

THAT COON TOWN QUARTET

INTRODUCED BY
EMMA CARUS

MUSIC BY
JEAN SCHWARTZ

WORDS BY
GRANT CLARKE



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Moderato

The musical score is written for piano and voice. It begins with a piano introduction in B-flat major, 2/4 time, marked 'Moderato'. The piano part features a melody in the right hand and a supporting bass line in the left hand, with a 'B.Dr.' (Basso Continuo) line indicated. The vocal part enters with the lyrics 'till ready' and 'Last night I heard some sing-in'— real'. The piano accompaniment includes dynamic markings like 'mf' and 'fz'. The lyrics continue: 'They sang a song so fun-ny,— so sing-in'— great sing-in'— And there were voic-es ring-in'— to fun-ny,— oh hon-ey— I threw a-way my mon-ey— it good old South-ern tunes;— I heard some col-ored fel-lers,— swell tick-led me to death;— Then Bil-ly sang a bal-lad,— sweet'.

till ready

Last night I heard some sing-in'— real
They sang a song so fun-ny,— so

sing-in'— great sing-in'— And there were voic-es ring-in'— to
fun-ny,— oh hon-ey— I threw a-way my mon-ey— it

good old South-ern tunes;— I heard some col-ored fel-lers,— swell
tick-led me to death;— Then Bil-ly sang a bal-lad,— sweet

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fel - lers, — four fel - lers — And I've seen some Raths - kel - lers — and
bal - lad — fine bal - lad — I choked on chick - en sal - ad — un -

en - ter - tain - in' coons: — I might - y near - ly
til I lost my breath: — No soon - er would the

went in - sane — When they start - ed sing - in' this re - frain —
boys be - gin — Then I found my - self a join - in' in —

"Way down yon - der in — the old corn - - field. —
"Way down yon - der in — the old corn - - field. —

CHORUS

You don't mean to tell me that you nev - er met That

The first system of the chorus consists of a vocal line and piano accompaniment. The vocal line is in treble clef with a key signature of two flats and a common time signature. It begins with a repeat sign followed by the lyrics 'You don't mean to tell me that you nev - er met That'. The piano accompaniment is in bass clef and starts with a triplet of eighth notes in the right hand and a single eighth note in the left hand, marked with a '3' and a 'p=f' dynamic.

Coon-town Quar - tette?— You don't mean to say you nev - er

The second system continues the chorus. The vocal line has the lyrics 'Coon-town Quar - tette?— You don't mean to say you nev - er'. The piano accompaniment continues with chords and moving lines in both hands.

heard'em yet? That Coon-town Quar - tette— Tim-my's the ten - or,

The third system continues the chorus. The vocal line has the lyrics 'heard'em yet? That Coon-town Quar - tette— Tim-my's the ten - or,'. The piano accompaniment continues with chords and moving lines in both hands.

Bil ly's the bass— Bar-ry sings the bar - i-tone all a - round the place;

The fourth system concludes the chorus. The vocal line has the lyrics 'Bil ly's the bass— Bar-ry sings the bar - i-tone all a - round the place;'. The piano accompaniment continues with chords and moving lines in both hands.

Most sur - pris - ing, har - mon - iz - ing, Have you heard 'em?

go and hear 'em sing - in' "Lin - dy, Lin - dy,

sweet lit - tle su - gar pet" Throw a nick - le on the drum

B.Dr.

Bum-pi-ty bum, To that Coon-town Quar - tette. You tette.

1. 2.

D.S.

TRY THIS OVER ON YOUR PIANO

The Sensational Song Hit of the Winter Garden

Words by
EDWARD MADDEN

Music by
JEAN SCHWARTZ

Rum Tum Tiddle

CHORUS

The musical score is written in 2/4 time with a key signature of two flats (B-flat and E-flat). It consists of four systems, each with a vocal line on a single staff and a piano accompaniment on a grand staff (treble and bass clefs). The lyrics are: 'Rum tum tum tum tum tum ti - dle Was the thing He played up - on his fid - dle That me - lo - di - ous tune Just seemed to croon Honey love, Honey love, Honey love 'Round my heart you've raised a rid - dle and the an - swer lies right in the mid - dle of this mu - sic - al strain Let me play it a'. The piano accompaniment includes dynamic markings such as *p* and *f*, and various musical notations like slurs, ties, and accents.

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