

FEIST ART SERIES

Sung by DEANNA DURBIN

A HEART THAT'S FREE

Lyric by
THOMAS T. RAILEY
With Italian Text by
CARMINE STANZIONE

Music by
ALFRED G. ROBYN



PRICE 50¢
IN USA



Leo Feist inc.

047/CL

The World's Favorite Ballads

No other list has ever been compiled containing so many of the really great songs of our time. Through the years, they have not only become established in the repertoires of the foremost concert artists but they have won a cherished place in the hearts of the American people.

	WRITERS	RANGE
FAREWELL TO DREAMS	Kahn-Romberg	Med. (B-G)
GOD OF BATTLES	Patton-De Rose	Med. (D-E)
GOD PAINTED A PICTURE	Tarr-De Rose	Med. (C-F)
WE SHALL MEET AGAIN	Bromfield-Auckland	Med. (C-F)
AT THE BALALAIKA	Maschwitz-Wright-Forrest-Posford	Med. (Bb-Eb)
SERENADE (from "Blossom Time")	Donnelly-Romberg	Med. (D-G)
SPRING IN MY HEART	Freed-Strauss, II	High (C#-C)
WHEN I SING	Lerner-Tschaikowsky	High (F-Bb)
RIO RITA (from "Rio Rita")	McCarthy-Tierney	Med. (C-F)
INVITATION TO THE DANCE	Henderson-Weber	High (D-C)
CHIDLINS	Johnson-Stothart	Med. (B-E)
LET ME BE BORN AGAIN	J. Young-Washington-V. Young	Med. (Bb-G)
WOULD YOU	Freed-Brown	Med. (Bb-Eb)
I WANT YOU FOREVER	Hirsch-Savino	Med. (D-G)
FOREVER AND A DAY	Musel-Latouche-Benatzky	Med. (A-E)
THE BLUE DANUBE DREAM	Kahn-Strauss	High (C-B)
I'M LIKE A BIRD (French Bergerette)	Adamson-Previn	High (E-C)
SHADOWS ON THE MOON	Kahn-Romberg	Med. (B-E)
GIVE ME ALL OF YOU	Carroll-Schwarzwald	Med. (D-A)
I'M IN LOVE WITH VIENNA	Hammerstein, II-Strauss, II	High (C-A)
THERE'LL COME A TIME	Hammerstein, II-Strauss, II	High (C-C)
WHEN THE SHADOWS FALL	Max Dolin	Med. (C-G)
LIFE'S GLORIOUS DAY	Davis-Thomas	Low (C-F); High (Eb-Ab)
MY OWN	Adamson-McHugh	Med. (B-E)
SONG OF THE FLEA	Johnson-Moussorgsky	Med. (A#-G)
TOWER OF BABEL (Jabber-Jabber-Jabber)	Robert MacGimsey	Med. (D-F)
MOST WONDERFUL OF ALL	Ross-Silesu	Low (Bb-Eb); Med. (C-F); High (D-G)
TALES FROM THE VIENNA WOODS	Hammerstein, II-Strauss, II	High (A-B)
LOVE AT LAST	Cherkose-Press	Med. (C-D)
LOVE IS ALL	Tobias-Tomlin	Med. (D-Eb)
NINON	Adamson-Kaper-Jurmann	Med. (Bb-F)
THE REDWOODS	Strauss-Rasbach	Low (A-E); High (D-A)
IF WE SHOULD PART	Victor. Schertzinger	Med. (C#-F#)
MOTHER'S DAY SONG	Fleeson-Templeton	Med. (C-F)
JUST AN OLD LOVE SONG	Grauman-Schertzinger	Med. (C-F)

PRICE 50¢ EACH At Your Dealer

A HEART THAT'S FREE

1

Lyric by
THOMAS T. RAILEY
Italian text by
CARMINE STANZIONE

VALSE DE CONCERT
Medium Voice

Music by
ALFRED G. ROBYN

Allegro Brillante

The musical score is written for piano and medium voice. It begins with a piano introduction in 2/4 time, marked *mf* and *cresc.*, with a first ending marked '2 1'. The vocal line enters with the lyrics 'With a laugh' and 'Nel tri - pu -' in English and Italian. The piano accompaniment features a prominent arpeggiated figure. The score continues with the lyrics 'and a dance, Mine's a life to en -' and 'Nel l'a - mor Sem - pre lie - ta Vi-vo ogn -'. The piano part includes a 'Cadenza' section marked 'poco rall.' and 'p'. The final line of the score shows the lyrics '- trance, Ah! Not a' and '- or, Ah! Dan-zi -'.

