

I WANT TO GO TO THE LAND WHERE THE SWEET DADDIES GROW



Barbelle

WORDS BY
EDDIE MORAN



HARRY VON TILZER
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MUSIC BY
HARRY VON TILZER

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² I Want To Go To The Land Where The Sweet Daddies Grow

Words by
EDDIE MORAN

Music by
HARRY VON TILZER

Piano

Vamp

Voice

Look at me now can't you see I'm blue ——— I don't real - ly
Once I used to cry "I want a doll" ——— Toys don't in - ter -

know just what to do ——— Most ev - 'ry girl - ie that
est me now at all ——— My lov - ing heart — has been

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be
for
Phon
or y
Pla
Pi.

I chance to meet — Has a real nice lov-ing boy whose kiss-es are sweet
real-ly a-bused — I've a mill-ion kiss-es that have nev-er been used

Yes - ter - day I asked a girl I met —
Young or old it does - n't mat - ter which —

Tell me where you got your darl-ing pet — She whis-pered low —
If he's grow-ing where the soil is rich — For love I yearn -

"You've got to go — Out where the sweet — dad - dies grow?" —
I want my turn — I'm more than will - ing to learn. —

Chorus

I want to go I want to go To the
I want to go I want to go To the

land where the sweet dad - dies grow I'd like to find one
land where the sweet dad - dies grow And should a great big

wh'oll be real nice to me A boy whod like to bounce me up and
cave man drop from a tree If you hear cries for help don't think they're

down on his knee I want to know I want to know
com - ing from me I want to show I want to show

— Why ev - 'ry girl - ie has a beau — No - bod - y ev - er says
 — Some lov - ing boy the things I know — That boy is due — for a

"sweet - ie" to me — Where do they get — them oh where can they be —
 bun - dle of thrills — I've got more kiss - es than Car - ter has pills —

— I want a beau — I want to go — To the land where the sweet —
 — I want a beau — I want to go — To the land where the sweet —

1 2
 — dad - dies grow. — I want to grow. —
 — dad - dies grow. — I want to grow. —

When The Harvest Moon Is Shining

Words by
ANDREW B. STERLING

Music by
HARRY VON TILZER

Chorus

When the har-vest moon is shin-ing I'll be
pin-ing dear for you, Down the
lane we'll wan-der a-gain, as we
used to do When the eve-ning

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Orchestrations for Voice Published in all keys

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