

SUNNY SUMMERTIME

SONG

LYRIC
by

CLARA H. REES

MUSIC
by

RICHARD A. WHITING



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Marcia

The musical score is written in 2/4 time with a key signature of two flats (Bb and Eb). It begins with a piano introduction marked 'f' (forte) and 'Marcia'. The introduction consists of two systems of piano accompaniment. The first system ends with a 'VAMP' section marked 'mf' (mezzo-forte). The vocal melody enters in the third system with the lyrics: 'When win - ter snows are gone, and sum - mers com - ing on'. The piano accompaniment continues with a 'p' (piano) dynamic. The second system of the vocal melody follows with the lyrics: 'Then is the time I feel hap - py and gay — Where there's good fish - in' and then drop your line —'. The piano accompaniment continues throughout the vocal lines.

When win - ter snows are gone, and sum - mers com - ing on
Get out, your pole and hook, hunt up some sha - dy brook,

Then is the time I feel hap - py and gay —
Where there's good fish - in' and then drop your line —

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Pack up your ov - er - coats, - Get out your mo - tor boats
Or get your girl and go, Out for a sail or row,

'Cause sum-mers com - in' and bees are hum - min', Lit - tle
Swear you'll be true — to her if she loves you, In the

flow'rs all a bloom - in' too, Nod-din' their heads to you,
sun - ny old sum - mer time, Oh, sun - ny sum - mer-time,

Tell - in' you sum - mer times near _____
Makes you feel hap - py al - ways _____

cresc.

Dear old sum - mer time, Sun - ny sum - mer time,
Oh, you moon - in' time, Oh, you spoon - in' time,

You're the best of all the year. Oh, sun - ny
Give a cheer Hip, Hip, Hoo - ray For, sun - ny

CHORUS

p - f

Sum - mer time, sun - ny sum - mer. time, There is no oth - er time

like you Sum - mer time, sun - ny

sum - mer time, We have wait-ed for you all the long win-ter through, Oh, you va -

The first system of musical notation for the song. It consists of a vocal line and a piano accompaniment. The vocal line is in G major (one sharp) and 4/4 time. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

ca - tion time, Ju - bi - la - tion time, You're the time when the joy - bells.

The second system of musical notation. The vocal line continues with the same melody. The piano accompaniment includes some chords with a '7' (dominant seventh) symbol, indicating a F#7 chord.

chime — Just take the spring and fall and win-ter from the year, But.

The third system of musical notation. The vocal line has a long note on 'chime' followed by a dash. The piano accompaniment continues with a similar rhythmic pattern.

leave the sun-ny sum-mer time. Oh, sun-ny time. —

The fourth system of musical notation, which includes a repeat sign with first and second endings. The first ending leads back to the beginning of the phrase, and the second ending concludes the phrase. The piano accompaniment features some chords with a '7' symbol and a final chord marked with an '8' and an accent (^).



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 My Little Persian Rose
 Moonlight Bay

Words by (Jack) CADDIGAN Music by (Jas. A.) BRENNAN

THE ROSE OF THE MOUNTAIN TRAIL

CHORUS

On the Mountain Trail, on the Mountain Trail, there's a Rose that grows so

won der-ful Its the on-ly Rose that the Moun-tain knows, It was

placed there Just for me and I will take her soon.

on a sad, die-back Hon-ey-moon. I'll strike a gold-en claim when I

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