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Tempo di Valse

thought, not a care, with a heart de-bon-aire, I am
-am! Lie-to il cor Nel pro-fu-mo dei fior Ser-bi-

cresc.

p *cresc.*

free as the sea, Like the
-a - - - - - mo al - la - mor. Co-meuc-

f

lark who at dawn bids the dark-ness be-gone Do I
-cel che al Sol Da le flo-ri-de ai-uol S'al-za

mp *cresc.*

mp *cresc.*

sing mer-ri-ly, With a
li - - - - - be-roa vol S'i al

f

p laugh and a dance, Mine's a life to en-trance, for I
lie - to go - der A la gio - ia'l pia - cer Vo - li

cresc.

p *cresc.*

f know _____ naught but glee, _____ And the
ga _____ io'l pen - sier _____ E _____

f *mf (stacc.)*

f *mf*

word that I bring, and the theme that I sing, Is the
l'Al - ma nell' e - sta - si dol - ce ra - pi - ta I -

song of A Heart That's Free.
- non - di la vi - ta con - ten - to se - ren!

p

p dolce

Ah! _____ then! _____ let
Si! _____ Fra - - - co -

mu - sic ring, La
- cen ti; So - -

while _____ sweet
spi - - - ri ar -

voi - ces sing; La
- den ti, Tra - lè - sul -

-tan - - - Plea - sure is
za De la

cresc.

cresc.

mine! - - - Ech - os re -
dan - - - za. Scor - ri la

ff *mf scherzando*

ff *mf scherzando*

-peat - ing, Mea - sures en - treat - ing, Song of a
vi - ta, dol - ce, gra - di - ta Nel - pia -

heart - light and free.
-ce - re, Nel pia - cer!

poco rall. *dim.* *poco rall.* *mf*

*meno mosso**mf*

Laugh-ing all the day, Chaff-ing cares a - way, Hear my roun-de-lay, Heigh-
 Sen - za no-ia, Nel - la gio-ia Fol - leg - giar! Ah!

mf meno mosso

mf *p* *Tempo primo* *cresc.*

o! _____ Not a thought, not a care, with a heart de-bon-
 Ah! _____ Dan - zi - am! Lie-to il cor Nel pro - fu - mo dei

mf *p* *p.* *cresc.*

-aire, I am free _____ as the sea, _____ Like the
 fior Ser-bi - a - - - - mo al - là - mor. _____ Co-meuc-

f

mp *cresc.* *f*

lark who at dawn bids the dark - ness be - gone, Do I sing _____ mer-ri-
 -cel che al Sol Da le flo - ri-deai - uol S'al-za li - - - be-roa

mp *cresc.* *f*

ly, *vol* With a laugh and a dance Mine's a life to en-trance, for I
S'i al lie - to go - der A la gio - ial pia-cer Vo-li

p *cresc.*

know naught but glee, And the word that I bring, and the
ga - - - io'l pen - sier E - l'Al - manell' e - sta-si

f *mf(stacc.)*

theme that I sing, Is the song of A Heart That's Free!
dol - ce ra - pi - ta I - non - di la vi-ta con-ten-to se-ren!

ff *a tempo accel.*

accel. *f* *sfz*

Modern American Ballads

Song Favorites

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DEEP PURPLE

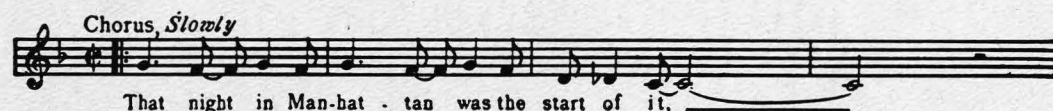
Lyric by Mitchell Parish Music by Peter De Rose



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MANHATTAN SERENADE

Lyric by Harold Adamson Music by Louis Alter



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DAYBREAK

Lyric by Harold Adamson Music by Ferde Grofe



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BLUE MOON

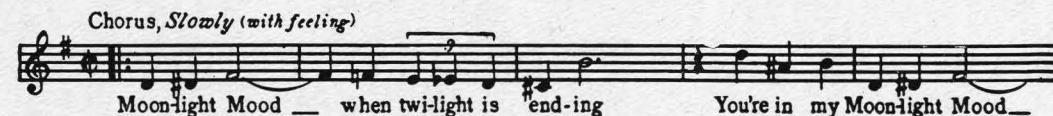
Lyric by Lorenz Hart Music by Richard Rodgers



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MOONLIGHT MOOD

Lyric by Harold Adamson Music by Peter De Rose



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STAIRWAY TO THE STARS

Lyric by Mitchell Parish Music by Matt Malneck & Frank Signorelli



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LAZY RHAPSODY

Lyric by Mitchell Parish & Ned Washington Music by Howard Jackson & Harry Sosnik



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America's Favorite Songs

Accepted by world-famous singers and noted teachers as most representative of America in its varied musical moods. Songs that endure forever in the hearts of the people.

