

IF YOU LOVE YOUR GIRL IN THE SUMMERTIME

(YOU CAN LOVE HER ANY TIME AT ALL)

WORDS BY JOE GOODWIN
MUSIC BY AL PIANTADOSI



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ASK FOR THESE POPULAR HITS

What A Wonderful Mother You'd Be. GOODWIN & PIANTADOSI

REFRAIN Valse lente

I can picture a babe on your knee, — While you're singing some sweet lul-la - by, — And the pic-ture that I frame, my dear, Seems to spell the name of

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Cumberland. HALSEY K. MOHR

CHORUS

When I'm in slum-ber-land, — I dream of Cum-ber-land — And the days of "Six-ty One," — I see my grand-pa — make love to

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All Aboard For Chinatown. DAVIS & BROOKHOUSE

CHORUS

All a-board for Chi-na-town, Dream-y, dream-y Chi-na-town, Come where the lanterns glow, — Fol-low the crowd and see — Queer O-ri-

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Oh! God! Let My Dream Come True! MERRILL & PIANTADOSI

REFRAIN

There was Peace on Earth, Good will toward men, And all men were brothers a - gain, — Their hands were clasped once more in

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Universal Fox Trot. JOE ROSEY

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The Tar-Heel-Blues. Fox-Trot J. TIM BRYMN

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Romany Waltz. ROBERT A. KEISER

Intro: Moderato

Valse moderato

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If You Love Your Girl In The Summertime

(You Can Love Her Any Time At All)

Words by
JOE GOODWIN

Music by
A. L. PIANTADOSI

15c

Moderato

The musical score is written for voice and piano. It begins with a piano introduction in 4/4 time, marked 'Moderato'. The piano part features a rhythmic melody in the right hand and a supporting bass line in the left hand. The vocal melody enters in the second measure. The lyrics are: 'When you meet' a girl - ie on a / Ev - 'ry shape - ly girl - ie loves the / snow-bound sled, / sum - mer - time, / Then you know it's win - ter - time, / In her bath - ing hos - ier - y / When you meet her pick - ing chest - nuts then you're led To be - lieve it's au - tumn's cline, / But when the / When she goes a - walk - ing there's a gang be - hind Just to see what they can see, / 'Cause in the'. The score includes various musical notations such as notes, rests, and dynamic markings like 'f' and 'p'.

When you meet' a girl - ie on a
Ev - 'ry shape - ly girl - ie loves the
snow-bound sled,
sum - mer - time,
Then you know it's win - ter - time,
In her bath - ing hos - ier - y
When you meet her pick - ing chest - nuts then you're led To be - lieve it's au - tumn's cline, But when the
When she goes a - walk - ing there's a gang be - hind Just to see what they can see, 'Cause in the

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BANTAM
STEP By HARRY JENTES



FOX - TROT OR
ONE - STEP
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spring-time's gone and sum-mer's here, Ev-en tho' she looks so cute, Be -
win - ter - time the clothes she wears Hide a mul - ti - tude of sins, The

fore you buy the wed - ding ring, Watch her in a bath - ing suit: Then
pro - per form is al - ways shown When the sum-mer-time be - gins: So

CHORUS

If you love your girl in the sum-mer-time You can love her an - y time at

all, If she goes in bath - ing with her own lit - tle curl,

If You Love Your Girl etc

BANTAM
STEP By HARRY JENTES

FOX - TROT OR
ONE - STEP
Sent Post Paid
For 25 Cents

Just make up your mind she's the right lit - tle girl, You can nev - er tell in the

win - ter - time, So be care - ful when you fall, In the win - ter - time she is
For they say at times that a

dress'd in fur, In the sum - mer - time you see more of her, If you love your girl in the
win - ter peach - Is an aw - ful sight on a bath - ing beach,

sum - mer - time — You can love her an - y time at all. If you all.

If You Love Your Girl etc

BANTAM
STEP By HARRY JENTES

FOX - TROT OR
ONE - STEP
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TWO STANDARD NUMBERS FOR THE HOME

YOUR WIFE

WORDS BY

ANDREW DONNELLY & ADDISON BURKHARDT

MUSIC BY AL. PLANTADOSI

CHORUS

It's your wife, it's your wife, who puts up with the strife, When friends have de- serted she's

True — If things are go- ing wrong She cheers you with a song, And looks

hop- py that her heart is break- ing too, Don't let - get, then re-

fect, that you owe her a debt She gave you the best part of her

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BABY SHOES

WORDS BY

JOE GOODWIN & ED ROSE

MUSIC BY AL. PLANTADOSI

REFRAIN *tenderly*

Ba - by shoes, Ba - by shoes, Mo-ther will nev-er for-get them,

You have for - got - ten when your feet were bare, Mo-ther re - mem-ber, she

still has a pair of Ba - by shoes, Ba - by shoes, To keep them the

world shed re - fuse, If she had to choose, her lit-tle shoe would

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