

## Staff

Festival Producers ..... Brynn Laxton  
..... Rebecca Vandevelde  
Technical Directors ..... Duncan Appleton  
..... Matthew Kensett  
Publicity Coordinator ..... Kevin Friedberg  
Set Coordinator ..... Heather Beaton  
Props Coordinator ..... Christelle Chartier  
Costume Coordinator ..... Emma Rundle  
Lighting Technicians ..... Jessica Toal  
..... Matej Grochal  
..... Laura-Mae Shelton  
Sound Technicians ..... Kevin Friedberg  
..... Malcolm Lishingman  
..... Heather Beaton  
Assistant Stage Manager ..... Ysamin McGann  
Poster Design ..... Aramenta Mileski  
Poster Art ..... Genvieve Melanson

### Special Thanks

Kevin Friedberg  
Aaron Doupe  
Ashlee Arscott  
CKRG Radio Glendon  
Smoke and Mirrors  
Prof Robert Wallace



Guillaume Bernardi	Coordinator of Drama Studies
Duncan Appleton	Technical Coordinator
Mat Kensett	Assistant Technical Coordinator

April 2nd 2008 @ 8pm

April 3rd 2008

@ 5:30pm & 8pm

April 4th 2008 @ 8pm

April 5th 2008

@ 4pm & 8pm

theatre  
glendon  
presents

# fridge festival 2008



## Shopping List

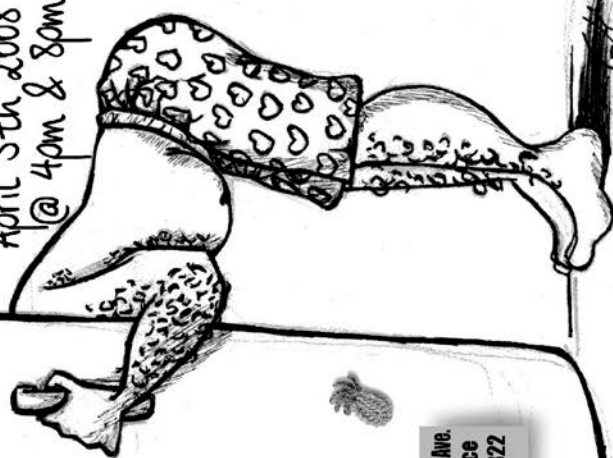
- ✓ Elodia
- ✓ He Dies in The End
- ✓ Stopwatch Hearts
- ✓ Type A
- ✓ Flattered Fromage
- ✓ Cutting
- ✓ Los Vendidos



2275 Bayview Ave.  
at Lawrence  
416-487-6822

[www.theatreglendon.com](http://www.theatreglendon.com)

Poster by Araminta Milecki  
Artwork by Genevieve McLannon



## About The Fridge

Theatre Glendon's Annual Fridge Festival is a bilingual showcase of student work. Any Glendon student is welcome to submit a piece – 30 minutes or less in length – they wish to produce in French, English or in both languages. Students fill all roles, from director or stage manager to actor or playwright. All shows are student conceived, driven and produced. It is a chance to experiment with new ideas, try your hand at a new skill or simply as a venue in which to show off your talents.

You can get involved by organizing your own piece or by signing up for what you're interested in which includes: directing, stage managing, lighting or sound design, acting or simply for crew calls or ushering on performance nights. The Fridge Festival is a chance for new students to get involved in Theatre Glendon or old hands to try something new.

## He Dies In The End

*Life is like a movie with an insultingly predictable ending, like running in front of parents who are gleefully holding their newborn and saying; "Look, I'll save you a lot of trouble, he dies in the end." A comedy of irrational fears and rationalizing comedy.*

Written, Directed and Performed by Colin Sharpe

Stage Managed by Mat Grochal

Special Thanks - Fawcett Sharpe, David Sharpe, Kevin Friedberg.

## **Stopwatch Hearts**

*Three young women go out for a night of dancing at a rock club and get more than they expected when a man comes into their lives. The blending of love, betrayal and dancing make this one night they all won't forget... at least for the next thirty minutes.*

Written and Directed By: Nadia Ouellet

Stage Manager: Katie Sagmeister

Starring:

Jacinto Wong

Katie Cleland

Aleya Pereira

Erin Cechetto

Genevieve Melanson

Choreography:

Rene Beauregard

Chantelle Morgan

## **Cutting**

*Holly is happy with her life. She has a successful salon, a supportive friend and the possibility of love with the perfect man. The only problem is, she lives in her head. This new play is a journey into the mind of holly and an abrupt exit from it.*

Written and Directed by Aramenta Mileski

Assistant Directed by Rebecca Vandeveld

Stage Managed by Jessican Toal

Starring Brynn Laxton, Aramenta Mileski, John Isip and Alexandre St-Denis Yowfoo.

## Flattered Fromage

*Two sets of best friends qui se trouvent dans un café ne savent pas que leurs vies vont changer après qu'un secret est exposé. Inspiré par La Fontaine's Le corbeau et le renard , this short play takes a closer look at human weakness to flattery, served with a twist de la farce bilingue.*

Heather B.

Writer/Director/SM/Sound Designer/Voix 4

Ericka Nicole Epstein - Voix 3, René(e)

Kimberly Maclsaac - Ashley

Geoff May - Voice 1/Jacques

Nadia Ouellet - Voice 2/Jessica

Paulo Santos - Writer/Assistant Director

## Los Vendidos

*Los Vendidos, written in 1967 by Luis Valdez, is a play that questions our notions of identity and how we perceive ourselves. It may take place in Mexico with Mexican characters, but the issues it brings up are universal. Sound conceited enough for you? Well it's not! The play is a uniquely original universal satirical relevant exuberant comedic comedy [...breath...] that attempts to both entertain and question. So, grab a shot of Tequila and don't forget to take off your sombreros! .....!Chihuahua!*

Directed by and Starring

Jane Lanktree

John Isip

... with ...

Beth Robinson

Alex St-Denis Yowfoo

Staged Managed by Heather McRae

Designed by John Isip

## **Elodia**

*Like all of us, she is split into two parts...Elodia is a young girl who is largely misunderstood. By the end of the play both the Narrator and audience are faced with the reality that "one cannot expect to be perfectly understood by imperfect beings".*

Stage Managed by Heather McRae  
Assistant Stage Managed and Video by Heather  
Campbell  
Daniel D'Alfonso  
Genevieve Melanson  
Nadia Ouellet  
Alex St. Denis Yowfoo  
Olivia Power  
Rene Beauregard

## **Type A**

*A Collectively Created Political Play*  
*"It's so good, it hurts!*  
*mirror, necklaces, government, high heels, sex, gangstas,*  
*boas, capes, multicultural, lollipops, cloth, drugs,*  
*hangers...*  
*It's never quite what it seems."*

Directed by Justine Vella  
Stage Managed By: Ruthie Valkenburg  
Starring:  
Justine Vella  
Erin Cechetto  
Marina Iakovleva  
Jacob Amenyó  
Jackson Hun

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