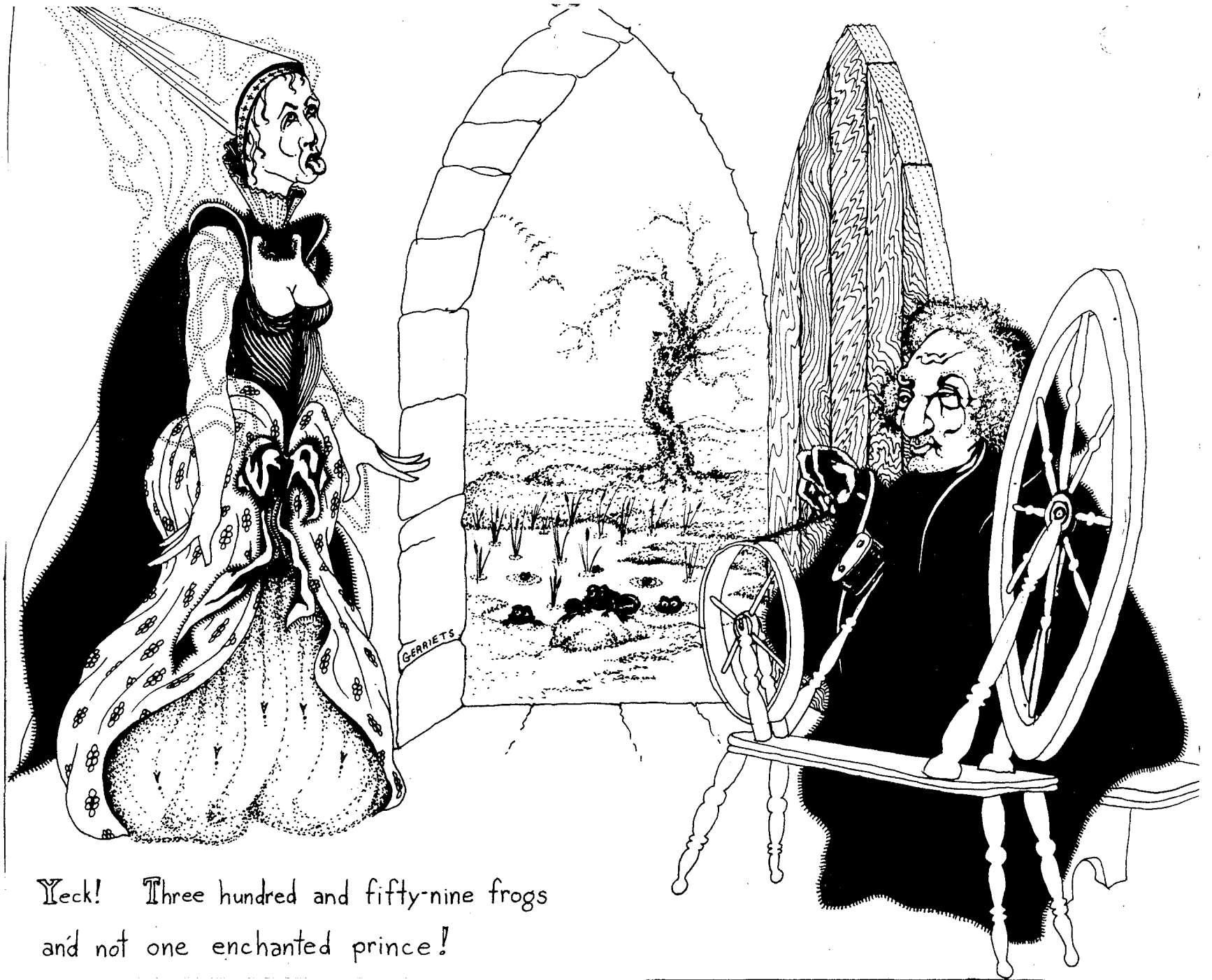
Last spring, the academic rules and regulations of the College were revised. Those unfamiliar with their wording and practical import should consult page 78 of the Glendon calendar (1971-72), the minutes of the Faculty Council Academic Standards Committee, (1970-71) and the proceedings of the Senate Committee on Academic Standards, which T. K. Olson will be happy to explain. They should consider the following an attempt to penetrate the essential meaning of these phenomena; however, should its symbolism prove too profound, articles of a more analytical nature will follow in due course.

For some years the provincial authorities have been urging stepped-up production in the various orchards, and in the opinion of some of the cultivators at the Glendon Groves of Academe, the quality of the fruit is showing a marked deterioration as a result. Instead of red, perfectly spherical objects, they say, they are gathering strange specimens - some "green and bulging at one end, like rain-drops", others "shiny and orange with a thick, pungent skin", and still others, "yellow with a few black specks, of a frankly suggestive shape". The sensitive computer-sorting equipment has been breaking down under the strain. Concern has been expressed that regular buyers will consider the crop unsuitable for further processing.

Last May, a management conference was called to review the situation. It was suggested that at every harvest a careful analysis of the crops produced by each single tree should be made, the cultivators responsible for the most uneven crops should be asked to go back and search the branches until they succeed in producing crops of a more regular nature.

Some of those present -most of them members of the Horty Cultural Society -agreed that, short of the most stringent methods of pruning at an early stage of cultivation, this was probably the best solution. However, unanimity was lacking. Those who had occasionally been heard to mutter something about "the flavour of the crop being ruined by further processing" felt that more attention should be paid to alternative distribution outlets. A still more marked dissent was forthcoming from a small group whose argument was that the orchard, which has been experimenting with various cross-fertilization methods, ought to be producing more than one kind of fruit. In this case, the trouble might lie not with the crops, nor even with the cultivators, but with the computer-sorter, which is not designed to discriminate among different types of fruit. Asked how they proposed to redesign the sorter, they admitted perplexity, but maintained that the question was worth pursuing.

The search for alternatives continues. Those who are interested and have views on the subject are urged to make them known to Arthur.



Yeck! Three hundred and fifty-nine frogs
and not one enchanted prince!

Films, plays, pubs & things

The following is a list of upcoming events for the next two weeks. Any campus organization holding events open to all members of the Glendon community (including Arthur) may have its event included by sending a note to the Raven's Nest, C102 York Hall by the Thursday preceding publication. The next issue, it is hoped, will be out October 26 and every second Tuesday thereafter.

Thursday October 14 - 10 a.m. - 2 p.m. - advance poll for Student Council Elections, Junior Common Room.

- 1:15 p.m. - Glendon Forum - "Witchcraft and Demonology" - Old Dining Hall

Thursday and Friday - 8:30 p.m. - Play- "Oh Dad, Poor Dad, Mama's Hung You in the Closet and I'm So Sad" - Pipe Room. Admission 50¢.

Friday October 15 - 9 a.m. - 5 p.m. - Student Council Election Day; voting in the Junior Common Room

- 4 p.m. - Glendon Christian Fellowship meeting; Hearth Room.

Saturday October 16 - Boîte à Chansons et Pub Nite; Café de la Terrasse

Sunday October 17 - 8 p.m. - Film - "Rashomon" (1930) Kurosawa - Room 129, York Hall.

Wednesday October 20 - 8:30 p.m. - Play - "Black Comedy" - Pipe Room, Admission 50¢.

Thursday October 21 - 1 p.m. - 3 p.m. - "The Drug Experience- Chemical Satori or Counterfeit Infinity" - two lectures with Don Carveth - Dept. of Sociology - Old Dining Hall.

- 8:30 p.m. - Play - "Black Comedy" - Pipe Room, Admission 50¢.

Friday October 22 - 8:30 p.m. - Tex Lecor, chansonnier, Old Dining Hall, Admission \$1.50.

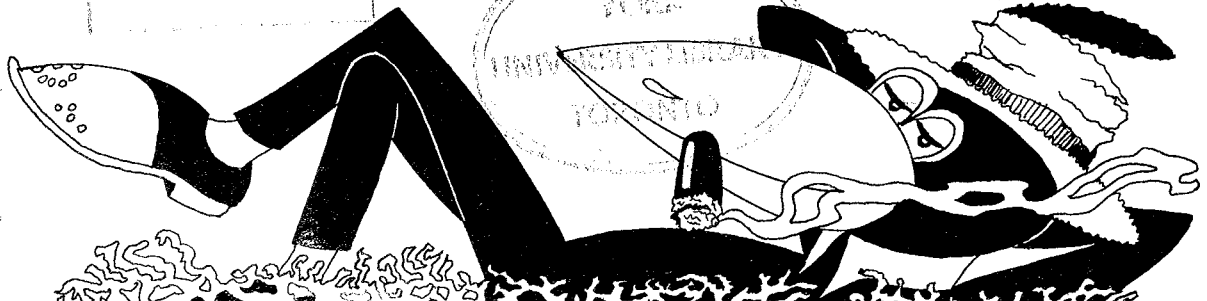
Saturday October 23 - 8 p.m. - Film - "Blue Angel" (1930), Yeunary Sternberg, Room 129, York Hall.

