

MARIANNE

Helen D. Doerr

LAURENCE SCHWAB AND
FRANK MANDEL PRESENT

The

NEW MOON

A MUSICAL ROMANCE OF THE SPANISH MAIN

MUSIC BY
SIGMUND ROMBERG

BOOK & LYRICS BY
FRANK MANDEL
AND
OSCAR HAMMERSTEIN 2ND

MUSICAL NUMBERS STAGED BY
ROBERT CONNOLLY

Try Her Out At Dances
Stout Hearted Men
Wanting You
Marianne
I'm Just A Sentimental Fool
The Girl On The Prow
Softly, As In A Morning Sunrise
Liar
One Kiss Is Waiting For One Man

HARMS
BY ARRANGEMENT WITH
M. WITMARK & SONS
NEW YORK

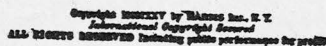
MADE IN U.S.A.

Helen D. Doerr

MESSRS SHUBERTS STUPENDOUS AND POPULAR MUSICAL PRODUCTION

(Solo Varnish)

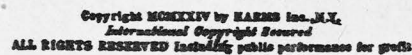
Music by
SIGMUND ROMBERG



Duct
(Prince - Engel)

Music by
SIGMUND ROMBERG

PRINCE

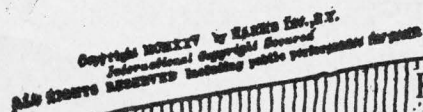


Drinking Song

Words by
DOROTHY DONNELLY

Allegretto Gioioso

Piano.



Duet
(Prince and Kathia)

Music by
SIGMUND ROMBERG

Refrain (sings expression)
KATHIE

SIGNATURE Music in



HARMS
BY ARRANGEMENT WITH
M. WITMARK & SONS
NEW YORK

From
'New Moon'

MARIANNE

(Marianne, Robert and Male Quartet)

Words by
OSCAR HAMMERSTEIN II

Music by
SIGMUND ROMBERG

Allegretto moderato

Piano

mf

rit.

mp ROBERT

Ma - ri - anne is what they call you, But there's no name de - scrib - ing

mp a tempo.

all you Could mean to an - y luck - y fel - low. — Oh, luck - y

fel - low; — Who will it be? In your eyes an el - fin

gleam - ing Can make me lose my - self in dream - ing And

hop - ing, too, some day you May dream of me.

rall.

Refrain
MALE QUARTET
a tempo.

Ma - ri - anne, we want to love you, — We'll re - peat it ev - 'ry day, dear; —

p - mf

a tempo.

— Ma - ri - anne, we want to love you, — It's a sim - ple thing to say, dear. —

rall.
ROBERT *a tempo.*

— Were there more prais-es to sing, and phras-es to ring, I'd

The first system of the musical score. The vocal line (treble clef) begins with a 'rall.' (rallentando) instruction and the name 'ROBERT'. The tempo then changes to 'a tempo.' (return to tempo). The lyrics are: '— Were there more prais-es to sing, and phras-es to ring, I'd'. The piano accompaniment (grand staff) features chords and moving lines in both hands.

sing them to you, — Let oth-ers doubt them who will, But

The second system of the musical score. The vocal line continues with the lyrics: 'sing them to you, — Let oth-ers doubt them who will, But'. The piano accompaniment continues with chords and moving lines.

I would be still, Be - liev-ing them true — And though you may nev-er

The third system of the musical score. The vocal line continues with the lyrics: 'I would be still, Be - liev-ing them true — And though you may nev-er'. The piano accompaniment continues with chords and moving lines.

QUARTET

love me, — I will nev-er cease to woo you; — Though you're fly-ing high a -

The fourth system of the musical score, marked 'QUARTET'. The vocal line continues with the lyrics: 'love me, — I will nev-er cease to woo you; — Though you're fly-ing high a -'. The piano accompaniment continues with chords and moving lines.

ROBERT

rall.

-bove us, — I will try to fly up to you. — I know the

a tempo.

wor-ry and strife that comes with a wife, But here is a man —

a tempo.

— Who'd glad-ly give up his life to mar-ry you, Ma - ri -

1 *mf* QUARTET

anne! Ma-ri-anne, we want to anne! —

2 *fz*

SONG SUCCESSES FROM
"THE STUDENT PRINCE"
MESSRS SHUBERTS' Stupendous and Popular Musical Production

DEEP IN MY HEART, DEAR

Words by
DOROTHY DONNELLY

DUET
(Prince and Kathie)

Music by
SIGMUND ROMBERG

REFRAIN (*molto espressivo*)

KATHIE: Deep in my heart, dear, I have a dream of you _____

pp dolcissimo

Fash - ioned of star - light Per - fume of ros - es and dew _____

cresc. e allarg. *poco rit.*

mf *cresc. e allarg.* *poco rit.*

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SERENADE

Words by
DOROTHY DONNELLY

(Solo Version)

Music by
SIGMUND ROMBERG

Andante, molto tranquillo

pp

O - ver head the moon is beam - ing, White as blos - soms on the

pp *dolcissimo*

Red. * *Red.* * *con pedale*

bough Noth - ing is heard but the song of a bird, Fill - ing all the air with dream - ing

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Four Numbers from the MESSRS. SHUBERT'S MUSICAL ROMANCE "MY MARYLAND"

Your Land And My Land

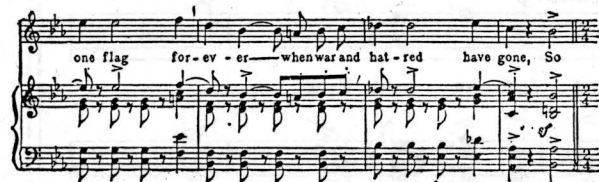
Words by
DOROTHY DONNELLY

(Capt. Trumbull and Boyal)

Music by
SIGMUND ROMBERG

Tempo di Marcia

Refrain



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Wont You Marry Me?

(Barbara and Jack)

Music by
SIGMUND ROMBERG

Words by
DOROTHY DONNELLY

Refrain

Tempo di Valse lento



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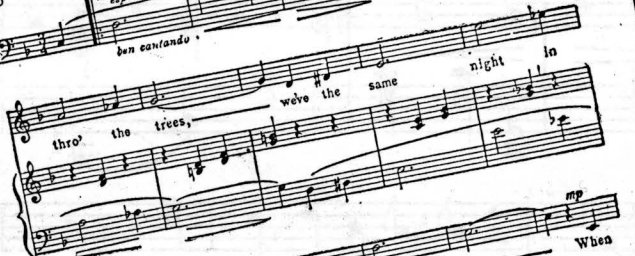
Music by SIGMUND ROMBERG

Silver Moon Duet (Barbara-Trumbull)

Music by
SIGMUND ROMBERG

Words by
DOROTHY DONNELLY

Refrain



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MOTHER (Barbara)

Music by
SIGMUND ROMBERG

Words by
DOROTHY DONNELLY

Refrain slowly and very tenderly



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