

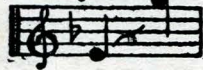
POPULAR EDITION

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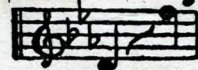
THE HARBOR of LOVE

Song

F (High)



Eb (Medium)



C (Low)



LYRICS BY

EARLE C. JONES

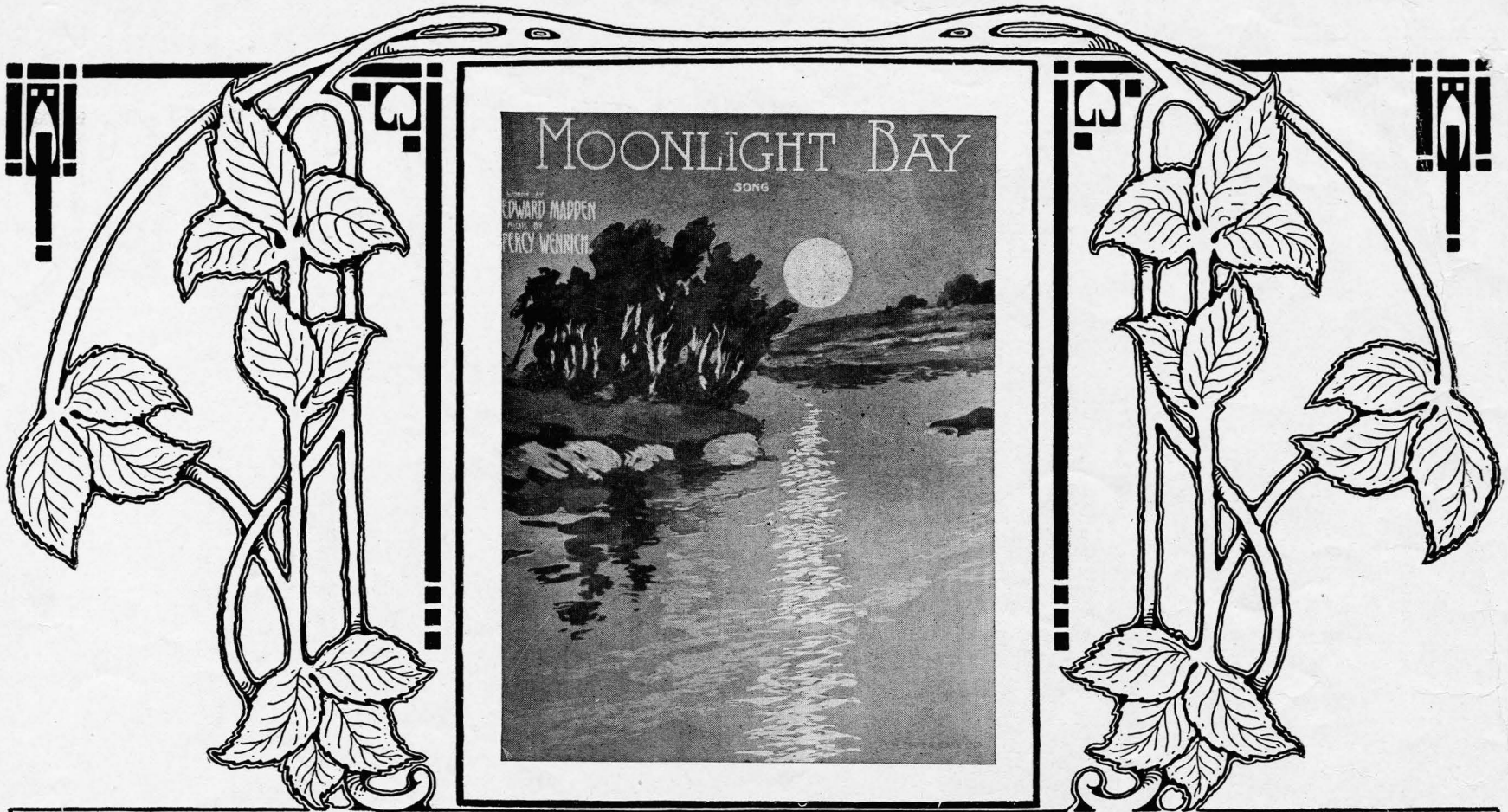
MUSIC BY

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 and You Were Sweet Sixteen
 When the Dew Is On the Rose
 By the Light of the Jungle Moon
 Oceana Roll
 The Hour That Gave Me You
 The Harbor of Love
 Daddy

