

MRS. A. H. TAYLOR

There's a Beautiful Land on high.

Soprano G. Mézzo Sop. F. Contralto D $\flat$ 6

Now I Lay Me Down To Sleep . . . Soprano. 4

Now I Lay Me Down To Sleep . . . Contralto. 4

Often When My Soul. 5

Old Trundle Bed. 4

My Love Is Like The Fairest Rose. 4

Oh, Tender and sweet was the masters voice.

Soprano or Tenor B $\flat$ Alto or Bass A $\flat$ 5

Softly now the light of day. . . Alto or Bass G. 5

NEW YORK
WM. A. POND & Co.,
18 WEST 37TH STREET.

There's a Beautiful Land on High.

* Mezzo Soprano in F.

Mrs. A. H. TAYLOR.

Andante.

Piano introduction in 3/4 time, key of F major. The music consists of a series of chords and single notes in both the treble and bass staves, creating a gentle, flowing accompaniment.

espressivo.

First line of the song. The vocal melody is in the treble staff, and the piano accompaniment is in the bass staff. The lyrics are: "There's a beau-ti - ful land on high, To its glo - ries I fain would". The piano part features a series of chords and single notes, with a crescendo marked by a star symbol.

fly

When by sor - rows pressed down, I long for a

Second line of the song. The vocal melody is in the treble staff, and the piano accompaniment is in the bass staff. The lyrics are: "fly When by sor - rows pressed down, I long for a". The piano part features a series of chords and single notes, with a crescendo marked by a star symbol.

crown,

In that beau-ti - ful land on high

When by

Third line of the song. The vocal melody is in the treble staff, and the piano accompaniment is in the bass staff. The lyrics are: "crown, In that beau-ti - ful land on high When by". The piano part features a series of chords and single notes, with a crescendo marked by a star symbol.

sorrows pressed down, I long for a crown, In that beautiful land on high.

There's a

beauti-ful land on high, And though here I oft weep and sigh, My

Je - sus hath said, That no tear shall be shed In that beau-ti-ful

ff *rit.*

ff *rit.*

rit. *p*

espressivo.

land on high, My Je - sus hath said That no tears shall be

rit. *a tempo.*
shed, In that beau - ti - ful land on high. In that beau - ti - ful

land I'll be, From earth and its cares set free, My Je - sus is

there He has gone to pre - pare A place in that land for me.

C. W. FULKERSON,
Pianos, Organs & Music,
HONOGRAPH, SEWING MACHINES

32 Salem Ave., CARBONDALE, PA.
Affectionately Dedicated to my Brother
William Fletcher, Altofts, England.

Nearer My God To Thee.

Sacred Solo

in G



SARAH F. ADAMS

JOSEPH FLETCHER

Andante religioso ♩ = 84

Piano
or
Organ

Near - er, my God, to Thee, Near - er to Thee!

E'en tho' it be a cross, that rais - eth me;