

**Theatre
Review**

Nathalie-Roze Fischer

Fracture Penetrates

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Save for a rather incongruous and sporadically successful opening scene, *Fracture* offered a consistently unique and provocative exploration of potent issues. The collaborative script communicated with conviction, through the astonishingly solid cast and was further enhanced by the selective and original use of sound, light and dance. Under Victor Oland's direction, the end product of this collective piece was both rich and raw.

Fracture's obvious scene development and individual contributions resulted in creative treatments of universal themes and subjective realities. The vignettes addressing political conflict, the dynamics of male/female relationships and racial stereotyping proved to be the most powerful. Bereft of censorship and without attempting to pacify the audience via disassociation, particularly in the sketch challenging racial pigeon-holing, the play defiantly created a necessary tension.

It is tension that is the catalyst to change and *Fracture* may, indeed, have inspired people to re-evaluate their own perception. To quote ex-

Sex Pistol Johnny Rotten, whose music was used as an appropriate back-drop to the piece, "Anger is an energy".

