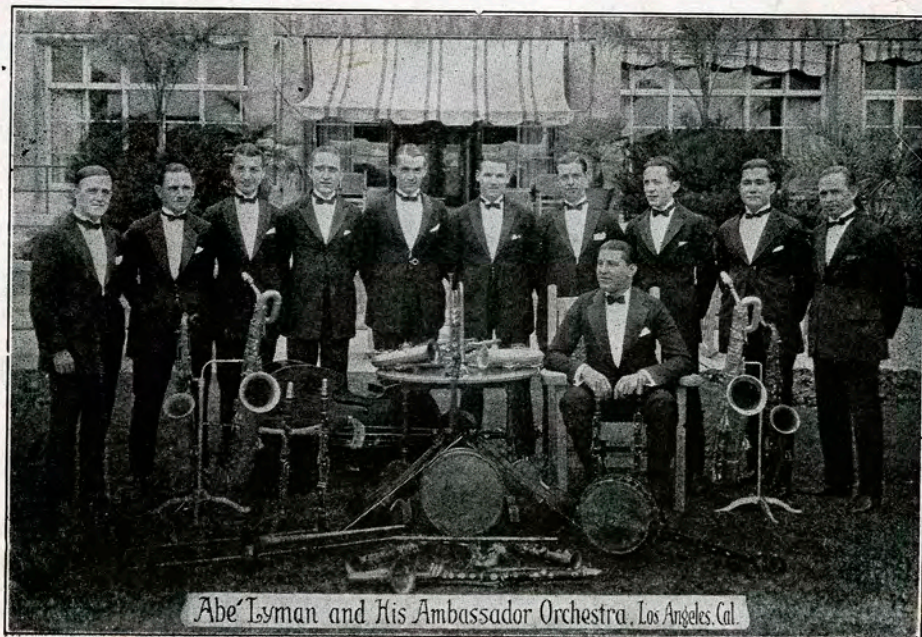


GIRL OF MY DREAMS

LYRIC AND
MELODY BY
SUNNY CLAPP

Ukulele arr. by
M. Kalua



Abe Lyman and His Ambassador Orchestra, Los Angeles, Cal.

MADE
IN
U.S.A.



SANDUSKY'S MUSIC
RENNER MUSIC

A DIVINELY BEAUTIFUL MUSICAL SENTIMENT

I'LL TAKE YOU HOME AGAIN

PAL O'MINE

THE "ANSWER SONG" TO "CALL ME BACK, PAL O'MINE," BY THE SAME WRITERS

1st VERSE

NIGHT, AND THE SHADOWS
ARE FALLING,
HEART OF MY HEART,
ALWAYS CALLING,
CALLING FOR ME TO COME
BACK, DEAR,
BACK TO YOUR ARMS
AGAIN.

2nd VERSE

MEM'RIES OF LOVE IN THE
GLOAMING,
CALL TO A HEART EVER
ROAMING,
DAWN OF A NEW DAY IS
WAKING,
FILLED WITH SWEET DREAMS
OF YOU.

TRY IT OVER ON YOUR PIANO

CHORUS

I'll take you home old Pal O' mine, No more to roam old Pal O' mine,
Al - tho' the skies are grey soon the sun will shine,

COPIES PROCURABLE AT YOUR
DEALER'S OR DIRECT FROM
THE PUBLISHERS.

YOU WILL WANT THIS BEAUTI-
FUL SONG FOR YOUR PHONO-
GRAPH AND PLAYER PIANO.

Send for Full Information of our Edition of Beautiful Ballads.

JACK MILLS, INC.
MUSIC PUBLISHERS

JACK MILLS B'LD'G
148-50 W. 46TH ST
NEW YORK, N.Y.

MADE IN U.S.A.

Girl Of My Dreams

3

Tune Uke
G C E A

Lyric and Music by
SUNNY CLAPP

Ukulele arrgt. by M. Kalua

Valse moderato

The musical score is written for piano and voice. It begins with a piano introduction in 3/4 time, marked 'Valse moderato'. The piano part features a melody in the right hand and a supporting bass line in the left hand. The vocal melody enters in the second system, with lyrics: 'Dear, it seems years since we parted, It's strange how life deals you sorrow,'. The piano accompaniment continues with chords and single notes. The third system of the vocal melody includes the lyrics: 'Years full of tears and regret; I've been a lone broken Sun-shine and joy al-ways nigh; We live and learn for to-'. The fourth system continues the vocal melody with the lyrics: 'heart-ed, Try-ing so hard to for-get: mor-row, But some-times the learn-ing comes high:'. The piano accompaniment provides harmonic support throughout the vocal lines.

Copyright MCMXXVII by Chas. Franklin Clapp Miami Fla.

Copyright assigned 1927 to Jack Mills Inc. 148 150 W. 46th St. N. Y. C.

International Copyright Secured

All Rights Reserved

London England The Lawrence Wright Music Co. Denmark St. Charing Cross Road

Chorus

Girl of my dreams I love you, honest I do,

You are so sweet, If I could

just hold your charms a - gain in my arms,

Then life would be complete; Since you've been



gone dear, life don't seem the same, Please

come back a - gain. And af - ter all's said and done,

there's on - ly one, Girl of my dreams, it's

you. Girl of my you.

Girl Of My Dreams 4

You Will Love To Play This
NOVELTY PIANO SOLO

Flapperette

A Wonderful New Novelty
by JESSE GREER

Another
ZEZ CONFREY
Triumph!



-- the last
word in
piano studies

TEN LESSONS FOR THE PIANO

BY
ZEZ CONFREY

LET ZEZ CONFREY, the greatest master of them all, teach you!

Whether you are an advanced student or beginner, you will find this course a gold mine of information.



His series of ten fascinatingly interesting lessons will develop your technical skill to a wonderful degree!

Zez Confrey avoids the usual dullness of most piano studies by giving you practical melodies as well as attractive exercises.

Two new and original Zez Confrey themes are contained in each lesson, parts one and two of which, if combined, form the equivalent of a complete solo.

Therefore you are receiving a double value for one price—the valuable course of instructions, and at the same time several brilliant Confrey piano pieces, each one increasing in its technical dexterity.

To modernize this course, Mr. Confrey has devoted a lesson to the peculiar popular rhythm of the "Charleston." You will also enjoy his ingenious right and left hand variations—all cleverly explained in this book! No up-to-date pianist can afford to be without it!

Price \$2.50 net
(In Canada \$2.75 net)

CONTENTS

LESSON I
Simple Introductory Lesson
LESSON II
Illustrating the Charleston
LESSON III
Variations for the Right Hand
LESSON IV
Variations for the Left Hand
LESSON V
Variations for both Hands
LESSON VI
Cross-hand Rhythms
LESSON VII
Waltz Rhythms
LESSON VIII
Miscellaneous (Variation with "breaks"
and complete novelette)
LESSON IX
Fantasy (Classical)
LESSON X
Jazz Arrangement of Fantasy (Lesson IX)

JACK MILLS Inc.
Music Publishers
Jack Mills Building
148-150 West 46th St.
NEW YORK CITY

FAMOUS "CONFREY" PIANO NOVELTIES



DIZZY FINGERS
HUMORESTLESS
CHARLESTON CHUCKLES
GREENWICH WITCH
COAXING THE PIANO
YOU TELL 'EM IVORIES
POOR BUTTERMILK
MY PET