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Moonlight Bay

Words by EDWARD MADDEN
 CHORUS Music by PERCY WENRICH

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Always
 Good

The Harbor of Love

Words by
EARLE C. JONES

Music by
CHARLOTTE . BLAKE

Andte Modto

mf *poco ritard*

The piano introduction consists of two staves. The right hand features a series of chords and moving lines, while the left hand provides a steady bass accompaniment. The tempo is marked 'Andte Modto' and the dynamics range from mezzo-forte (mf) to poco ritardando.

Some - times I think our love is like a dream - y South - ern sea, Where
I oft - en dream that you and I are on a cor - al strand, But

The first system of the song features a vocal line with lyrics and a piano accompaniment. The piano part includes a 7-chord fingering in the right hand.

ev' - ry thought is like a wave that rip - ples back to me. But
ros - es nev - er droop or die in my sweet vis - ion land. And

The second system continues the vocal line and piano accompaniment. The piano part features a series of chords in the right hand, with a 7-chord fingering in the left hand.

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if a storm should ev - er come a - cross our sky of blue, My
as we watch the break-ers dash up - on the rocks of gold, I

dim. true love boat would keep a - float, for I would come to you.
poco rit. nev - er fear, for you are near and your dear arms en fold.

REFRAIN

f You are my Har - bor of Love, dear,

You are my bright gold en sea.

Just like a star that beams from a - far, You are a guide to

poco rit. *a tempo*
me (for I love you) Thro' dark-ness your love light is gleam - ing,

poco rit. *a tempo*

Bright as the Sun high a - bove _____ I have no fear when

ten. *ten.*
storm clouds ap - pear, You're my Har - bor, my har - bor of love. _____

ten. *ten.*

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WHEN I WALTZ WITH YOU

WORDS BY ALFRED BRYAN SONG MUSIC BY ALBERT GUMBLE



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Somebody Else Will If
You Don't
Maybe That is Why I'm
Lonely
The Harbor of Love
Oh, You Beautiful Doll
The Red Rose Rag
Oh, That Navajo Rag
Love Me
My Hula-Hula Love
You'll Do the Same
Thing Over Again
Oceana Roll
Carita
Just as Long as the
Swanee Flows
Everybody Two-Step,
Song

INSTRUMENTAL

Spirit of Independence
Military March and
Two-Step
Hero of the Isthmus
Military March and
Two-Step
Jamaica Jinger Rag
Rig A Jig Rag
Everybody Two-Step
(Rag)
After Vespers, (a Twilight
Meditation)
Beautiful Lady Valse
Perle de Perse (Pearl of
Persia) Valse-Orientelle
Brides and Butterflies,
Waltzes
Cum-Bac, Rag
Hyacinth Rag
A Slippery Place
Siberian Dip
The Whirlwind
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Royal Flush
Rig-a-ma-role-Rag
Southern Symphony
Silver Bell
Cupid's Patrol
Daughters of the Amer-
ican Revolution
Dorothy Waltz
Garden of Dreams Waltz
Honey Rag
Indian Summer
Love's Serenade
Mop Rag
Poker Rag
Black and White

When I Waltz With You

Words by
ALFRED BRYAN

Music by
ALBERT GUMBLE

CHORUS
poco rit. *a tempo*

When I waltz with you, When I waltz with

poco rit. *a tempo*

you. Oh! your eyes seem to shine with some-thing di-vine, Your glan-ces, like

rit. *a tempo*

wine, seem to melt in-to mine, There's a feel-ing grand I can't

rit. *a tempo*

un-der-stand, But it tells me I love you, Yes, I

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