

Caroline Hester
Oscella
Mo.

Smoke Rings



6

LYRIC BY:
HAROLD G. FROST
MUSIC BY:
F. HENRI KLINKMANN

McKINLEY MUSIC CO
ROOT STANDARD EDITION
Chicago — New York
Albert & Son, Australasian Agents, Sydney, Australia

One of our best ballads is the following beautiful waltz song. The opening strains of the verse are here shown:

Weeping Willow Lane

Lyric by
HAROLD G. FROST

SOLO OR DUET

Music by
F HENRI KLIICKMANN.

Moon - light thro' the wil-low trees, Love songs
Sil - v'ry moon-beams oft re - call Gold - en

sigh - ing on the breeze, Bring - ing sweet - est mem - o - ries
days you were my all; Twi - light shad - ows soft - ly fall

The musical score for the first two verses of 'Weeping Willow Lane' is presented in a standard musical notation format. It features a vocal line and a piano accompaniment. The key signature is one flat (B-flat), and the time signature is 3/4. The first verse begins with a piano (p) dynamic. The second verse continues the melody and accompaniment.

The music of the chorus is charmingly simple and catchy:

CHORUS

Wan - d'ring where the Weep - ing Wil - lows grow, Dream - ing there of
days you loved me so; Weep - ing Wil - lows too, dear,

The musical score for the chorus of 'Weeping Willow Lane' is presented in a standard musical notation format. It features a vocal line and a piano accompaniment. The key signature is one flat (B-flat), and the time signature is 3/4. The chorus begins with a piano (p) dynamic and a forte (f) dynamic.

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THE McKINLEY MUSIC CO.
Chicago :: New York

SMOKE RINGS

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Lyric by
HAROLD G. FROST

Music by
F. HENRI KLINKMANN

Valse Andante

The musical score is written for piano and voice. It begins with a piano introduction in 3/4 time, marked 'mf' (mezzo-forte). The melody is in the right hand, and the bass line is in the left hand. The key signature has two flats (B-flat and E-flat). The score includes several measures of piano accompaniment, with dynamics such as 'p' (piano) and 'rit.' (ritardando) indicated. The lyrics are written below the piano accompaniment, with some lines having blank lines for the singer to fill in. The lyrics are: 'Soft as the star - light a -', 'Smoke rings are float - ing a -', 'bove me, _____', 'round me, _____', 'Smoke rings are drift - ing on high; _____', 'Dream - i - ly weav - ing their spell; _____', 'Just like my hopes that you loved me, _____', 'Whisp - ring of love as you found me, _____'. The score ends with a final piano accompaniment measure.

mf

p

rit.

p a tempo

Soft as the star - light a -
Smoke rings are float - ing a -

bove me, _____
round me, _____

Smoke rings are drift - ing on high; _____
Dream - i - ly weav - ing their spell; _____

Just like my hopes that you loved me, _____
Whisp - ring of love as you found me, _____

rit.

I'm al - ways won - der - ing why. _____
 They have a se - cret to tell. _____

rit.

p *p.*

CHORUS

p-mf a tempo

Smoke rings all drift a - way _____ Like

a tempo p-mf

dreams of yes - ter - day; _____ Smoke rings they

pp-p *L.H.*

bring you near, _____ On - ly to dis - ap - pear

pp-p

rit. *a tempo*

Thro' the clouds, dear. Smoke rings for - ev - er blue —

rit. *a tempo* *pp-p*

Al - ways must bring me you; — Your

rit.

sweet smile just beams To fade, dear, it seems, Like

rit.

ad lib. *a tempo* 1 2

smoke rings and dreams we once knew. — knew.

colla voce *a tempo* *mf* *rit.*

Sweet melody and beautiful simplicity were never so effectively combined as in

Pickaninny Blues

Lyric by
HAROLD G. FROST

A WALTZ LULLABY

Music by
F. HENRI KLINKMANN

Notice the charm of this opening strain:

The first system of musical notation for 'Pickaninny Blues'. It features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The tempo is marked 'p' (piano). The lyrics are: 'The moon is sail-ing low where southern breezes blow, It's twi-light 'round the'.

The second system of musical notation. The vocal line continues with the lyrics: 'cab - in door; ——— When silv-ry stars appear. I hear my Mammy'. The piano accompaniment continues with chords and melodic lines.

Where else will you find a more beautiful refrain than this?

REFRAIN.

The first part of the refrain. The vocal line has the lyrics: 'Oh rock - a - bye, — my hon - ey, — while close — to Mam my's'. The piano accompaniment features a rhythmic pattern with chords.

The second part of the refrain. The vocal line has the lyrics: 'breast; ——— The fields of snow - y white — are gleam - ing thro' the'. The piano accompaniment continues with a similar rhythmic pattern.

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