

Just a Girl That Men Forget

Ballad
by **AL. DUBIN**
FRED RATH and
JOS. J. GARREN



Wolverine Four



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A DIVINELY BEAUTIFUL MUSICAL SENTIMENT

I'LL TAKE YOU HOME AGAIN

PAL O'MINE

THE "ANSWER SONG" TO "CALL ME BACK, PAL O'MINE," BY THE SAME WRITERS

1st VERSE

NIGHT, AND THE SHADOWS
ARE FALLING,
HEART OF MY HEART,
ALWAYS CALLING,
CALLING FOR ME TO COME
BACK, DEAR,
BACK TO YOUR ARMS
AGAIN.

2nd VERSE

MEM'RIES OF LOVE IN THE
GLOAMING,
CALL TO A HEART EVER
ROAMING,
DAWN OF A NEW DAY IS
WAKING,
FILLED WITH SWEET DREAMS
OF YOU.

TRY IT OVER ON YOUR PIANO

CHORUS

I'll take you home old Pal O' mine, No more to roam old Pal O' mine,
Al - tho' the skies are grey soon the sun will shine,

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FUL SONG FOR YOUR PHONO-
GRAPH AND PLAYER PIANO.

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Waltz Ballad

By AL DUBIN
FRED RATH and
JOE GARREN

Valse moderato



days home Then your old fash-ioned sis-ter will come in-to
And you gay lit-tle flap-per, you'll live and you'll

view, With a, hus-band and kid-dies, But what a-bout you?
learn, When you've gone down the path-way that has no re-turn.

rall

CHORUS

You're the kind of a girl that men for-get, Just a toy to en-

p-f

-joy for a-while For when men set-tle down they

p.

al - ways get an old fash-ioned girl With an old fash-ioned smile, And you'll

rit *a tempo*

soon re - a - lize you're not so wise, When the years bring you tears of re-

-gret, — When they play "Here comes the bride" you'll stand out side, Just a

girl that men for - get. You're the -get.

f

Lady Of The Lake

Waltz Song

By JOSEPH M. DALY

Valse moderato

One sum-mer's day I met you where the wa - ter lil-lies grew, My La-dy of the
How sweet the day I met you un - der - neath the hea-ven's blue, My La-dy of the

Lake _____ Your eyes looked in-to mine and I just fell in love with you, They thrilled me,
Lake _____ Your eyes looked in-to mine and I just fell in love with you, They thrilled me,

Words by
ANNELU BURNS

Kalua Moon

Music by
MADELYN SHEPPARD

CHORUS *small notes for duet. ad lib.*

Ka - lu - a Moon, You are shining where my love is woo - ing, Ka - lu - a Moon, tell her I'll be com-ing,

On some gold-en night in June. We will be just a hap-py pair of love-birds coo - ing, Be -

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"MY IRISH ROSARY"

BY
CARLO AND SANDERS

WRITERS OF

"THAT TUMBLE-DOWN SHACK IN ATHLONE"
and "LITTLE TOWN IN THE OULD COUNTRY DOWN"



VERSE

On my lips a pray'r lingers, lingers
night and day
Mingled with a tender thought of
loved ones far away,
Sweetest words of all to me, I kiss
them tenderly,
Like the beads upon my Rosary.

CHORUS

Let me live until I see an angel's
hand some day,
Lift the crown of thorns from off
your brow and fly away,
Let me help to bear their cross until
their soul is free,
Oh! help them, Mother Mary, that's
my Irish Rosary.

SECOND VERSE

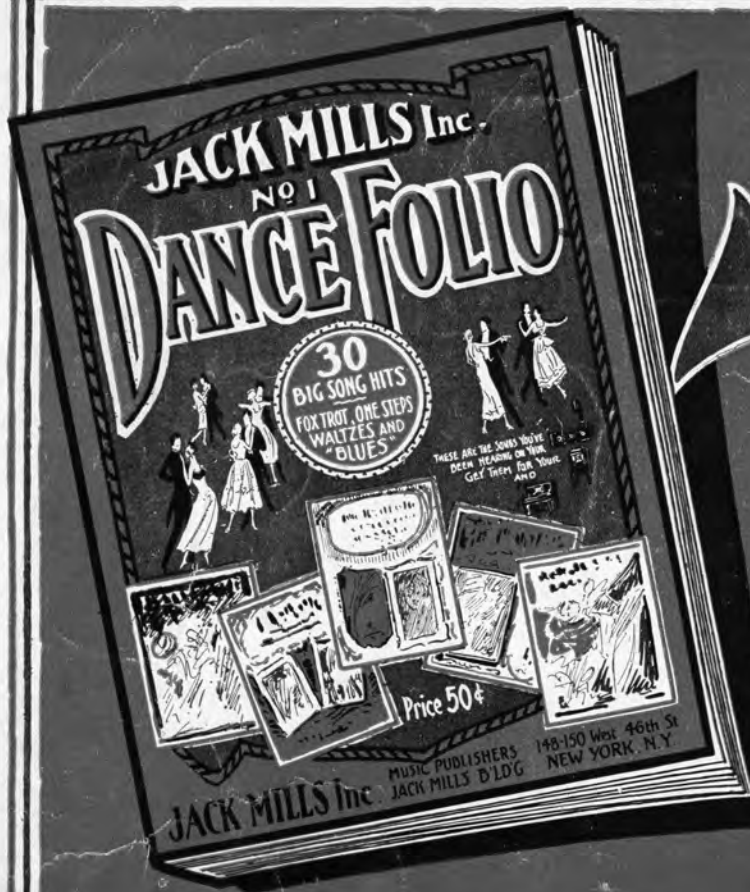
In my dreams I see a road, a road
of Cobblestone,
Leading tired pilgrims back to
places they call home,
In my dreams it seems to me, just
like a fairyland,
But the night winds whisper, "Ireland."

REFRAIN *slowly with expression*

Let me live un-til I see an an-gel's hand some day,
Lift the crown of thorns from off your brow and fly 'a-way
Let me help to bear their cross un - til their soul is free, Oh!

STOUT IRISH HEARTS KEEP SMILING ON THROUGH THE CENTURIES AND TARA'S HARP IS NEVER STILLED. FOR DEEP IN THE HEART OF EVERY SON OF ERIN IS THE INDOMITABLE FAITH THAT MOVES MOUNTAINS. AND THE WHOLE WORLD LOOKS ON AND KNOWS THAT THAT FAITH MUST EMERGE TRIUMPHANT, AND THAT FREEDOM, IRELAND'S ROSARY, MUST INEVITABLY COME TO PASS.

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