Thursday October 23 and Friday October 24 - 8:30 p.m. - Play - "Indians" - Pipe Room, Admission 50¢.

Saturday October 30 - Halloween Dance.

Sunday October 31 - 8 p.m. - Film - "Petulia" (1968), Lester - Pipe Room, Admission 50¢.

The Raven's Nest is published bi-weekly by Arthur Raven with technical assistance from the Department of Information and Publications. Copy and ideas--welcome from any past or present members of the Glendon community--should reach C102 York Hall by the Thursday preceding publication. All articles unless otherwise indicated are the responsibility of Arthur or one of his prodigies. Artwork by Stephen Gerriets.



The RAVEN'S NEST

VOLUME 1, NUMBER 3

OCTOBER 28, 1971

Bird droppings come first

Arthur extends belated congratulations to three salaried members of the community who recently received their penultimate degrees. Professors Jane Couchman, Lou Rosen and Bernie Wolfe are now, would you believe, Doctors. It just goes to show -- take one treed plot of land, add a few buildings, populate with students and sprinkle with fledgling academics. Let sit for five years at temperatures that vary with the seasons. Some trees will die, a few students graduate, the buildings get a Palisades Park paint job -- and at least some of the academics will learn to fly.

With the College enrolment up to 1288 by last Friday, Glendon deserves a pat on the back for reversing a trend of declining enrolment not only at York but across the country. For the first time, without drawing on students from the Faculty of Arts at the main campus, the College is one of the few financially solvent post-secondary institutions in Canada.

Faculty Council is in the midst of a debate of special interest to students of the College -- whether there will be two consecutive Reading Weeks in February or one in February and another in April just prior to exams.

In a referendum earlier this month, the vast majority of students voting favored the former. Nevertheless, many faculty members are insisting that the decision to split the weeks, taken at a summer meeting of the Council with no students present, be upheld.

The debate continues this afternoon at 1 p.m. in the Board-Senate Chamber, with the Council fairly evenly split. Because of the intransigence of some members of the Faculty it is suggested that as many students as possible attend and make their views known.

It is felt by many that whether they use the extended period to do academic work, thaw out in the Bahamas or exercise their ski-legs, is their own business.

Canadian politics: who knows who?

You asked about Canadian Politics? Don't. For it may be that the answers you seek are too difficult to find.

It is reported that one Glendon professor encountered this problem when he sought to confirm the names of the major opposition leaders of the Maritimes and Newfoundland.

In his effort to accomplish this seemingly simple task, he phoned the headquarters of the Toronto Liberal Association for the name of the man in New Brunswick. He was informed that the Toronto party did not have this information, but that the National headquarters in Ottawa did - whereupon the kindly lady put a call through to Ottawa where Bryce Mackasey let it be known that he did not have the desired information (either of the acting leader or the leader). He did mention that a leadership convention was being held in October.

Having accomplished nothing the

prof then contacted the Globe and Mail, which furnished the regional information on the Newfoundland situation; but he was advised that asking for all the Maritimes was "really too much" and would overtax their resources.

Turning then to the Toronto Daily Star, the professor asked for the information desk and was informed that really, this would mean a four to five hour research job and "could the caller wait".

At the end of the requested "pause" the Daily Star had somehow uncovered the names of the leaders of the major opposition parties in New Brunswick and Nova Scotia - but not P.E.I.

As a last resort the professor then phoned Information Canada, which immediately supplied the last requested piece of information.

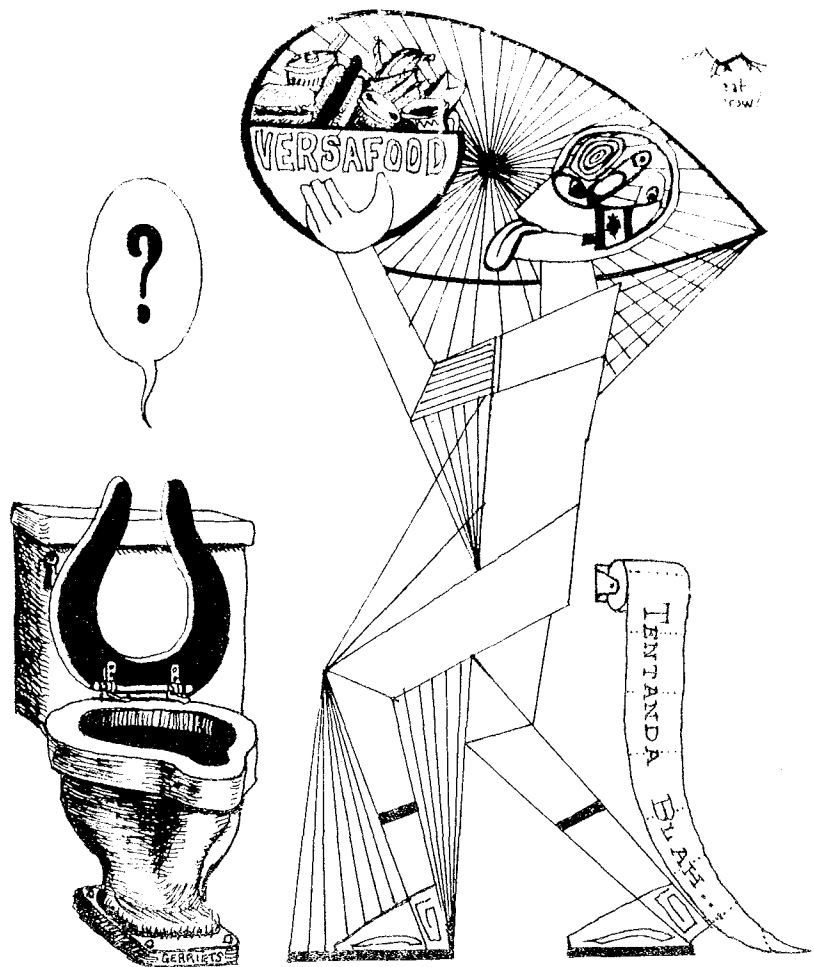
You asked about Canadian Politics? Don't!

The committee who -haw

One of the most influential committees of the Faculty Council is the Academic Policy and Planning Committee. In an effort to provide insight into what goes on as major proposals concerning the future of the College are worked out, the Raven publishes the following excerpts prepared by a reporter covering the first meeting of the academic year. It was held October 14.

-It was moved that a new subcommittee planning the development of the psychology program be limited to the Principal, the two psychologists at Glendon, a representative of the Department of Sociology, and a student. The consensus seemed to be against including a member from outside the College. A male member was heard to mutter "I still think we ought to appoint her husband." (The husband of one of Glendon's two psychologists is Chairman of the Department of Psychology at York.) A female member muttered "Male chauvinist pig." The Chairman asked if the male mutterer wanted to put his observation in the form of a motion, but he declined.

-Turning to Spanish, APCC considered a letter stating that the cost of offering Spanish implied by the French Department's plans were likely to be higher than the estimates presented when the introduction of Spanish was approved. Some members were quite alarmed at the implications and one or two were all for censuring the Chairman of the French Department on the spot. A participant suggested, "Let's give him a fair trial, and then we'll string him up." The Chairman asked whether anyone wished to put this in the form of a motion, but all declined.



ABC NDP PC ICU!

Editor's note - The following article was left in Arthur's aerie. After considering the significance of the communication the raven formed a consensus along democratic principles with himself. The opinion was reached with agonizing effort - the people must know.

It is nice to know in these days of unemployment, tightened budgets, and the quiet campus, that Glendon's student newspaper, Pro Tem can afford to pass up a full page ad valued at \$160.00.

As I understand it, The Ontario Progressive Conservative Party cancelled a full page ad when they learned that Pro Tem intended to give one free to the New Democratic Party.

Consider the fact that each student pays \$6.00 - the highest rate in Canadian University Press towards that Pinko Rag. Just how does editor Jim Daw justify such action? If the Tories want to play games, then Pro Tem should beat them at it, and not be cancelled out by a temper tantrum.

There is no reason why Pro Tem could not have charged the NDP \$160.00 for the ad and promised to make a donation of equal size to the campaign. Or, they could have solicited a "donation" for the ad beforehand with a promissory note for the rest later. Were such simple schemes beyond editor Jim Daw's imagination?

-Lance Tait-

Academic survival

Spot checks for a

The following is the first in a series of articles on the academic rules and regulations of Glendon College. If any points are unclear or you have further questions, drop a note to Arthur, c/o C102, York Hall.

