

© GALALLA

INDIAN LOVE SONG

Viola



AS FEATURED BY-



Viola Youngerman
MABEL HITE & MIKE DONLIN

WORDS BY
VINCENT BRYAN
MUSIC BY
TED SNYDER

TED SNYDER Co.
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OGALALLA.

Words by
VINCENT BRYAN.

Music by
TED. SNYDER.

Moderato con moto.

Vamp.

Ma - ny moons a - go, down in Mex - i - co,
In the star - ry light, of the sum - mer night,

p

Out up - on the In - dian res - er - va - tion,
From the camp there steals a red - skin war - y,

mf

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Lived a red - skin queen, she was just eigh - teen,
 Finds these lov - ers two, as they bill and coo,

Sweet - est girl in all her dus - ky na - tion.....
 Soon his war - cry ech - oes from the prai - rie.....

Rid - ing from the North a cow - boy came,.....
 Then the cow - boy takes her bri - dle rein,.....

She met him and set his heart a - flame,.....
 Mad - ly gal - lops with her o'er the plain,.....

Ev - 'ry night they'd ride o'er the prai - rie wide,
And by break of day, when they're far a - way,

While to ex - plain his love he tried.....
He takes her in his arm to say.....

CHORUS

O - ga - la - lla, O - ga - la - lla,
p-f

Heap much lov - ee, you love me, Soon we ride quick my te - pee

O - ga - la - lla, O - ga - la - lla, Big ...

This system contains the first four measures of the song. The vocal line is in a treble clef with a key signature of two flats. The piano accompaniment consists of a right-hand melody in a treble clef and a left-hand bass line in a bass clef. The lyrics are written below the vocal line.

chief get sore, and he make much war, But we go be - fore, If you

This system contains measures 5 through 8. The musical notation continues with the vocal line and piano accompaniment. The lyrics are written below the vocal line.

be my squaw My O - ga - la - lla, fol - low

This system contains measures 9 through 12. The musical notation continues with the vocal line and piano accompaniment. The lyrics are written below the vocal line.

me. me.

This system contains measures 13 through 16. It features a repeat sign with two endings. The first ending (marked '1') leads back to the beginning of the phrase 'me.', and the second ending (marked '2') leads to the final measure of the system. The lyrics 'me.' are written below the vocal line for both endings.

TWO NEW SONG SUCCESSES

DRAGGY RAG.

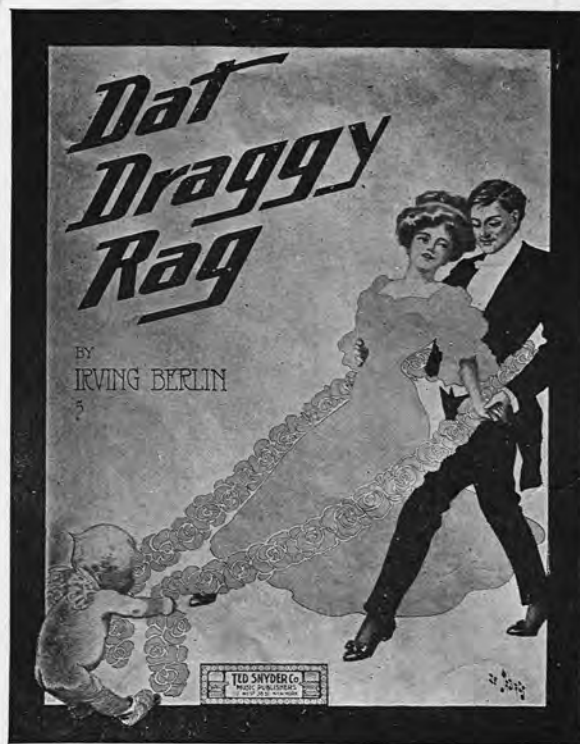
Words and Music
By IRVING BERLIN

CHORUS

Oh! that drag-gy rag,-- Oh! that ea-ry drag,
Don't you hur-ry, hon-ey, or you'll come me gain,-- I
want to go to haw-ee on an Er-to train, Slide, glide,
not too fast,-- Go slow to the last,-- I love my quick de-

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Call Me Up Some Rainy Afternoon.

Words and Music by
IRVING BERLIN

CHORUS

Call me up some rain-y af-ter-noon,--
I'll ar-range for a qui-et lit-tle
spoon,-- Think of all the joy and bliss,-- We can
bug and we can talk a-bout the weath-er, We can

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