

For THEATRE GLENDON and the Dramatic Arts Programme

Artistic Director
Technical Director
THEATRE GLENDON Apprentices
Publicist
Associate Directors

Michael Gregory
Ted Paget
Masha Buell/Tori Cattell
Jean Russell
Beth Hopkins
Skip Shand
Robert Wallace

ACKNOWLEDGEMENTS

Exclusive Paints Ltd.

Lumitrol Theatre Lighting Ltd.

Leaside Hardware and Glass Ltd.

Minit Print

Stanley Ash Theatrical Decorators Ltd.

Quality Patterns

W.P. Struthers Co. Ltd.

Peter Cicci

W.S. Greaves

S. McCaffrey

Talisman Equipment

Preludes and Entr'actes composed by Philip Stern, played by Philip Stern, keyboards and Patrick Gregory, flute.

THEATRE GLENDON would also like to thank the acting company and all members of the Glendon Community who contributed their time and effort to this production.

Glendon College Dramatic Arts Programme

Presents Shakespeare's

Romeo and Juliet

Directed by Michael Gregory
Costumes by
Caroline Gregory
Set and Lights by
Ted Paget



THEATRE GLENDON
2275 Bayview Ave.

THE ACTORS

Escalus, Prince of Verona
Paris, Kinsman to the Prince
Montague
Capulet
An old Man, of the Capulet Family
Romeo, son to Montague
Mercutio, Kinsman to the Prince
Benvolio, nephew to Lady Capulet
Tybalt, nephew to Lady Capulet
Friar Lawrence, a Franciscan
Friar John, a Franciscan
Balthasar, servant to Romeo
Abram, servant to Montague
Sampson, servant to Capulet
Gregory, servant to Capulet
Peter, servant to Juliet's nurse
An Apothecary
Lady Montague, wife to Montague
Lady Capulet, wife to Capulet
Juliet, daughter to Capulet
Nurse to Juliet
Rosaline
Ladies, of the Capulet court

Page to Prince

Pierre Robitaille
Sean Doyle
Peter Cochran
Lawrence S. Day
Brent Dixon
Rob Macdonald
Philippe Fayoux
Michael Devine
David Marcotte
Frank Spezzano
Philippe Fayoux
Howard Goldman
Mark McFadyen
Paul Petro
Stephen Devine
Andrew Jones
Brent Dixon
Masha Buell/Pamela O'Shea
Andrea Johnston
Martha Paget/Tori Cattell
Pamela O'Shea/Masha Buell
Tori Cattell/Martha Paget
Francesca Horbay
Sara Nitikman
Claire Wittenberg
Ryan O'Shea

Scene: Verona, Mantua

There will be two intervals of fifteen minutes

NO SMOKING, REFRESHMENTS OR CAMERAS IN THE THEATRE

UPCOMING EVENTS AT THEATRE GLENDON

March 14-17, 21-24

Fairview Players presents
The Gazebo

March 30

Latent Tendencies - a cabaret

March 31

A poetry reading by Liz Lockhead
and John Oughton, also,
Latent Tendencies - a cabaret

April 4-6

An evening of Dramatic Arts
Programme students' Projects...
two contemporary American plays

April 12-15, 17-21

Sugar and Spite - a revue about
women, by Liz Lockhead

April 26-28

May 1-5

Fairview Players presents
Relatively Speaking

For more information please inquire at
box office.

Special thanks to Mr. Jeremy O'Carroll

A wine bar, located in the Junior Common Room, will be
open during evening performances at pre-show and
intermissions.

Director's Note

Romeo and Juliet is a tragedy that needs refurbishing; the conventional response to the play as a celebration of romantic love and to Juliet and Romeo as the world's most loveable lovers is probably derived more from an unfortunate nineteenth century and opera-cum-ballet-cum film tradition than from an accurate knowledge of the piece.

This production will seek to do justice to the contemporary aspects of the play as a drama of feud and of many kinds of love and lust, and as a work of art that theatrically weaves together violence and beauty, love and malicious hate, wisdom and folly, dawn and moonlight, marriage bed and tomb, and, most importantly, it tells a great story.

Designer's Note

Our Romeo and Juliet captures Renaissance Italy as seen by northern European contemporaries of Shakespeare. The unit set represents a variety of locations; with changes of light and costume creating the necessary diversity of dimension and time.

This diversity within a wintry environment reinforces a sense of the play's breathless pace and restores a much needed emphasis on the acting of the theatrical text.

In this performance Tori Cattell will play the role of Juliet and Pam O'Shea will play the Nurse.

The first lady of the Capulet Court will be played by Catherine Knight.

PRODUCTION STAFF

Executive Producer
Stage Manager
1st Assistant Stage Manager
2nd Assistant Stage Manager
Production Manager
Production Technical Director
Costumes Supervisor
Costumes Crew

Properties Supervisor
Properties Crew

Make-up Design
Publicity Manager
Publicity Assistant
House Manager
Poster Design
Master Electrician
1st Lighting Operator
2nd Lighting Operator
Electrical Crew

Sound Electrician
Sound Operator
Scenic Painter
Set-painting Crew

Set Supervisors

Set Crew

Jean Russell
Christine Monteith
Claire Wittenberg
Catherine Knights
Paul Petro
Brent Dixon
Catherine Gregory
Beth Hopkins
Nancy Davis
Deborah Lamont
Sara Nitikman
Jocelyn Kellie
Catherine Knights
Janice Lundy
Claire Wittenberg
Masha Buell
Isabel Findlay
Daphne Osoba
Janice Lundy
Andrew Jones
Mark Smith
Patricia Michael
Mark Smith
Stephen Devine
David Flaherty
Alan Lysaght
David Flaherty
Catherine Gregory
Deborah Lamont
Deborah Leedham
Steven Devine
David Flaherty
Mark Smith
Francesca Horbay
Deborah Leedham
Kensi Nokomura
Daphne Osoba
Eve Richardson
Joe Schnurr
Marc Sheehan
David Marcotte