In general, to obtain the B.A. degree at Glendon one has to do two things:

- 1) pass, for the honours degree 20 courses, and for the ordinary degree 15 courses
- 2) obtain an average of 5.0 for the honours degree or 4.0 for the ordinary degree

A student must also remember to obtain the average for his program in his major. A final mark of D is considered a pass.

To obtain your average assign to your marks the number equivalents as listed in the margin. Total the number equivalents and divide the sum by the number of courses you have taken.

Remember that averages, so far as the academic regulations are concerned are always cumulative averages. A student's cumulative average is the average computed on all the courses taken so far.

Within certain limits, how you go about satisfying the two conditions for the degree is up to you. You don't for example, have to pass five courses a year with a C average (4.0) to obtain the Ordinary Degree. If you're the erratic type, you can fail courses all over the place so long as you have good marks in the other courses to compensate in the computation of the cumulative average.

There are two kinds of limits:

- 1) Academic "check points": if you are noticed at one of these points, you will continue to receive special scrutiny in future. The "check points" are supposed to ensure that people don't get strung along for 3 or 4 years only to be told that they can't get the degree.
- 2) Escape hatches: if you get into a mess which would probably make it impossible for you to satisfy the two conditions for obtaining the degree, there are ways in which you can wipe away the mess and start afresh. Usually, using an escape hatch puts you on the list to be spot checked.

THE ESCAPE HATCH

If you are a first year student you should know about the check points and escape hatches that apply to you. There are two kinds: those that come into force at the end of the year and those that come into force at Christmas. The ones in force at Christmas lapse between December 17 and January 17.

A+ -10 A -9 B+ -7 B -6

academic measles

The major checkpoint applying to all first year students (including, this year, students transferring from other universities) is the "First Term Progress Report"(see page 84 of the academic calendar). If your marks (called "grades" in our Americanized calendar) for the first term average less than 2.0 (D) you will be required to withdraw until the next academic year (at least). Also you will be placed on Academic Probation (a state to be explained in the next issue).

Your escape hatches at Christmas are more numerous. If you have suffered illness or personal misfortune during the first term, you may petition for various kinds of special consideration. See Angela Newham, Student Programs Officer as soon as possible if you have undergone illness or misfortune.

If you are in a full course (a course which lasts the whole year) in which you know you are going to fail, you may drop the course at Christmas receiving an 'F' only for a half course. So far as the college is concerned you will have failed a half course, but in the second term you may take a half course.

If you complete the half course you will receive credit for $4\frac{1}{2}$ courses rather than 4, or you may leave your course load at four courses.

This choice can make a difference to your average. If you are doing C work elsewhere staying with a course you are bound to fail for the full year will result in a 3.2 average. A 3.2 average places you on probation. If you opt for half a failure your average will be 3.6 which will mean you don't have to go on probation. If at Christmas you are sure you will fail one of your full courses, see Mrs. Newham.

If you are in a full course which for one reason or another you can't stand and your Christmas mark in the course is C or better you may drop the course without taking an "F". A mark of "W" will be recorded for a half course, but the course will have no affect on your average. (nor will it count towards the 15 or 20 courses for the degree)

Note that choosing either of the two previous alternatives does not require anyone's approval; you need only inform Mrs. Newham of your decision.

If you are a first year student, you should figure out how you are doing in each of your courses at the end of first term. If you are doing badly in any of them you should consider the possibilities open to you. If you need advice see the instructor in the course; if you can't do that see your faculty advisor; if you can't do that see someone else's faculty advisor - at least see someone.

-Robin O'Deine-

+ 5 C -4 D + -3 D -2 F -0

Prof-rapping comes easy

The manipulated B.A.

It has come to the attention of the raven's eagle eye (as confused as that may be) that many students, particularly those of the first year gender who have not yet developed that hard shell necessary for survival in the brutal college system, have not yet learned the fine art of talking to their professors - an art absolutely essential to survival with little or no effort. The following was written by an honours graduate of the College who has some useful points on the art of "prof-rapping".

The vital rule in this not-very-complicated game is to remember that all rumours to the contrary, your professor is human. That means he or she has all kinds of complexes and neuroses waiting and eager to be manipulated by your oh-so-subtle hands.

Perhaps the simplest ploy is to remember that most professors, planning to dedicate ten, twenty, even forty years to their subjects, truly believe that these things are essential for the advancement of the human race, and certainly your development, tender egg that you be.

Therefore, ALWAYS be interested, even if you're trying to tell him that your essay is late because you had to attend the last boat race in Hilliard residence. Something that is usually effective is to raise the subject at your favourite Friday night gathering and see what piece of strange trivia you can use to prove your interest. You know: "Oh by the way I was reading the other day that Shakespeare had a wart on his writing finger - do you think this affected his style in Macbeth?"

Another little thing that works extremely well, but is only to be

used in emergencies and does not bear much repetition, is to have a sudden family crisis. But never, never ask for an extension or consideration; just mention the catastrophe casually. "Oh by the way, I haven't had as much time to get into this as I would have liked, Sir, because my mother has multiple sclerosis of the big toe and she needed me at home." Professors like an opportunity to be human.

At a liberal arts college such as Glendon purports to be, most of your teachers are also pretending to be young and liberal. It is an excellent tactic, but only to be used by serious aficionados of the art of prof-rapping, to reinforce their feelings of inferiority and liberal guilt by pointing out just how irrelevant their courses are. Always of course pointing out that you are doing your best to struggle through this material which will only be a burden on your present and future life or real work, recycling bottle caps and generally working for the progress of mankind.

The last and best maneuver, which we do not recommend unless you are a serious student and a great humanitarian, is to remember that your prof, being human and as painfully insecure and friendless as you, needs encouragement and a helping hand. Invite him up to your room for a beer or one of those fine new Mexican cigars. Who knows, you may find a friend, and he can enjoy himself while calling it student interpersonal relations.

-Manuella-

State of the Union

Yes, Goddamn it, it is a conspiracy! Perhaps most people believe that Student Union Executives are just a collection of political freaks but remember, Momma, we've got seventeen dollars out of each of your pockets (a total of twenty-one thousand and collectively) to spend at our discretion.

It is a common belief because of the overwhelming apathy that if all of us were to take a year-long vacation in Spain with the funds only a small minority of people would notice.

Fortunately or unfortunately, as the case may be, we're dedicated to a different purpose - trying to do something that will ultimately improve the situation of the greatest number of people.

For example, last year grants went to aid in supplying arms to South African guerillas; to a defence fund for those busted (quite illegally) under the War Measures Act; and to help sponsor a summer Day Camp for kids from lower class districts.

This year the direction of our operation is changing. We have done research on the present system of Student Awards and used this research to lobby for a rational change; we've attempted to organize a critical look

at courses and "Glendon Education" in general; initiated a move to institute a Toronto-based Union of Students; as well as moved to obtain academic credit for community work.

These are but a few of our present projects - but we have established a trend - to expand research and above all act upon our findings. Action of any sort is not only desirable but necessary if one is attempting to improve the life standards of the segment of the world population which needs improvement.

Let's be honest - students in general today are content with their well-adjusted (i.e. well-financed) lives. They have no conception of social need (except sexual social needs). They are the segment of our population who, in Gad Horowitz's words "cannot see the society for the individuals in it".

As a Union Executive we wish to not only work for students but also with students for the benefit of the community at large. We need grassroots support but remember - it only takes 10% of the population to make any type of a revolution - and I'm pleased to report that in some form that revolution is coming!

-Paul Johnston-

How they rise!

OREST M. KRHLAK

OFFICE OF THE COMMISSIONER
OF OFFICIAL LANGUAGES

BUREAU DU COMMISSAIRE
AUX LANGUES OFFICIELLES

(613)
996-6412

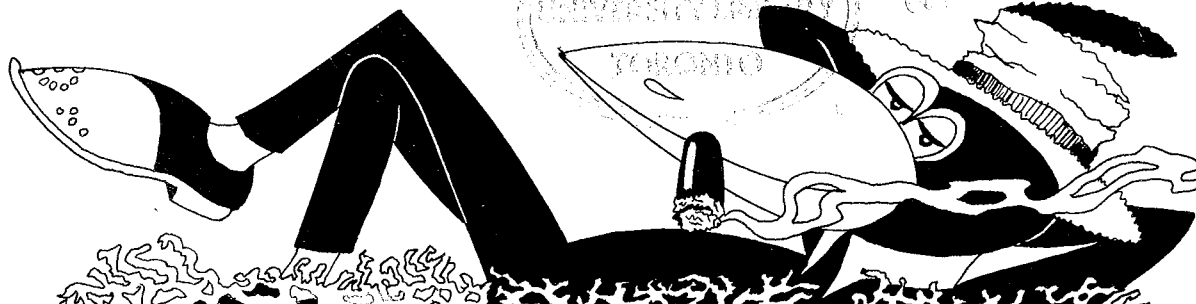
171 SLATER
OTTAWA, K1A 0T8

Films, plays, pubs & things

The following is a list of upcoming events for the next two weeks. Any campus organization holding events open to all members of the Glendon community (including Arthur) may have its event included by sending a note to the Raven's Nest, C102, York Hall by the Friday preceding publication.

