THE DARKTOWN STRUTTERS' BALL

by

SHELTON BROOKS

PRICE 50¢ IN USA

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Modern American Ballads

AUTUMN SERENADE

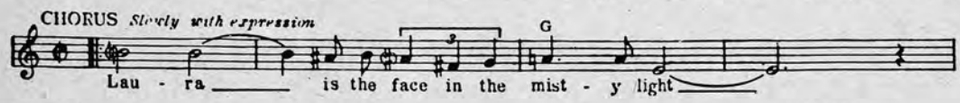
Lyric by Sammy Gallop Music by Peter De Rose



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LAURA

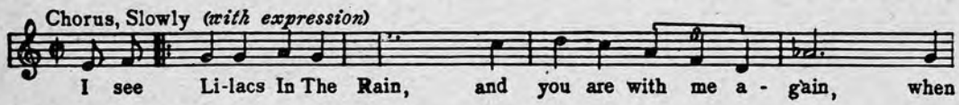
Lyric by Johnny Mercer Music by David Raksin



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LILACS IN THE RAIN

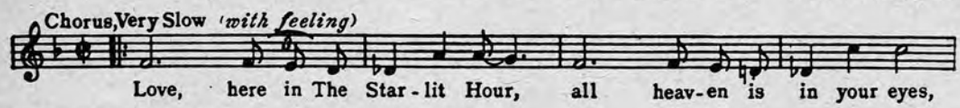
Lyric by Mitchell Parish Music by Peter De Rose



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THE STARLIT HOUR

Lyric by Mitchell Parish Music by Peter De Rose



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SENTIMENTAL RHAPSODY

Lyric by Harold Adamson Music by Alfred Newman



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THE AMERICAN WALTZ

Lyric by Mitchell Parish Music by Peter De Rose



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BLUE SEPTEMBER

Lyric by Mitchell Parish Music by Peter De Rose



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Song Favorites

- These compositions, by such significant composers as Peter De Rose, Alfred Newman and David Raksin were first published as piano solos.
- As their popularity increased, and the theme melodies attained universal reknown, repeated requests from singers made it necessary to adapt them into song form.
- Consequently, such outstanding lyricists as Johnny Mercer, Harold Adamson, Mitchell Parish and Sammy Gallop were commissioned to adapt lyrics to these beautiful themes.
- The success of this series is best illustrated in the tremendous acclaim these songs have received on radio, concert and school programs.
- No repertoire of modern American ballads can be considered complete without these distinguished song favorites.

Price 60c Each
in U.S.A.

The Darktown Strutters' Ball

Words and Music by
SHELTON BROOKS



7325-3

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Am Cm6 Bm D7 G D7 G7 C Cdim.
"High browns" will be there, I'll wear my high silk hat and a
out - class all the rest, And there'll be danc - ers from ev - 'ry
Dm7 G7 E7 Am E7 Am Gdim.
frock tail coat, You wear your Par - is gown, and your new silk shawl, There
for - eign land, The class - ic, buck and wing, and the wood - en clog: We'll
G Gm G+ Eb G Gm E7 Am D7 G
ain't no doubt a - bout it, babe, We'll be the best dressed in the hall.
win that fif - ty dol - lar prize, When we step out and "Walk the Dog."
fz
CHORUS C A7 D7
I'll be down to get you in a Tax-i, Hon-ey, You bet-ter be read - y a-bout half past eight,
p-f

G7 C Cdim Dm7 G7

Now dear-ie, don't be late,_ I want to be there when the band starts play-ing. Re-

C A7 D7

-mem-ber when we get there, Hon-ey, The two-steps, I'm goin' to have 'em all,_ Goin' to

F Cdim C E7 A7

dance out both my shoes,— When they play the "Jel - ly Roll Blues," To-

D7 G7 Dm7 G7 C 1. Cdim G7 2. C G9 C

-mor-row night at the Dark-town Strutters' Ball.— I'll be —

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HOT LIPS	*Busse-Lange-Davis*
HOW STRANGE	*Stothart-Brent-Kahn*
I NEVER KNEW	*Whiteman-Pitts-Egan-Marsh*
I'LL LOVE YOU IN MY DREAMS	*Baer-Heidt-Russell*
I'M JUST A VAGABOND LOVER	*Vallee-Zimmerman*
IN A LITTLE SPANISH TOWN	*Lewis-Young-Wayne*
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JOSEPHINE	*Kahn-King-Bivens*
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MY BLUE HEAVEN	*Whiting-Donaldson*
MY OHIO HOME	*Kahn-Donaldson*
OVER THE RAINBOW	*Harburg-Arlen*
PEGGY O'NEIL	*Pease-Nelson-Dodge*
REFLECTIONS IN THE WATER	*Webster-Loeb*
SAM, THE OLD ACCORDION MAN	*Walter Donaldson*
SLEEPY TOWN EXPRESS, THE	*Haven Gillespie*
SUNDAY	*Miller-Cohn-Stein-Krueger*
THERE'S A WHISTLE IN THE THISTLE	*Washington-Freed-Burke*
TI-PI-TIN	*Leveen-Grever*
WALTZ YOU SAVED FOR ME, THE	*Kahn-King-Flindt*
WHEN LIGHTS ARE LOW	*Kahn-Koehler-Fiorito*

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