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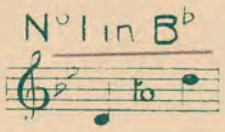

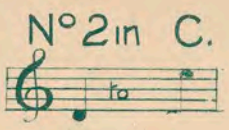

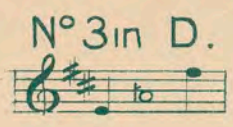

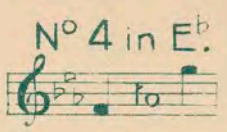

SWEET EARLY VIOLETS

SONG

·WORDS BY·

·CLIFTON·BINGHAM·

·MUSIC·BY·

LOVIS F. SHERRINGTON.

COMPOSER OF

·HAD·I·NO·EYES·

·TO·SEE·THEE·

ETC.

PRICE 1/6 NETT CASH.

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THE HAWKES HARRIS MUSIC Co
10, SHUTER STREET, TORONTO.

J.B. Cramer & Co

SWEET EARLY VIOLETS.

Only a few sweet early violets,
Gather'd, my love, for you;
See how the morning dew each petal wets
Like tears upon the blue.

Take them because they bring a message, dear,
Out of this heart of mine;
Ah! will your heart the words unspoken hear,
And all they mean divine?

Farewell!
Tho' I may never see your face again,
Since now we say 'good-bye!'
Love still will live, altho' it live in vain,
Tho' these, my gift, will die!
Ah!
'Tis but a few sweet early violets,
Gather'd, my love, for you!

Clifton Bingham.

SWEET EARLY VIOLETS.

Song.

Words by
CLIFTON BINGHAM.

Music by
LOUIS F. SHERRINGTON.

Andante Moderato.

VOICE.

PIANO.

ferventemente

f

On - ly a few sweet ear-ly vi - - o-lets, Gath - er'd my love, for you; .....

rall. *ten.* *a tempo* *ten.* *col canto*

rit. *a tempo* *ten.* *a tempo* *rit.* *ten.*

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See how the morn - ing dew each pet - al wets Like

fp

ten.

tears, like tears up - on the blue! Like tears up -

ten. *ten.*

- on ..... the blue! .....

rit. *rit.*

ten. *ten.*

a tempo

Take them be - cause they bring a mes - sage, dear,

a tempo *p* *col canto*

ten.

rit. a tempo

Out of this heart of mine;

ten. rit. ten. a tempo

Ah, will your heart the words un - spo - - ken hear, And

all, and all they mean di_vine? And all they mean di -

dim. dim.

ten. ten. ten. ten.

molto rit. lento molto rit

-vine? Fare - well! Fare - - well!

lento molto rit. ten.

f agitato e marcato

Tho' I may nev - er see your face a - gain,

f agitato e marcato

attacca

Since now we say 'good - - bye!'.....

ten. *ten.*

mf

Love still will live, al - tho' it live in vain, Tho'

mf

these, tho' these, my gift, will die! Tho' these, my

ten. *ten.*

dim.

gift,..... will die!.....

dim.

ten. ten.

pp più lento

mezzo voce

..... Ah! 'Tis but a few sweet ear - ly

vi - - o - lets, Gath - - er'd my love, for

molto rit.

ten. ten.

molto rit.

Ped.

you!.....

loco

morendo

ppp

ten.

Ped.

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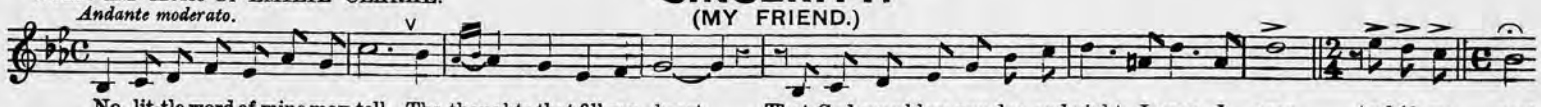
SINCERITY.
(MY FRIEND.)

WORDS AND MUSIC BY EMILIE CLARKE.

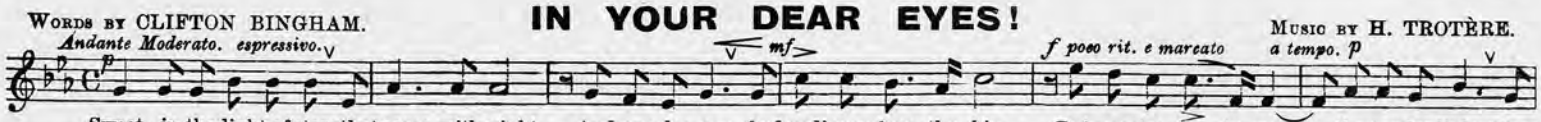


HOPE IS LIKE THE SPRINGTIME.

WORDS BY CLIFTON BINGHAM. MUSIC BY NOEL JOHNSON.

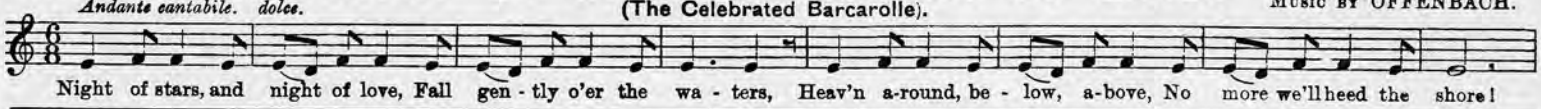
IN YOUR DEAR EYES!