- Thursday October 28 - 12 noon - Stanley Burke speaking on "The Crisis in Pakistan" - plus a film - everyone welcome; no admission charge - Old Dining Hall
- 1:00 p.m. - Lecture - "The Drug Experience: Chemical Satori, Our Counterfeit Infinity" - Room 204, York Hall
- 1:00 p.m. - 3:00 p.m. - Film - "A Man for All Seasons" - no admission charge - Room 129, York Hall
- 8:30 p.m. - Play - "Indian" - admission 50¢ - Pipe Room
- Friday October 29 - 8:30 p.m. - Play - "Indian" - admission 50¢ - Pipe Room
- Saturday October 30 - 8:30 p.m. - Dance - Halloween Dance - Old Dining Hall
- Sunday October 31 - 8:00 p.m. - Film - "Petulia" - admission \$1 - Pipe Room
- Wednesday November 3 - 4:15 p.m. - History of World Cinema - "Metropolis" - York Hall
- Thursday November 4 - 1:15 p.m. - James Laxer, New Democratic Party Waffle leader, will speak on "Continental Energy Resources" - everyone welcome - Old Dining Hall
- Saturday November 6 - 9:00 a.m. - 12 noon - English as a Second Language - sponsored by the Centre for Continuing Education - York Hall
- Wednesday November 10 - 4:15 p.m. - History of World Cinema - "Jeux Interdits" - Room 129, York Hall

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The RAVEN'S NEST

Volume 1 Number 4

November 18, 1971

On strikes, contests & ping-pong

Arthur extends congratulations to the hourly-paid members of the Glendon community who ratified a new union contract last Sunday. Since the nest is on the campus and Arthur has recently found a ravenette friend off campus, he would have been in a dilemma had a strike occurred. Does flying over a picket line to reach the refrigerator constitute strike-breaking? Should he have been forced to spend the duration of the strike with his friend in a state of co-habitation? What would the results have been? One can only guess, but Arthur is, at least in part, relieved that these questions did not arise.

Concerned with more important matters, the salaried members of the community have recently adopted the Chinese way of getting things together. However it was the nonAsiatic contingent that won the day as Dick-the-Trick Tursman and Dancing Ann MacKenzie of Philosophy whalloped Smiling Ed Appathurei and Boom-boom Boon-Ngee Cham of Poli. Sci. in eight straight games of ping-pong. Arthur understands a challenge has now gone out to the Economics Macro-micros but as yet there has been no reply. Don't the economists know there's a real world out there?

In the second issue of the Raven's Nest, Arthur inaugurated a Copy Cat Contest in an effort to stimulate debate about plagiarism--that ephemeral but deadly charge which has plagued the halls of academe since time immemorial. The following was the only entry submitted by the closing date of November 15 and placed the Raven in a bit of a dilemma.

Since all copies of the second issue were grabbed in a matter of minutes by members of the College, he must assume that the publication is being read; on the other hand, since there has only been one entry--and that from a creature of dubious character--he must also assume that either plagiarism does not exist or it is not yet a problem at Glendon.

(continued...)

Mr. Corvo has remained just within the rules of the contest and technically qualifies for one of the three prizes offered: first, one beer in the Senior Common Room and transcripts of speeches made in Faculty Council by a certain philosophy prof.; second, a one-way ticket to the main campus via TTC; third, a year's free subscription to this publication hand-delivered anywhere within a fifty mile radius of Toronto

At this point the Raven must confess--he does not have complete transcripts of the speeches in question (nor does he have the financial resources to print them).

But the judges have ruled Mr. Corvo's entry valid, and it being the only one, have also ruled it the winner. The Raven therefore makes the following offer: if he will send a note to C102, Arthur will have one of his minions serve one drink containing not less than three (3) and not more than six (6) ounces of alcohol at the place of Mr. Corvo's choosing. He will not provide taxi fare home but will make up the guest suite in the nest for his potentially inebriated namesake. The drink will be served in the place of Mr. Corvo's choosing.

While this will not be the officially announced award, Arthur reminds Mr. Corvo that his existence is dubious, and possibly tenuous. He sincerely hopes the offer is accepted.
(Ed. note: due to space limitations, all of Mr. Corvo's references have not been reprinted here.)

Hallowe'en, 1971

The Raven,
His Nest,
Glendon College.

Sir:

I submit herewith my entry in your publicized 'copy-cat contest' (vide The Raven's Nest, Vol. I, No. 2, p. 1).

The five words selected are: "Le français: quelle belle langue!" They appear consecutively as the first sentence of the second paragraph of Corneillia's article "Quelle belle langue!" in the issue of The Raven's Nest in which the contest was announced (ibid., p. 5).

The following quotations from twelve different authors do not, but almost do, use the same five words:

- 1) "Le libertin inconsidéré s'écrie aussitôt..." (Bossuet, Jacques-Bénigne Sermons choisis: Texte revu sur les manuscrits de la Bibliothèque nationale, publié avec une introduction, des notices, des notes et un choix de variantes par Alfred Rébelliau, cinquième édition revue et augmentée; Paris: Librairie Hachette, 1894, p. 244);
- 2) "Le bon gros n'osait me dire..." (Mauriac, François, Le Noeud de vipère; Paris: Bernard Grasset, 1933, p. 227);

- 3) "Le dernier voyage qu'il y fit..."(Imbert, Jean, G. Sautel & M. Boulet-Sautel, Histoire des institutions et des faits sociaux, Vol. I, Paris: Presses universitaires de France: 1963, p. 370);
- 4) "Le soleil brûlait son visage..."(Oldenbourg, Zoe, La Pierre angulaire, Paris: Gallimard, 1953, p. 623);
- 5) "Le Châtelet de Paris est un véritable bailliage..."(Lepointe, Gabriel, Histoire du droit public français, Paris: Presses universitaires de France, 1957, p. 83);
- 6) "Le ciel est redevenu bleu..."(C Claudel, Paul, L'Annonce faite à Marie, Paris: Gallimard, 1940, p. 195);
- 7) "Le lecteur se trompe et prend un autre..."(Monléon, Dom Jean de, O.S.B., Les XII Degrés de l'Humilité, Paris: Editions de la Source, 1951, p. 97);
- 8) "Le vieux serpent change aujourd'hui de peau..."(Giraudoux, Jean, Siegfried et le Limousin, Paris: Bernard Grasset, 1922, p. 200);
- 9) "Le déplacement est extrêmement lent..."(Moreux, Th., La Science mystérieuse des pharaons, nouvelle édition, Paris: Gaston Doin, s.d., p. 49);

The alert reader will notice that the five works selected from The Raven's Nest, "Le français: quelle belle langue!" contain the definite article le. This same definite article is contained in each of the quotations. In each case, as in the text taken from The Raven's Nest, this article is in its masculine form; in no case is it shortened to l'. As an additional conclusive proof of virtual identity, let me draw your attention to the fact that in every case this definite article le is the initial word of the sentence. (Numerous undergraduates have been convicted of plagiarism on far less conclusive evidence than this.)

Nevertheless, even though each of twelve quotations uses almost the same words as "Le français: quelle belle langue!", careful and detailed analysis of each quotation will reveal that none is exactly identical to the text selected from The Raven's Nest.

I therefore submit this entry to the 'copy-cat contest' in compliance with the rules published for this contest.

Yours faithfully,

A. Corvo

P.S. It is not entirely clear to me whether or not (and if so, to what extent) I am a member of Glendon College. (Does anyone really know what constitutes the criteria for membership in this College - and why?) But as the published rules do not state that contestants must be members of the College (nor even that they must be real persons), I have no doubts about my eligibility to enter the contest. - A.C.

Robin erred last time, and has been rusticated to Keele and Steeles. You need a C+ to withdraw from a course at Christmas with a W, not just a C.

Here we discuss the requirements for the Ordinary Degree. Basically there are three requirements: 15 passed courses, a 4.0 average on all 15, and a 4.0 average in one's major (4.0 is the equivalent of C, "satisfactory"). No-one is too fussy about how you achieve this, within reason: to be a full-time student you must enrol in 4 to 6 courses a year, and your average (cumulative) at the end of each year must be approaching C. So in theory a student could take seven years to get the degree, getting two A+'s and three F's each year, which would give him an average of 4.0 (he'd have to take a summer course somewhere along the line). At the other limit, a student could take the degree in two years, six courses each winter and three summer courses (except that, for the time being, first year students must petition to take six courses).

