

IT'S A BIRD

FOX TROT



5

PRY

By Mel. B. Kaufman
Composer of "More Candy" "Listen To This" "Introduce Me" Etc.

Sam Fox  Pub. Co.
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IT'S A BIRD

Fox Trot

MEL. B. KAUFMAN.

Composer ("Listen To This" One Step
"Introduce Me" Fox Trot
"More Candy" One Step)

f marcato. *mf* *f* *f*

The first system of musical notation consists of two staves. The upper staff begins with a treble clef and a key signature of one flat (B-flat). It contains a series of chords and rests. The lower staff begins with a bass clef and a key signature of one flat. It contains a series of chords and rests. A first ending bracket labeled '1' spans the final two measures of the system, and a second ending bracket labeled '2' spans the final two measures of the system. The dynamic marking *mf* is present in both endings.

The second system of musical notation consists of two staves. The upper staff begins with a treble clef and a key signature of one flat. It contains a series of chords and rests. The lower staff begins with a bass clef and a key signature of one flat. It contains a series of chords and rests. The dynamic marking *mf staccato.* is present at the beginning of the system.

The third system of musical notation consists of two staves. The upper staff begins with a treble clef and a key signature of one flat. It contains a series of chords and rests. The lower staff begins with a bass clef and a key signature of one flat. It contains a series of chords and rests. The dynamic marking *f* is present in the middle of the system.

The fourth system of musical notation consists of two staves. The upper staff begins with a treble clef and a key signature of one flat. It contains a series of chords and rests. The lower staff begins with a bass clef and a key signature of one flat. It contains a series of chords and rests. The dynamic marking *mf* is present at the beginning of the system.

The fifth system of musical notation consists of two staves. The upper staff begins with a treble clef and a key signature of one flat. It contains a series of chords and rests. The lower staff begins with a bass clef and a key signature of one flat. It contains a series of chords and rests. The dynamic marking *mf* is present in the middle of the system.



Trio.





SIX STANDARD POPULAR SUCCESSES

ALL AMERICA MARCH

J. S. ZAMECNIK.



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THE LAST FAREWELL WALTZ

J. S. ZAMECNIK.



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LISTEN TO THIS One Step

MEL B. KAUFMAN.
Composer "Listen to This" Fox Trot.



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Everyone of them Universal Hits. Not sensations of the moment. Each of these numbers is a standard popular composition.

ALL AMERICA MARCH—VALSE ANNETTE TWO RECENT POPULAR HITS

"All America" and "Valse Annette" are very recent yet old enough to have become admitted successes. Both of the numbers have attained wide spread popularity and are being played everywhere. "All America" is a stirring virile march by J. S. Zamecnik the great march writer. Typically American in its theme, it is indeed a march for all America. "Valse Annette" is by Lionel Baxter, the "King of all Modern Waltz Composers", who has to his credit those two international hits, "Valse June" and "Valse Elaine."

THE "LAST FAREWELL" WALTZ

This beautiful waltz is a most melodious composition. Music inspired by the suggestion of its title, "The Last Farewell" is possessed of a melody that is appealing and charming.

"MILADY" THREE STEP

Here is a pleasing dainty little three step with a melody that charms. The latest thing in this popular craze.

LISTEN TO THIS—INTRODUCE ME (ONE STEP) (FOX TROT)

TWO SMASHING SUCCESSES

These two compositions by Mel B. Kaufman have proven instantaneous successes. In New York where first introduced they at once became the favorite dance numbers. Live, different, eccentric and peculiar: they are characterized by a melody which will bother one and create an insistent desire to hear them again.

YOU SHOULD HAVE THESE!

VALSE ANNETTE

LIONEL BAXTER
Composer of the Big Successes
"Valse June" and "Valse Elaine."

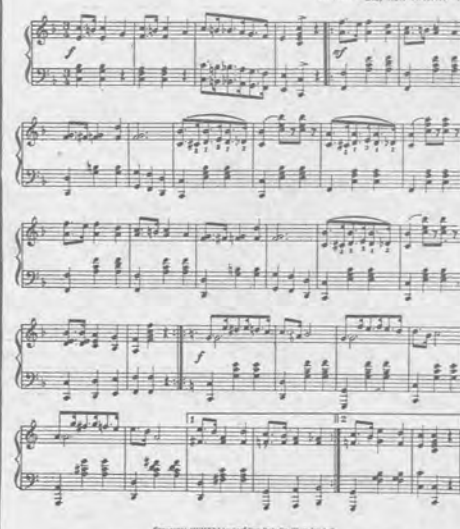


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MILADY THREE STEP

J. S. ZAMECNIK.
Composer "Valse Annette" "Valse June"



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INTRODUCE ME Fox Trot

MEL B. KAUFMAN.
Composer "Listen to This" "One Step."



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