

I'm Cuckoo Over You

OPERATIC EDITION

Song

LYRIC BY
SIDNEY D.
MITCHELL

MUSIC BY
HARRY
BROOKS



Sally Fields



JEROME H. REMICK & CO.
NEW YORK DETROIT

I'M CUCKOO OVER YOU

Lyric by
SIDNEY D. MITCHELL

SONG

Composed and Arranged by
HARRY BROOKS

Moderato

PIANO

The musical score is written for piano and voice. It begins with a piano introduction in B-flat major, marked 'Moderato'. The piano part features a series of chords and moving lines in both hands. The vocal melody enters in the third system. The lyrics are: 'My friends say I'm cuck - oo That's what they / They don't think I love you They think that / all say I've come to Ev - 'ry time I tell them I / they are a - bove you But they'll learn what I'm think - ing'. The piano accompaniment continues throughout the vocal lines, with dynamic markings of *f*, *mp*, and *p*. The score ends with a final piano chord.

love you They say I'm cuck - oo But dear be -
of you Be - cause I'm cuck - oo All thru my

-fore you Be - lieve my friends I im - plore you Re - mem - ber
schem - ing And ev' - ry night when I'm dream - ing Your eyes are

that I a - dore you That's why they call me cuck - oo
beam - ing and gleam - ing That's why I'm go - ing cuck - oo

CHORUS

I like your smile like your

mp-f

style You're a mile _____ a-head of fash-ion

The first system of music features a vocal melody in treble clef and piano accompaniment in grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat). The lyrics are: "style You're a mile _____ a-head of fash-ion". The piano part includes a circled chord change in the third measure.

Your lips are so teas-in' That's the rea-son

The second system continues the melody and accompaniment. The lyrics are: "Your lips are so teas-in' That's the rea-son". The piano accompaniment features a consistent rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand.

I al-ways sigh When you go pas-sing by _____

The third system of music. The lyrics are: "I al-ways sigh When you go pas-sing by _____". The piano part includes a circled chord change in the fourth measure.

I like your eyes like your

The fourth system of music. The lyrics are: "I like your eyes like your". The piano accompaniment continues with the same rhythmic pattern.

size You're a prize And ev' - ry

The first system of the musical score. The vocal line is in treble clef with a key signature of two flats (Bb, Eb). It contains the lyrics "size You're a prize And ev' - ry". The piano accompaniment is in grand staff (treble and bass clefs) with a key signature of two flats. It features a mix of chords and moving lines, with a prominent eighth-note pattern in the right hand.

time I spy Some-bod - y else with you I want to cry I feel so

The second system of the musical score. The vocal line continues with the lyrics "time I spy Some-bod - y else with you I want to cry I feel so". The piano accompaniment continues with similar harmonic and melodic patterns, maintaining the two-flat key signature.

sad and blue Im cuck - oo hon - ey Cuck - oo o - ver

The third system of the musical score. The vocal line contains the lyrics "sad and blue Im cuck - oo hon - ey Cuck - oo o - ver". The piano accompaniment continues, with the right hand featuring more complex chordal textures and the left hand providing a steady bass line.

1. you 2. you D.S. *fz* D.S.

The fourth system of the musical score, featuring a first and second ending. The vocal line has two endings: "1. you" and "2. you". The piano accompaniment also has two endings. The first ending concludes with a double bar line. The second ending is marked with a repeat sign and includes a forte dynamic marking (*fz*) and a double bar line. The system concludes with a *D.S.* (Da Capo) instruction.

SATURDAY

Lyric by
SIDNEY D. MITCHELL

SONG

Music by
HARRY BROOKS

CHORUS

Sun-day Mon-day Tues-day

Al-ways wor-ry me Wednes-day Thurs-day Fri-day

Broke as I can be But when Pay-day comes it's Play-day

Skies of gray, Fade a-way *seg ad lib.* What a day

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