WORDS BY CLIFTON BINGHAM. MUSIC BY H. TROTÈRE.



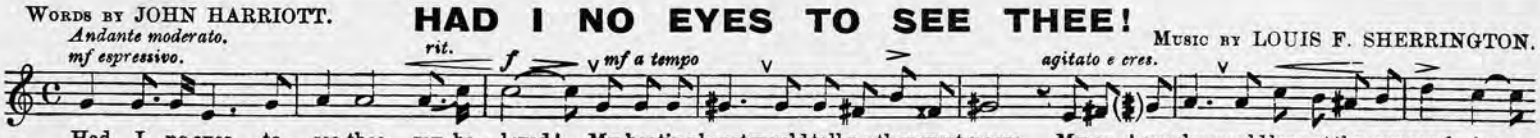
NIGHT OF STARS AND NIGHT OF LOVE!
(The Celebrated Barcarolle).

"LES CONTES D'HOFFMANN." MUSIC BY OFFENBACH.



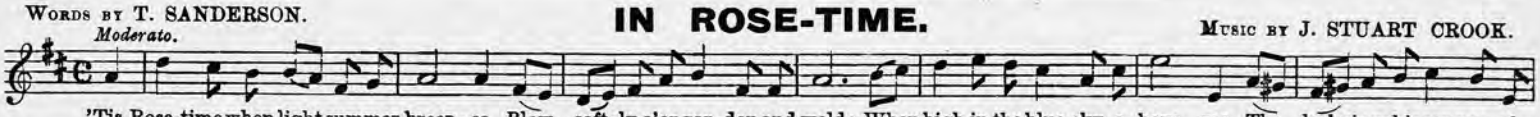
HAD I NO EYES TO SEE THEE!

WORDS BY JOHN HARRIOTT. MUSIC BY LOUIS F. SHERRINGTON.



IN ROSE-TIME.

WORDS BY T. SANDERSON. MUSIC BY J. STUART CROOK.



DOLLY'S GARDEN.

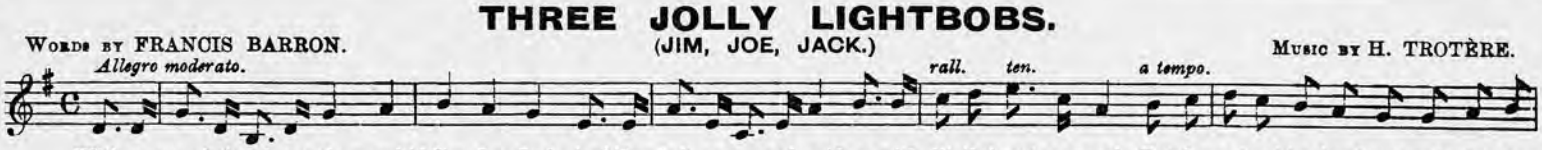
WORDS FROM "ATALANTA." MUSIC BY GRACE EVELYN NEWSTEAD.

MY LADY.

WORDS BY E. TESCHEMACHER. MUSIC BY J. M. CAPEL.

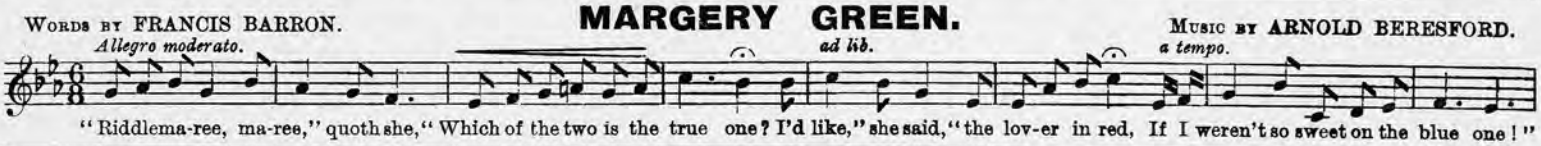
THREE JOLLY LIGHTBOBS.
(JIM, JOE, JACK.)

WORDS BY FRANCIS BARRON. MUSIC BY H. TROTÈRE.



MARGERY GREEN.

WORDS BY FRANCIS BARRON. MUSIC BY ARNOLD BERESFORD.

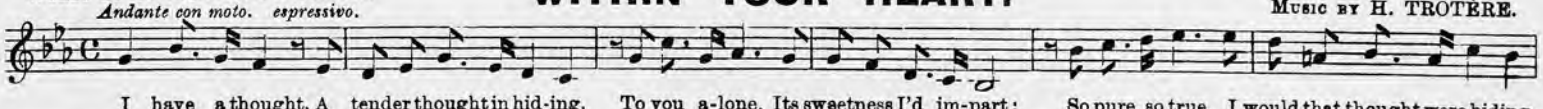


GOD SENT ME YOU.

WORDS BY CLIFTON BINGHAM. MUSIC BY EILEEN QUAYLE.

WITHIN YOUR HEART.

WORDS BY G. HUBI-NEWCOMBE. MUSIC BY H. TROTÈRE.



All the above Songs are Published in Two or more keys, and may be sung in Public without payment of any fee.

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