You're left to your own devices, then, unless it appears that you won't be able to meet the required average at the end of third year. If your average isn't progressing toward 4.0 at a reasonable rate, you go on academic probation, and your progress is checked more often and more stringently. The aim of probation is to avoid stringing along people who are very unlikely to get the degree.

Since it's assumed that you get smarter (or at least more cunning) as you get older, the required cumulative averages at the end of each year of enrolment start below C:

1st year students	3.6
2nd year students	3.8
3rd year students	4.0

(Note that whether you're a first, second, or third year student is determined by how many courses you've passed: 0-3, 1st; 4-8, 2nd; 9-14, 3rd. You might never be a fourth year student.)

The only significance of these averages is that if you don't get them you're on probation. Once you're on probation your average is checked twice a year, at Christmas and at the end. There can be two results of the Christmas check: if your average for the first term of that year is less than 3.8, you will be debarred (see Calendar, p.81); otherwise you are allowed to complete the year (still on probation). At the end of the year, three results are possible: (a) your average is back to what is required for the year you're in (e.g. 3.8 for a second year student); in this case you go off probation and disappear back into the great unwashed; (b) your average is not yet up to the right level, but you have maintained an average of 4.4 while you were on probation; in this case you may proceed to the next year still on probation; (c) your averages satisfy neither (a) nor (b); here you would be debarred. If academe is not a healthy habitat for you, probation should see to it that you find out within a year and a half, or at most two years.

All well and good, but what about the student who flames out completely in a year? His average in that year may be so low that his cumulative average can never be raised to 4.0. If you find yourself in this position, and it results in your being placed on probation, you can opt to fail the

more spot checks

year. If you do this none of the courses will count in your average, and none will count toward the 15 required for the degree. If you had a C in a course, you may count it as satisfying a College requirement (for example, a General Education requirement). If you do this, you go on permanent academic probation (which means, in effect, that your average for the rest of your career must be at least 4.4).

If your average for a given year is 3.0 or more, you must choose to fail the year. If it is less, the year will automatically be counted as failed; if you don't want it to be a failed year you must petition to have it reinstated (it is then counted in your average in the normal way).

There are other ways of putting yourself on probation. If you are rusticated or withdraw on academic grounds you will go on probation when you return. If you withdraw on grounds of illness or misfortune, of course you don't return on probation, but you will have to have a 3.0 average the Christmas of the year you return. If you're considering withdrawal, make sure what your status will be if you return. See your Advisor and/or Mrs. Newham.

Paul J. Kossovo

Spaceship Glendon

As the whole world knows (the Globe and Mail ran a story on it two weeks ago), while enrolments have been declining at universities across Canada, Glendon has been bucking the trend. By comparison with former years, in fact, it seems that soliloquies are turning into crowd-scenes.

Student alarmists claim that it will soon be necessary to put seats, as well as books, on two-hour reserve in the library; faculty alarmists that instead of the traditional excuse of the book's not being in the library, students will be able to plead that the library does not have it. It is also being suggested that, since classrooms are hard to get at certain hours of the day, the notoriously under-occupied Proctor Fieldhouse might be pressed into service.

For example, day lectures, a form to which larger classes are peculiarly prone, might be enlivened by holding them in the swimming pool. The lecturer would deliver his address from the diving board while members of the class trod water. Some of them might complain of being out of their depth, but the major drawback to such a pro-

posal is that long haired individuals (estimated to comprise at least 75% of the student body) are required to wear bathing caps, which render the wearers totally deaf.

A more feasible idea for field studies in the Fieldhouse would be to utilise the ping-pong tables for a course in international (or inter-departmental) diplomacy.

But in any case it could be plausibly argued that attendance at classes would suffer unless an escalator were to be installed between York Hall and Proctor.

There are certainly drawbacks to the population explosion -- such as Versafood's ability, for the time being, to repress consciousness of its unpopularity as it watches the lines stretching from the New Dining Hall to the junction with 'A' Wing. But the problem is not so much one of space or resources, as of their proper utilization. A natural question to raise at this junction is: what about all those empty rooms in the residences?

Well, that could be another story....

Joanna

Life at the bottom

The following is a sequel to Manuella's article "The Manipulated B.A." that appeared in the last issue. It was erroneously reported that she had an honours degree; in fact she finished two or three courses short and graduated with an ordinary degree. In this article, she explains life on the "outside" from the perspective of one entering the job market for the first time.

So it's time to leave Glendon, that big glorious nest in the sky? You have either been forced to leave, for lack of funds or lack of idealism. Many people find they have serious criticisms of the university after the first mad year or two; the university is abstract, hypocritical, doesn't acknowledge the real world, etc.

Well, those of us cruelly ejected into the world outside the gates are beginning to understand just why the university seems to close its eyes. It can't stand the sight out there!

What's it like to job hunt, not for a summer but for a future? Horrifying, that's all. The unemployment figures aren't joking when they say 11.5% of the work force under 24 is still looking. And don't make the mistake of thinking its only those uneducate high school dropouts. It isn't so...as you will finally realize when you deny having any education in order to get a job as a cashier or a file clerk. What consolation being an upwardly-mobile BA as you sell shoes in Eaton's or beg some life insurance company for a job you don't really want?

There is no necessary escape in more education, either. Over ten

thousand Ph.D.'s are unemployed, many of them in the useful fields of sciences, never mind the liberal arts, which are a societal luxury as things are now constituted.

Of course, survival is possible. You may be one of the lucky few to land a good, interesting, or even well-paid job. Or you can console your body if not your soul with welf or unemployment dole. Or you can fight and fight until you do land a job, any job, at any pay. You can lie about your last summer vacation (employers don't like people who take more than one week of holidays); you can lie about your education, (why hire a BA who will be bored after one month or less?) or you can sell you BA to get a stereotyped job at \$75 a week. But

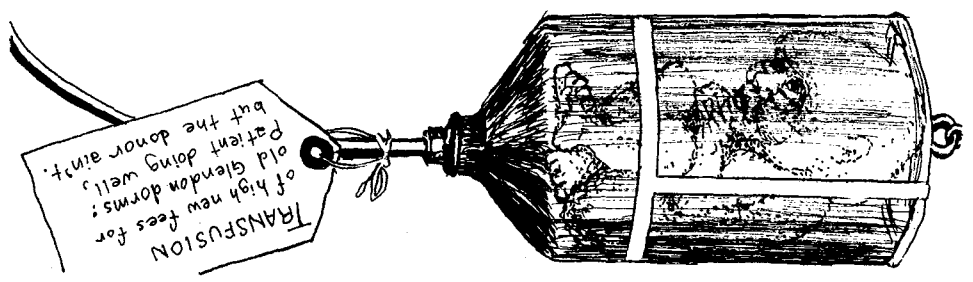
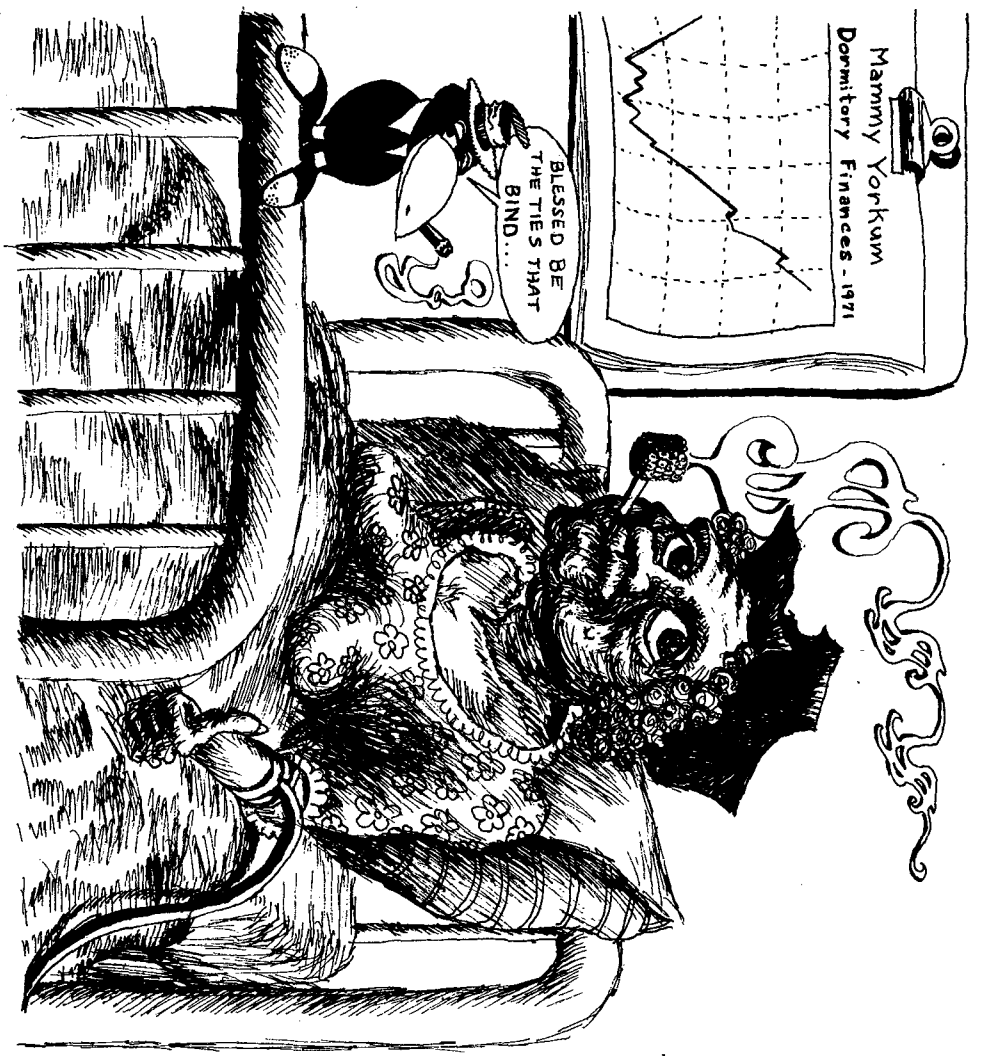
don't think you'll be able to save the money necessary for escape.

