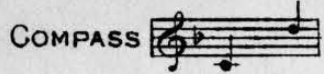
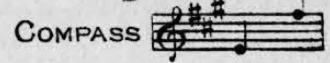


N^o 1 in F.
Contralto.



N^o 2 in A.
Soprano.



TO

MRS FRED: FARGUS.

AUNTIE
Sung
Written by
F.E. Weatherly

Composed for
MADAME PATEY

—BY—

A. H. BEHREND.

—PRICE 50 CENTS—

TORONTO.

THE ANGLO-CANADIAN MUSIC PUBLISHERS' ASSOCIATION, LIMITED.

13 RICHMOND STREET WEST.

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MUSIC DEALERS

AUNTIE.

Words by
FRED E. WEATHERLY.

SONG.

Music by
A. H. BEHREND.

Moderato.

PIANO *p*

The piano introduction consists of two staves. The right hand starts with a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. It begins with a piano (*p*) dynamic and features a series of chords and moving lines. The left hand starts with a bass clef and provides a harmonic accompaniment with chords and single notes.

You're my little true

The first line of the song features a vocal melody on a single staff and piano accompaniment on two staves. The lyrics "You're my little true" are written below the vocal line. The piano accompaniment continues with chords and moving lines, including a piano (*p*) dynamic marking.

lov - - er, You're my lit.tle boy blue... But I'm your old Auntie

The second line of the song continues the vocal melody and piano accompaniment. The lyrics "lov - - er, You're my lit.tle boy blue... But I'm your old Auntie" are written below the vocal line. The piano accompaniment includes a piano (*p*) dynamic marking.

dar . ling And I cannot mar . ry you, 'Tis grand to be six years

The third line of the song concludes the vocal melody and piano accompaniment. The lyrics "dar . ling And I cannot mar . ry you, 'Tis grand to be six years" are written below the vocal line. The piano accompaniment includes a piano (*p*) dynamic marking.

rall:

old, dear, With pence in a money box, To ride on a wooden

rall:

Tempo.

horse, dear, And leave off ba-by socks, 'Tis grand to be going to

Tempo.

school, dear, 'Tis fine to be dress'd in blue..... But

rall: *Tempo.*

I'm your old Auntie, dar-ling, And I cannot mar-ry you.

rall: *Tempo.*

The first system of music consists of a treble clef staff with a whole rest, and a grand staff (treble and bass clefs) with piano accompaniment. The key signature has one flat (B-flat), and the time signature is 4/4. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

The second system features a vocal line in the treble clef staff and piano accompaniment in the grand staff. The lyrics are: "No one has married me, dar - - ling How can I tell you". The piano accompaniment continues with the same rhythmic pattern as the first system.

The third system features a vocal line in the treble clef staff and piano accompaniment in the grand staff. The lyrics are: "why? 'Tis such an old old sto - ry, 'Tis such a while gone". The piano accompaniment continues with the same rhythmic pattern.

The fourth system features a vocal line in the treble clef staff and piano accompaniment in the grand staff. The lyrics are: "by. No one has married me dar - - - ling". The piano accompaniment continues with the same rhythmic pattern.

rall:

No one will mar-ry me now, For who would mar-ry an

rall:

Tempo.

old maid With wrinkles on her brow, But you're my little true

Tempo.

lov - - er, You're my lit - tle boy blue And I

rall:

love to think that the whole world Is happy and bright like you

rall:

Tempo.

One will mar-ry you dar - - ling When you're a man one

day, Wh'oll love and cherish you dar - - ling, When

rit: Auntie is gone a - way, *cres: e accel:* And if she should ask a -

cres: e accel: - bout me, Was I cross and sour and grey,

f rall: *rit:*

Tell her the clouds will ga - ther, .. One cannot al - ways be

f rall: *rit:*

Tempo.

gay... Tell her I lov'd you dar - ling, Tell her for you I

rit: molto.

pray, ... Old maids have hearts my dar - - ling, What -

rit: molto.

ad lib.

- ev - er the world may say.

colla voce.

NEW AND SUCCESSFUL WALTZES.

PRICE SIXTY CENTS EACH.

FOR YOU.

On the popular song by Sydney Smith.

By May

Musical notation for the waltz 'FOR YOU'. It features a vocal line with lyrics: 'For you for you my dar - ling I spoke those words un - true'. The piano accompaniment is in 3/4 time and includes several 'stacc.' markings.

MIA BELLA.

Otto

Musical notation for the waltz 'MIA BELLA'. It is in 3/4 time and includes a 'mf' dynamic marking and a 'V' (crescendo) marking.

LITTLE GLEANERS.

By Otto Rueder

Musical notation for the waltz 'LITTLE GLEANERS'. It is in 3/4 time and includes a 'mf' dynamic marking and lyrics: 'Bright are the corn - fields in gol - den sum - mer wea - ther.'.

THE CLOISTER.

By Edwin H. Prout

Musical notation for the waltz 'THE CLOISTER'. It is in 3/4 time, marked 'Religioso', and includes a 'p' dynamic marking and 'Ped.' (pedal) markings.

FOR EVER.

By Oscar Seydel

Musical notation for the waltz 'FOR EVER'. It is in 3/4 time and includes a 'p' dynamic marking and 'mf' dynamic markings.

THE DREAM.

By May Ostler

Musical notation for the waltz 'THE DREAM'. It is in 3/4 time and includes a 'mf' dynamic marking and several 'stacc.' markings.

DAPHNE.

By May Ostler

Musical notation for the waltz 'DAPHNE'. It is in 3/4 time and includes a 'Ben marcato.' marking.

MARJORIE.

By P. Bualossi

Musical notation for the waltz 'MARJORIE'. It is in 3/4 time and includes a 'mf' dynamic marking.

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