

Broadway's

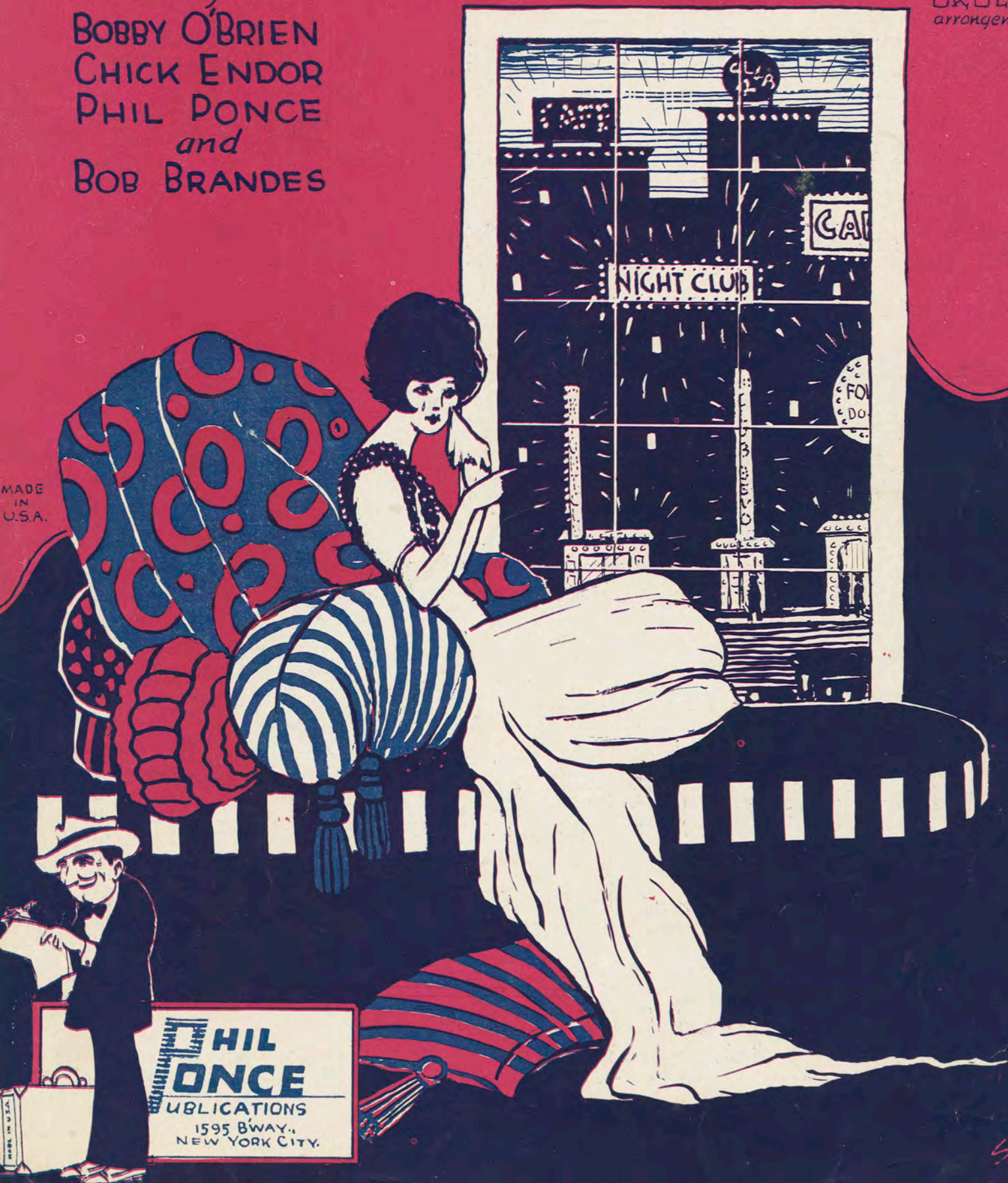
*La Vierge Singers*

# Broken Hearted Cinderella

*by*

BOBBY O'BRIEN  
CHICK ENDOR  
PHIL PONCE  
*and*  
BOB BRANDES

*with*  
UKULELE  
*arrangement*



MADE  
IN  
U.S.A.

**PHIL  
PONCE**  
PUBLICATIONS  
1595 BWAY.,  
NEW YORK CITY.

*STOKER*

# TRY THIS ON YOUR PIANO

## I Have A Picture Of You

Words by  
PHIL PONCE

Tune Ukulele  
G C E A  
Uke arr. by Merle T. Kendrick

Music by  
LEW COBEY

Chorus

The musical score is written for piano and voice. It features a 3/4 time signature and a key signature of one flat (Bb). The piano accompaniment includes a 'p-f' (piano-forte) dynamic marking. The vocal line includes lyrics and is accompanied by ukulele chords indicated by small grid diagrams above the staff. The score is divided into three systems, each with a vocal line and a piano accompaniment line.

I have a pic-ture of you as I sit here look-ing at you When  
you were on-ly sweet six-teen ————— Dressed in a  
plain lit-tle gown With bright gold-en curls hang-ing down As you strolled down the

I Have A Picture Of You 3

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THI  
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Phonogr  
or yo  
Play  
Pian  
...

# Broadway's Broken Hearted Cinderella

3

With Piano Tune Uke Thus



Ukulele arrangement by  
MERLE T. KENDRICK

By BOBBY O'BRIEN  
CHICK ENDOR  
PHIL PONCE  
and BOB BRANDES

Piano

Voice

You left your home for old Broad-way Cin-der-el-la Cin-der-el-la  
You dance your life a-way till morn Cin-der-el-la Cin-der-el-la

lured by the lights of old Broad-way Cin-der-el-la Cin-der-el-la  
you make your bed-time af-ter dawn Cin-der-el-la Cin-der-el-la

silk - en gowns and sil - ver slip - pers too ——— You've had them  
but re - mem - ber life is worth your while ——— So wend your

all its true ——— And now you're blue. ———  
way back home ——— To moth - ers smile. ———

## Chorus

Broad - way's brok-en hearted Cin-der-el-la Broad - way

made you just a real good fel - ler And still with all the lights and laugh - ter

First system of the musical score. It features a vocal melody line with lyrics and a piano accompaniment. The lyrics are: "You nev-er gave a thought to what comes af - ter Each night". Above the vocal line are five guitar chord diagrams. The piano accompaniment consists of a right-hand part with chords and a left-hand part with a simple bass line.

Second system of the musical score. The lyrics are: "finds you all a - lone and sigh-ing you might know the folks at home are cry-ing". It continues with the same musical structure as the first system, including a vocal line, piano accompaniment, and guitar chord diagrams.

Third system of the musical score. The lyrics are: "Broad - way's brok-en heart-ed Cin - der - el - la go". The musical notation follows the same pattern as the previous systems.

Fourth system of the musical score, concluding the piece. The lyrics are: "back home. ————— home. —————". It includes a double bar line and a repeat sign. Above the vocal line are four guitar chord diagrams, with the first two marked with a '1' and the last two with a '2'. The piano accompaniment features a more complex rhythmic pattern in the right hand, including accents and a final chord marked with a forte (f) dynamic.



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