The worst experience is realizing the horrible logic of the system. Those billboards in the subway aren't just ads; they are consolation prizes offered to a whole people. A week's holiday in Hawaii (when you used to sleep in 'til ten every morning), a new car to avoid the subways (when you know the car is killing our cities and maybe us), new nylons, perfume to spice up a boring life, magic everywhere to console people for their workaday lives. And all you have to do to win is work a little harder and a little longer at that job you didn't want.

Yes, the university avoids reality. Yes, the university never has learned to cope with actual problems of people outside its gates. Yes, the grind and lack of logic in much of university life is pointless.

Me? I'm coming back to school next year.

Manuella



Films, plays, pubs & things

The following is a list of upcoming events for the next two weeks. Any campus organization holding events open to all members of the Glendon community (including Arthur) may have its event included by sending a note to the Raven's Nest, C102, York Hall by the Friday preceding publication.

Thursday November 18

1:00 p.m. - Glendon Forum presents Professor Masayasu Sadanaga of Nichiren Shoshu Academy, an internationally known authority on Buddhism, will speak; also a film will be shown - Room 204, York Hall

4:15 p.m. - Festival du Film Quebecois: "Un pays sans bon sens" de Pierre Perrault sera projeté dans la salle 204

8:00 p.m. - Festival du Film Quebecois: as above - Room 129, York Hall - admission \$1.00; students 50¢

8:30 p.m. - Play - "Desire Caught by the Tail" - Pipe Room, admission 50¢

Friday November 19

8:30 p.m. - Play - "Desire Caught by the Tail" - Pipe Room, admission 50¢

Saturday November 20

8:30 p.m. - "50's Pub & Dance Night" - Pipe Room

Sunday November 21

8:00 p.m. - Film - "Burn" (1970), Pontecorvo - Room 129, York Hall

Saturday November 27

8:00 p.m. - Charles Northcote - Old Dining Hall - admission 50¢

Thursday November 25

8:30 p.m. - Poetry Reading - Pipe Room

4:15 p.m. & 8:00 p.m. - Festival du Film Quebecois - "Mon amie Pierrette", J.-P. Lefebvre Ch. 204 - 50¢

Friday November 26

8:30 p.m. - Boîte a Chansons et bière avec Les Karrick de Montréal - Pipe Room

Thursday December 2

4:15 p.m. & 8:00 p.m. - Festival du Film Québecois - "Québec, My Love", J.P. Lefebvre - Ch. 204

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The RAVEN'S NEST

Volume 1 Number 5

January 20, 1972

On love, sex and ravenology

The delay in publication of this issue was in part unavoidable--Arthur has been engaged in building an addition to his nest to accommodate one, and hopefully several new arrivals.

Cora, the brilliant and dazzling ravenette friend referred to in the last issue decided to move in with Arthur over the Christmas break, spurred on by another love affair in Ottawa that bore fruit December 25. So far, the pair hasn't managed to duplicate such a spectacular second coming, but may still make it in time for the resurrection. The laundry room and down-lined hatchery are nearing completion.

They would like it mentioned that Cora is applying for membership in the re-forming Women's Lib group on campus; Arthur is studying male liberation; and they intend to split all egg-sitting, writing and cooking duties. Egg-laying and insemination procedures are beyond their power to change.

As Arthur and Cora face the prospect of parenthood, their concern has turned to the libellous association of ravens with greed, sorcery and black magic. As any serious student of literature knows, everyone from Shakespeare to Shelley and Edgar Allan Poe regaled the raven name with references to disease and lust. Poe, most preposterous of all, wrote a despicable tale of a member of this noble clan torturing a bereaved youth with the fact that he will see his loved one "Nevermore".

It may have surprised these supposed giants of Western Literature to know that one major reference to ravens as an agent of good is to be found in 1 Kings xvii. 5. Ahab, King of Israel, went to hide by the brook Cherith, east of the Jordan River. There, according to the Old Testament, "...the ravens brought him bread and meat in the morning, and bread and meat in the evening; and he drank from the brook."

Now while Arthur has never been noted for his Christian orthodoxy, he does feel this type of charitable (and accurate) representation of his breed should be more common.

(continued...)

Interestingly it was another group of sensitive, cultured people who last brought ravens to the fore in an affectionate way--the North Pacific coast Indians who regarded him as a divine culture hero and trickster.

To regain the honour and dignity of their name, Arthur and Cora have registered the Ravens' Association for the Advancement of Winged Dignity. Their application for membership in the Ontario Civil Liberties Union is now under discussion, the point at issue being whether liberalism can embrace non-humanism.

- Jonathan Robin -

Student lethargy worthy of contempt

For several years now, North American universities have waded through a political cesspool of inactivity comparable to that of the mid-1950's.

Student leaders and their faculty consorts have been muffled by the massive changes to hit their communities in the past decade -- desegregated washrooms, minority representation on decision-making bodies and other innovations of earth-shattering import.

Gone are the days when students had to hide their booze under dirty clothes or skulk through the halls of residence after a surreptitious rendezvous with a member of the opposite sex. In short, most rough edges have been smoothed off the machine, producing a haven of gentle contentment for those fortunate enough to pass through the halls of academe.

The administrative hierarchy has remained intact, of course, as has the power of faculty to determine the intellectual future of their charges. But what of it? Life is now more pleasant, more free.

There are still some nagging doubts, centred mainly on the future of the easy transition from high school to university to well-paid sinecure in the world outside that prevailed for so many years.

But that doesn't have to be faced until graduation--or until the student loan or parental hand-out dries up.

So the walls of the playpens--briefly challenged but damaged only

slightly--are now being rebuilt, and largely by the students themselves.

Students destroyed their own national and provincial unions; students accepted seats on the various government committees that have progressively tightened up the regulations governing loans; students have been persuaded to elect leaders more concerned with a mindless social life than a meaningful examination of their environment; and as a result, those students are rapidly forgetting whatever budding political expertise they once developed.

The most blatant example at Glendon this past year is the impotent rent strike now being conducted by a handful of resident students. In the fall, the vast majority of residents agreed to withhold payment of fees until work began to bring Wood and Hilliard up to an acceptable standard and a separate fee structure for the College had been instituted.

By mid-January, this majority had dwindled to a third or less of the students in residence--the rest having dutifully obtained the money from parents over the Christmas break and just as dutifully turned it over to the university.

Apparently Student Council, Residence Council and the French Caucus all thought one of the other groups was handling it, and not being accustomed to anything more than debates on the social significance of a donation

to the campus Liberal Club were unable to realize that nothing was happening.

The wails in the fall did produce a few things--fifty small humidifiers and promises of a paint job and better television sets. But there was no discussion of student control of the residences so the issue was not faced; there was no solid analysis of food service and residence costs because the figures in meaningful form were unavailable; and there was no tie-in made between residence costs and financial discrimination against students from low-income families.

So the strike will almost certainly fail--not least because the staunchest supporters of a separate fee structure

have been the Principal and Dean of Students. Battles between administrators can be won or lost and then forgotten. Little political power comes from a memorandum.

