

HAPPY DAYS

Lyric by Joseph McCarthy

Music by James Hanley



FRANK
ALBERTSON

WARNER
BAXTER

EL
BREDEL

WALTER
CATLETT

WILLIAM
COLLIER

JAMES J.
CORBETT

CHARLES
FARRELL

JANET
GAYNOR

HAPPY DAYS



RICHARD
KEENE

DIXIE
LEE

EDMUND
LOWE

SHARON
LYNN

GEORGE
MacFARLANE

VICTOR
McLAGLEN

J. HAROLD
MURRAY

GEORGE
OLSEN



PAUL
PAGE

TOM
PATRICOLA

ANN
PENNINGTON

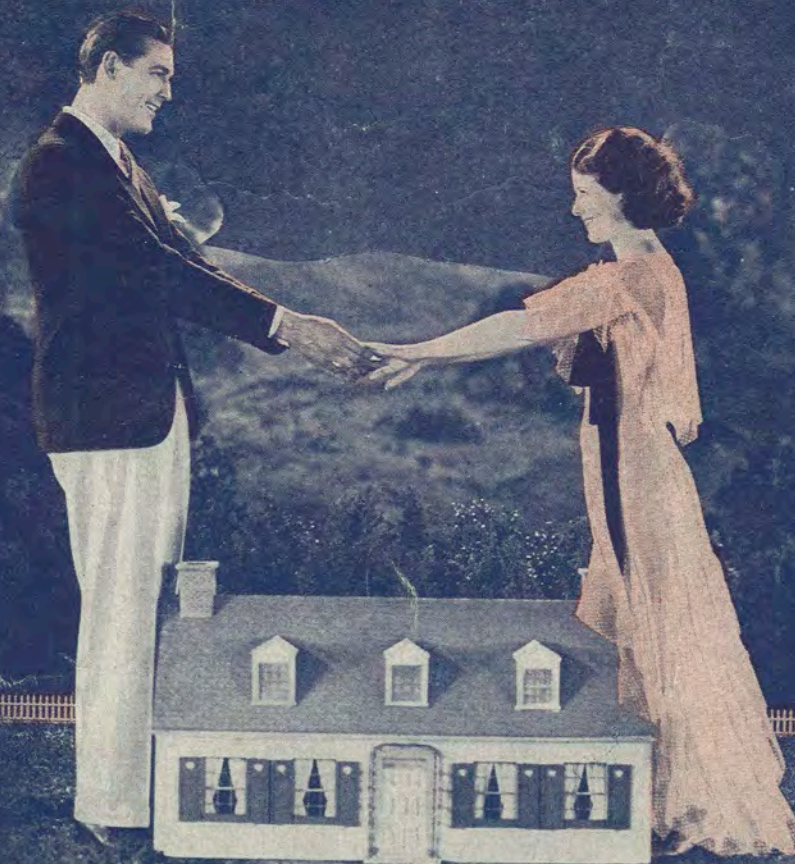
FRANK
RICHARDSON

WILL
ROGERS

DAVID
ROLLINS

WHISPERING
JACK SMITH

MARJORIE
WHITE



WILLIAM FOX
Movietone
All Singing
Talking, Dancing
100
ENTERTAINERS

WE'LL BUILD A LITTLE
WORLD OF OUR OWN
HAPPY DAYS
A TOAST TO THE
GIRL I LOVE

 **RED STAR**
Music Company
Inc.
729 SEVENTH AVE.,
NEW YORK CITY

MADE IN U.S.A.

2 From the William Fox Movietone Production
"HAPPY DAYS"

Happy Days

Lyric by
JOSEPH MCCARTHY

Tune Ukulele
G C E A

Music by
JAMES HANLEY

Moderato

The piano introduction consists of two systems of music. The first system is marked 'Moderato' and begins with a forte 'f' dynamic. It features a treble and bass staff with chords and moving lines. The second system continues the piece with similar harmonic structure and dynamics.

This section includes the vocal entry and the first system of piano accompaniment. The vocal line is marked 'VOICE' and begins with the lyrics: "All God's chil'-ren who flap their wings Said 'Good-bye' to those low-down Blues,". The piano accompaniment is marked 'Vamp' and 'p' (piano). It features a treble and bass staff with chords and moving lines.

