

When You've Said Your Last Farewell To Mother

['Tis Then You Know The Meaning Of Good-by]



WORDS & MUSIC BY

H. Wakefield Smith

COMPOSER OF

THOSE SONGS MY MOTHER
USED TO SING

THE CADILLAC MUSIC COMPANY

1416 BROADWAY, NEW YORK CITY

B. FELDMAN & CO. LONDON

Bouthillier

Try This On Your Piano. If To-Day Were Yesterday.

Words and Music by
WHITNEY COMBES.



When eve - ning comes up - on the skies And sets the stars a -
Now of - ten times when I re - turn To that old home so

The musical notation for the first vocal line is in 3/4 time with a key signature of two flats. It begins with a piano (p) dynamic. The melody is written on a single staff, with lyrics underneath. The accompaniment is provided by the piano, with chords in the right hand and single notes in the left hand.

gleam ——— Then mem - or - ies of your dear eyes Would
dear ——— It seems your form I can dis - cern Your

The musical notation for the second vocal line is in 3/4 time with a key signature of two flats. It continues the melody from the first line, with lyrics underneath. The piano accompaniment continues with chords in the right hand and single notes in the left hand.

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When You've Said Your Last Farewell To Mother, ('Tis Then You Know The Meaning Of Good-Bye.)

Words and Music
By H. WAKEFIELD SMITH
Composer of "THOSE SONGS MY MOTHER USED TO SING"

Andante Moderato

The musical score is written for voice and piano. It begins with a piano introduction in G major, marked 'Andante Moderato' and 'mf'. The introduction consists of two staves of piano accompaniment. The vocal melody enters in the second system, marked 'with expression. a tempo'. The lyrics are: 'At mid - night's hour, be-side a might-y riv - er, Once more in dreams, back to his home he wan - dered, Flow - ing in si - lence thro' the ci - ty's mart, Stood one who watched the Knelt once a-gain, a boy at mother's knee, And sad his thoughts, as'. The piano accompaniment continues throughout the vocal lines, with dynamics including 'rit.', 'p', and 'a tempo'.

mf

*with expression.
a tempo*

rit.

p

a tempo

At mid - night's hour, be-side a might-y riv - er,
Once more in dreams, back to his home he wan - dered,
Flow - ing in si - lence thro' the ci - ty's mart, Stood one who watched the
Knelt once a-gain, a boy at mother's knee, And sad his thoughts, as

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rit.

lights that gleam and quiver,
o'er those scenes he pondered,

With straining eyes, and slow-ly breaking heart,
Long-ing for days that nev - er more could be,

rit.

a tempo

Fond memories of mother's love came o'er him, A voice long si - lent
"Mother!" he sighed, "the world is emp-ty glit - ter, The cup I drank was

a tempo

stirred the hush of years, And in the gloom her face a-rose be-fore him,
filled with poisond wine, But oh, the drop that seem'd to me most bit - ter,

Her part - ing words a - gain rang in his ears,
Was when you died and left me, moth - er mine."

rit.

REFRAIN. (*Not too fast.*)

5

Good - bye is hard..... to say to one an - oth - er,

Part - ing with dear..... ones brings a tear - ful sigh,.....

But when you've said..... your last fare-well to moth - er,

'Tis then you know the mean - ing of..... good-bye!.....

TRY THIS OVER ON YOUR PIANO

That Ragtime Harmony Strain.

Words by
Herbert E. Mohr.

Music by
Leo. Bennett.

Chorus.

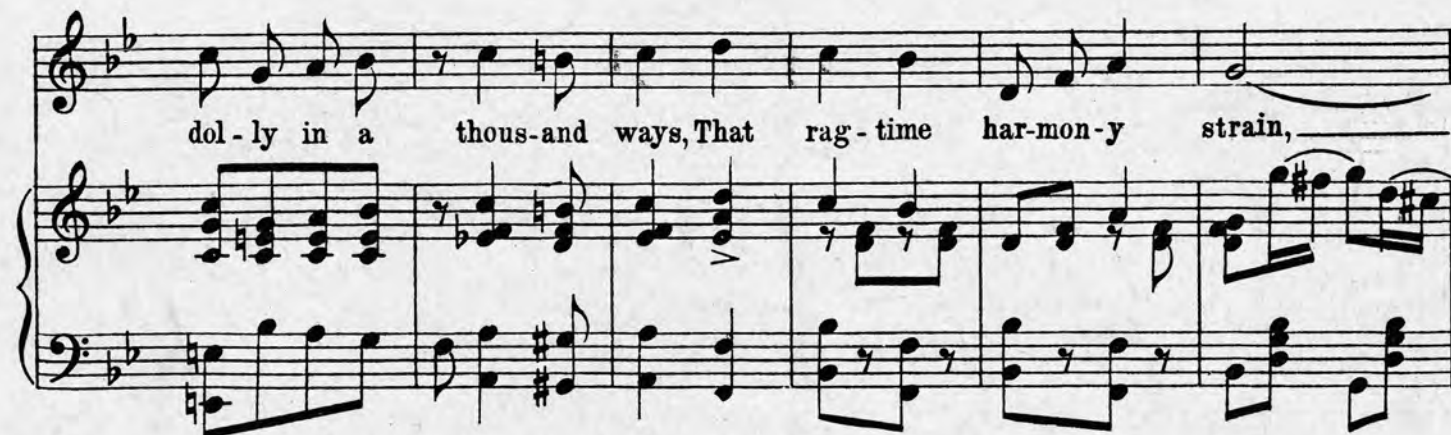
That rag-time har-mon-y strain, Sweet as lov-er's lane,



When the mus - ic plays you just get the craze, Squeeze your lov-in'



dol - ly in a thous-and ways, That rag - time har-mon-y strain,



Play - it once a - gain, You'll start lov-in' Tur - tle



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