The issue is really a minor one, concerning greater privileges for the privileged. But it is symptomatic of a greater danger--that students, through inaction, co-option and plain laziness will continue to slide back to square one without even realizing it. Until, of course, washrooms are re-segregated or individual sex-lives damaged by re-institution of visiting rules in the residences.

Happy \$1300 next fall.

- Vladimir -

Auction follies for student fund

The auctioneer's hammer will be at Glendon next Thursday as the guest of the Glendon for Students Fund to dispose of some of the most valued and private objects owned by members of the community.

At press time, reports had it Principal Playboy Al Tucker would put his revered nightshirt on the block (ed. note: it was not clear whether Tucker would model and/or be sold with said nightshirt).

With nurse Bremner's birth control pills, men's don Ron Sabourin's little black book (weighing some 40 pounds) and a quill pen that's been in Dean Ian Gentles' family since the 17th century as other treasures, the auction promises to take in at least 75¢ for needy students at the College.

Co-ordinator Jennifer Rigby, C-House don in Hilliard and philanthropist when she buries her Yorkshire accent, said earlier this week she "hopes to auction some people too".

Nobody has so far approached Arthur and Cora, but rumour has it they intend to donate two items of special interest to smokers and a series of clues concerning location of the nest.

The auction begins at 1:15 p.m. Raven Time in the Old Dining Hall.

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College to award Certificate

This year for the first time, Glendon will award a Certificate of Bilingual Competence to students reaching a set standard of proficiency in their second language. A Bilingual Examinations Board was struck last spring by Faculty Council to lay the groundrules for earning the certificate.

Chaired by economics prof. David McQueen, the board has now come up with both a framework for the examination and the criteria a student must meet to be allowed to write it. What follows contains excerpts from a draft set of guidelines now being circulated to faculty members, and the set of instructions prepared for students wishing to try the examination.

DRAFT GUIDELINES FOR THE EXAMINATIONS FOR THE CERTIFICATE OF BILINGUAL COMPETENCE

The candidate will not be expected to "pass for a native" in the second language. The accent might perhaps leave a certain amount to be desired, and both spoken and written expression might display sporadic grammatical and other faults that clearly identified the candidate as someone not operating in his mother tongue. But the candidate should be operational, in the sense of being able to function effectively, in the second language, in any one of a number of typical working environments after graduation, including graduate school.

The examinations will therefore be to test the candidate's competence in the comprehension of the spoken and the written language, and in speaking and writing the language. They will be conducted on a pass/fail basis, with an overall mark equivalent to B as the minimum. The candidate may receive a grade equivalent to C in one part of the examination and still earn the Certificate, provided he maintains an overall average of B. For outstanding candidates the examiners may recommend that the Certificate be endorsed "with distinction".

Part I

The candidate will listen once to an audio tape 5 to 10 minutes in length. He will then have 30 minutes to write a resume of what he has heard, bringing out the principal points or arguments. This would be followed by a 30 minute (maximum) oral examination, which would begin with a spoken resume of the tape by the candidate and go on to an appreciation of the content.

In both the written and spoken resume and appreciation of the tape, attention will be paid to the appropriateness of the language the candidate employs, as well as the message he conveys. An attempt will be made to assess the candidate's oral and aural capacity, viz., appropriateness of grammar/vocabulary/pronunciation, and clearness of argument.

Part II

The candidate will be given a high-quality newspaper or magazine article on some general topic not particularly related to his field of academic specialization at Glendon. He will be asked to read it, write answers to specific questions about it, and then write a general appreciation or critique. Time for Part II: 1 hour.

Part III

The candidate will be asked to produce a piece of writing on one of

of Bilingual Competence

a list of topics. The topic may be in the candidate's field of academic specialization. The candidate will be allowed the use of dictionaries and thesauri in the language of the examination only. The average length of this part will be 3 hours, but the time may be extended to a maximum of 6 hours at the student's option so as not to place at a disadvantage the student who does not perform well under the pressure of examination conditions. There will be no specific restriction as to the length of the piece of writing, but the average length would be between 1000 and 1500 words. Part III will be designed to enable the candidate to demonstrate his capacity to write an organized, coherent piece of work.

INFORMATION AND INSTRUCTIONS RELATING TO THE EXAMINATIONS FOR THE CERTIFICATE OF BILINGUAL COMPETENCE

1. Note: In 1971-72 only one set of examinations will be held--in March 1972. Closing date for applications has been set for January 31, but this is expected to be extended to some time in February. The final date will be noted here when a decision has been reached.
2. To be eligible to take the examinations for the Certificate, the student must have taken or be taking two courses in his second language other than language training courses. Consult the English and French departments regarding which courses are designated as language training.
The two qualifying courses must have been taken entirely in your second language. The course will not count if you enrolled in a seminar conducted in your first language, or if you submitted written work in your first language.
The minimum grade required in the two qualifying courses is C. If you are taking one or both of the qualifying courses at the time you submit the application, you must furnish satisfactory evidence that you are likely to complete it or them with a grade of C.
3. If your first language is English you must have taken or be taking courses in French and you must take the examinations in French. If you were deemed bilingual on entry to the College, i.e. if you were exempted from all language training, you may designate either English or French as your second language. If the Board is not satisfied that the language you designate as your second language is so in fact, it may require you to take the examinations in both languages.
4. Guidelines on criteria and standards, with an outline of the form the examinations will take, may be obtained from the Student Programs Office or from the office of the Secretary of the Board.

Important dates:

January 31: Closing date for nominations to the Executive Council of the Glendon Student Union.

February 14: Last day on which a student may withdraw from the University without having any grades entered on his official record.

February 14 - 18: Ski week--or reading period, depending on your inclination. In any case there will be no classes. For the serious student it's a good time to see advisors about the coming academic session.
February 19: Of no significance.

Life at the Top

The following piece was submitted to the Raven's Nest following publication of Manuella's articles "The Manipulated B.A." and "Life at the Bottom". The author does have the certification stamp (*honoris causa*) on his right rear cheek, although other similarities to an educated man are well hidden. The article is printed here strictly in the interests of objective journalism.

The top is a frame of mind. It bears no intrinsic relationship to wealth, living style, or necessarily to material possessions. It is rather a way of seeing things which is the logical conclusion to a successful education. The \$20,000 a year, the luxurious apartment, the foreign car --how can these but fade to the trivial as I gaze at that most important of possessions, my degree?

All the patterned activities of youth, the upbringing, education, indoctrination into this most excellent of all possible worlds (Voltaire -- *Candide*), these are the things that have brought us to this pinnacle of materialistic and emotional development, and who will blame me when I say in the name of us all that by God, we aim to enjoy it.

But we're not really different here at the top. Snobbery is alien to us, and let's face it, when you get down to it, we occasionally enjoy the quaintness of visiting friends who dropped out of university in second year, and sitting on the floor of their third-storey flats drinking beer out of the bottle.

This indeed is the prime advantage of life at the top. It allows for a whole range of social participation, including the occasional wistful look back at the bottom where so many of our friends linger. There is a certain nostalgia involved admittedly. You've probably seen me or my colleagues when this mood

strikes us. We can be observed, on Saturday evenings, travelling in unisexual packs to the sleazier bars. We are occasionally heard to utter such sexually aggressive calls as "Hubba hubba" or "Va va voom".

Let it not be said that we shirk our social responsibilities here at the top. Education has taught us not to. I seldom turn away from an unkempt slightly-in-need-of-a-shower young girl who asks for a quarter to ride the subway. I purchase *Guerrilla* regularly, and very politely hand over some of my spare change on occasion.