WHEN I GROW TOO OLD TO DREAM.....	Oscar Hammerstein II, Sigmund Romberg
THE ROGUE SONG.....	Clifford Grey, Herbert Stothart
THE AMERICAN'S CREED.....	William Tyler Page, Hugo Frey
CHLO-E.....	Gus Kahn, Neil Moret
THE NIGHT IS YOUNG.....	Oscar Hammerstein II, Sigmund Romberg
SONG OF THE TULE.....	J. Keirn Brennan, Albert Von Tilzer
SHORT'NIN' BREAD.....	Adaptation by David W. Guion
WHEN I'M LOOKING AT YOU.....	Clifford Grey, Herbert Stothart
CUBAN LOVE SONG.....	Herbert Stothart, Jimmy McHugh, Dorothy Fields
ALONE.....	Arthur Freed, Nacio Herb Brown
THE TEMPLED HILLS.....	Collins Driggs, Ferde Grofé
THE SONG OF THE SHIRT (The Narrative).....	Clifford Grey, Herbert Stothart
THE CARLO (based on "American Bolero").....	Arthur Freed, Nacio Herb Brown
TRAMPS AT SEA.....	Herbert Stothart, Jimmy McHugh, Dorothy Fields
THE NIGHT IS BEGINNING.....	Gus Kahn, John W. Green
IF LOVE WERE ALL.....	Martha Lois Wells, William Axt
I KNOW A ROAD.....	J. Keirn Brennan, Albert Von Tilzer
NIGHT IN MY HEART.....	McElbert Moore, Granville English
DUSTY ROAD.....	Leon René, Otis René
LIFE IS A DREAM.....	Arthur Freed, Oscar Straus
WITHOUT DRUM OR TRUMPET.....	Gordon Johnstone, W. Franke Harling
IN A PERSIAN PALACE.....	Otto Harbach, D. Savino
A HEART THAT'S FREE.....	Thomas T. Railey, Alfred G. Robyn, C. Stanzone
ALICE BLUE GOWN.....	Joseph McCarthy, Harry Tierney
SONG OF LOVE.....	Dorothy Donnelly, Sigmund Romberg
SIBONEY.....	Ernesto Lecuona, Dolly Morse
THE RANGERS' SONG.....	Joseph McCarthy, Harry Tierney
LOVE, HERE IS MY HEART (Chère, A Toi Mon Coeur).....	Adrian Ross, Louis Delamarre, Lao Silésu
WHEN YOU LOOK IN THE HEART OF A ROSE.....	Marian Gillespie, Florence Methven
SOLDIERS OF FORTUNE.....	Gus Kahn, Sigmund Romberg
ONE DAY WHEN WE WERE YOUNG.....	Oscar Hammerstein II, Johann Strauss II
THE RADIANCE IN YOUR EYES.....	Ivor Novello
BLESS YOU!.....	Douglas Furber, Ivor Novello
YOUR HEART IS CALLING MINE.....	Bernard Hamblen
WHILE MY LADY SLEEPS.....	Bronislaw Kaper, Gus Kahn
WHO ARE WE TO SAY?.....	Gus Kahn, Sigmund Romberg
WITHOUT A SONG.....	William Rose, Edward Eliscu, Vincent Youmans
THROUGH THE YEARS.....	Edward Heyman, Vincent Youmans
MORE THAN YOU KNOW.....	William Rose, Edward Eliscu, Vincent Youmans
DRUMS IN MY HEART.....	Edward Heyman, Vincent Youmans
GREAT DAY.....	William Rose, Edward Eliscu, Vincent Youmans
YOU'RE EVERYWHERE.....	Edward Heyman, Vincent Youmans
KATHLEEN MINE.....	Edward Heyman, Vincent Youmans
MY SWEETHEART OF PARADISE.....	John Steel, Charles Wakefield Cadman
ENOUGH TO KNOW.....	Frances T. Clark, Elizabeth Ogden
SPRING IS IN MY HEART AGAIN.....	John Mercer, William Woodin
LITTLE WHITE ROSE.....	Wells Hively, Charles Wakefield Cadman
MY DEAREST PRAYER.....	H. J. Tandler
THE WINDING TRAIL.....	George Hayden, George P. Howard
BALLAD FOR AMERICANS.....	(a Narrative Solo for Baritone - Price \$1.00).....John Latouche, Earl Robinson

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