This section continues the vocal line and piano accompaniment. The vocal line includes the lyrics: "have their ups and downs, Good-bye care and woe, I've been a-way down there, You'll nev-er see me brood, I'm com-ing up for I'm in a hap-py". The piano accompaniment continues with chords and moving lines.

Arr by. Helmy Kresa

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air. Had me run-ning a - round in rings, 'Till I found a plan.
mood. In a bag I put all my frowns, took them to the sea

Now I'm laugh-ing at all those things, Bye bye Boo-gie Man. _____
And I said as I watched them drown, Hap-py Days for me. _____

CHORUS

I'm step-pin' right out - Noth-ing on - my mind, bob-bin' a - bout -

p-f

Left my cares - be-hind; I wan-na shout:- "Come on, Hap - py

(open)



Days!" _____ Trouble can wait got no time_ to lose

I'm here to state_ Laugh-ing at_ the blues; Fu-ture looks great_

"Come on Hap - py Days!" _____ If you want the good days, you

must take the bad; That's what the good book tells us.

Been thru my bad days, Now I'm glad;— I'll make the dev - il

The first system of the musical score. It features a vocal melody line with lyrics and a piano accompaniment. The piano part consists of a right-hand line with chords and a left-hand line with a simple bass line. The key signature has one sharp (F#), and the time signature is 4/4. The system is divided into three measures.

jeal-ous, Smiles all a - bout— I'll be wear - in' them, Ain't hold-ing out

The second system of the musical score. It continues the vocal melody and piano accompaniment. The piano part features more complex chordal textures in the right hand. The system is divided into three measures.

I'll be shar - in' 'em, What's it a - bout— Hap - py, hap - py

The third system of the musical score. It continues the vocal melody and piano accompaniment. The piano part features more complex chordal textures in the right hand. The system is divided into three measures.

Days! I'm Days!

The fourth system of the musical score. It features a vocal melody line with lyrics and a piano accompaniment. The piano part consists of a right-hand line with chords and a left-hand line with a simple bass line. The system is divided into two measures, with a first ending bracket over the first measure and a second ending bracket over the second measure.

TWO OTHER RED STAR MUSIC CO., INC. SONG HITS

We'll Build A Little World of Our Own

Words by
JAMES BROCKMAN

From the William Fox Movietone Production
"HAPPY DAYS"

Music by
JAMES HANLEY

CHORUS Moderato

Let the world be sad _____ and wear-y, Let the world be dark _____ and drear-y,

we'll build a lit-tle world of our own.

The musical score for the chorus of "We'll Build A Little World of Our Own" is written for voice and piano. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The tempo is marked "Moderato". The lyrics are written below the vocal line. The piano accompaniment is written in a grand staff (treble and bass clefs). The first line of the score shows the vocal line starting with a quarter note, followed by a series of eighth and sixteenth notes. The piano accompaniment starts with a series of chords and single notes. The second line of the score shows the vocal line continuing with a quarter note, followed by a series of eighth and sixteenth notes. The piano accompaniment continues with chords and single notes. The third line of the score shows the vocal line ending with a quarter note. The piano accompaniment ends with a series of chords and single notes.

A Toast To The Girl I Love

Words by
JAMES BROCKMAN

From the William Fox Movietone Production
"HAPPY DAYS"

Music by
JAMES HANLEY

CHORUS

To - night's my last night sing - le _____ So dear old pals "good-

bye." _____ Fare - well, no more I'll ming - le _____ A

The musical score for the chorus of "A Toast To The Girl I Love" is written for voice and piano. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The tempo is not explicitly marked. The lyrics are written below the vocal line. The piano accompaniment is written in a grand staff (treble and bass clefs). The first line of the score shows the vocal line starting with a quarter note, followed by a series of eighth and sixteenth notes. The piano accompaniment starts with a series of chords and single notes. The second line of the score shows the vocal line continuing with a quarter note, followed by a series of eighth and sixteenth notes. The piano accompaniment continues with chords and single notes. The third line of the score shows the vocal line ending with a quarter note. The piano accompaniment ends with a series of chords and single notes.

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