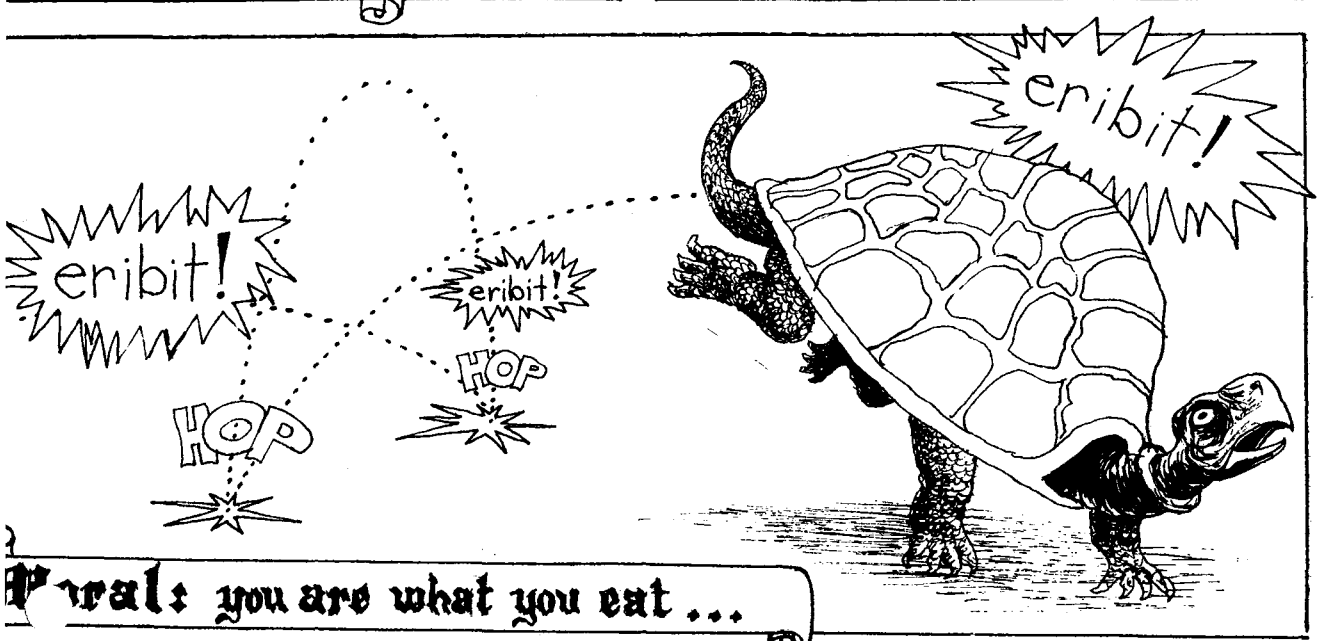
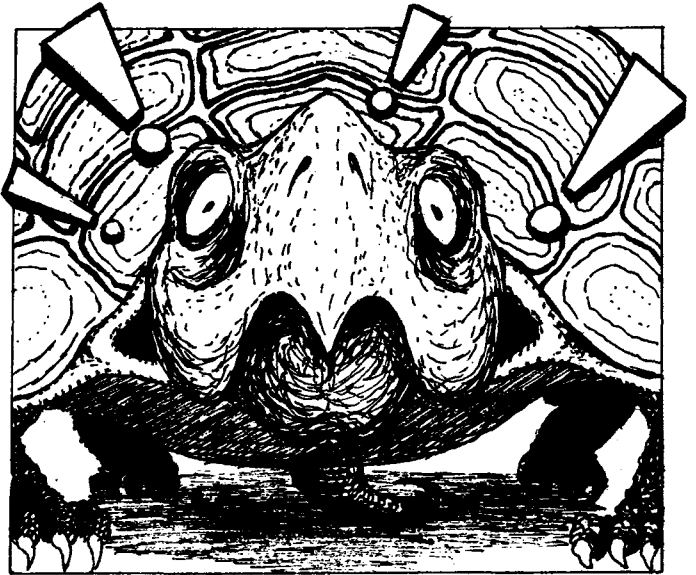
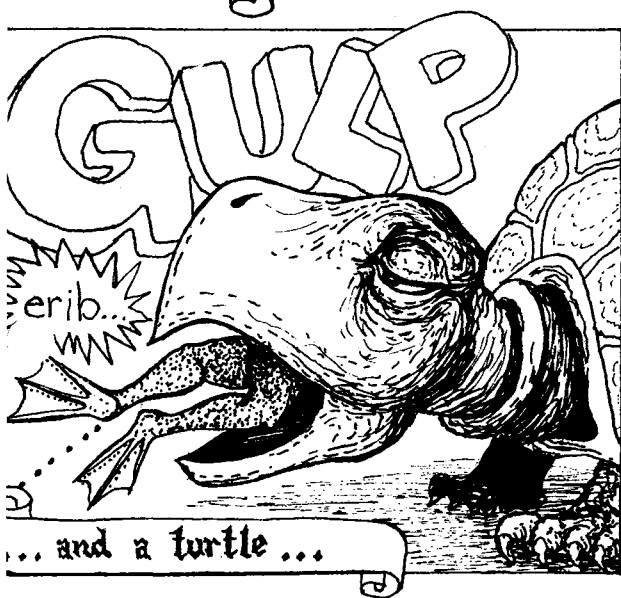
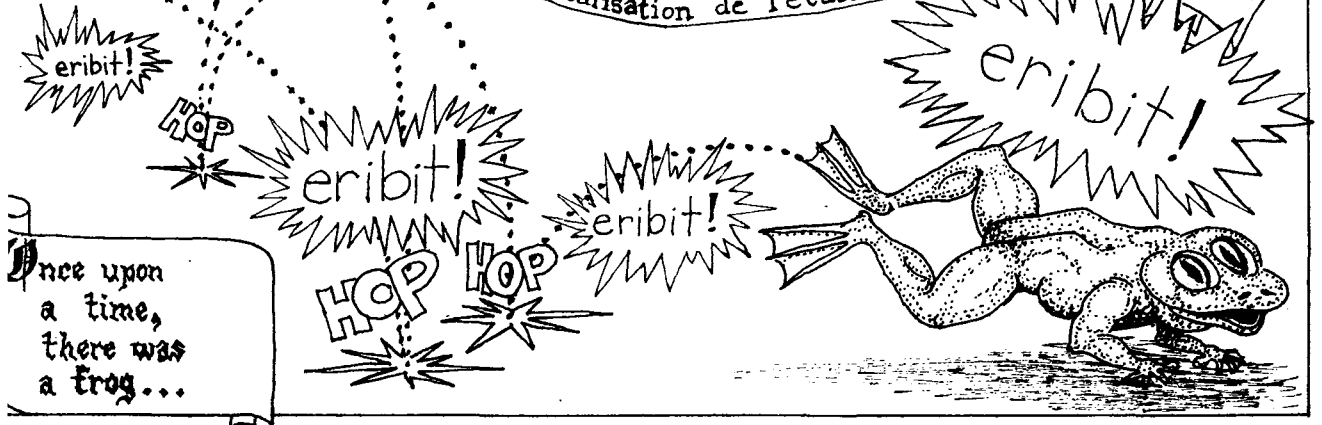
Education has instilled a keen sense of social awareness into our way of life. How can one who has studied Disraeli fail to qualify in the benevolent administration of wealth. How can one who has sensitively shed a tear while reading Walter Scott or Rudyard Kipling fail to feel some responsibility when confronted with the plight of the hippies on Yonge Street. How can one who has enjoyed and understood Sartre avoid feeling a bit blasé about it all? Or one who has appreciatively studied Darwin avoid a warm glow as he gazes from his twelfth storey window onto the high school playing fields below where even now hundreds of youngsters strive to arrive at the top themselves, someday. Education is all. The degree is all, and all is the degree, be it in Latin or a foreign tongue.

It was Shakespeare who understood best when decades ago, he penned something like the following words: "Some are born to a degree; some acquire a degree, and some have a degree thrust upon them." Howeverbeit, the degree is social enlightenment, cultural development, and upwards of \$10,000 a year. Strive on then! What nobler goal?

- Emmanuel B.A.(?)

THE FABLE of the Frog and the Turtle

ou la radicalisation de l'établissement



Films, plays, pubs... and an auction?

The following is a list of upcoming events for the next two weeks. Any campus organization holding events open to all members of the Glendon community (including Arthur) may have its event included by sending a note to the Raven's Nest, C102, York Hall by the Friday preceding publication.

Thursday, January 20

1:15 p.m. - Robert Kaplan - MP Don Valley Liberal - Old Dining Hall.

1:15 p.m. - Jim Anderson - Negotiator for CUPE - Room 129, York Hall.

Friday, January 21

8:30 p.m. - Boite a Chansons - avec Ingrid Fistel - admission 50¢ - Pipe Room.

Saturday, January 22

8:30 p.m. - Jam and Beer Session - featuring Doug Knowles and other favourites - Pipe Room.

Monday, January 24

Nominations open for Glendon Executive Council of Student Union.

Wednesday, January 26

4:15 p.m. and 8:00 p.m. - Film - History of World Cinema - "Closely Watched Trains" (1967, Tchecoslovaquie - realisateur: Jiri Menzel) - no admission charge - Room 129, York Hall.

8:30 p.m. - Play - "The Real Inspector Head" - an English 253 production - Pipe Room.

Thursday, January 27

12:30 p.m. and 8:30 p.m. - Play - "The Real Inspector Head" - an English 253 production - Pipe Room.

1:15 p.m. - Auction Frolics - to raise money for the Glendon for Student Fund.

Friday, January 28 and Saturday, January 29

Glendon Winter Weekend.

Saturday, January 29

8:30 p.m. - Georges Dor -chansonnier - Admission \$1.00 students; \$2.00 general - Old Dining Hall.

Monday, January 31

Nominations for Executive Council of Student Union closed.

Wednesday, February 2

1:15 p.m. - General Meeting - Old Dining Hall.