POPULAR EDITION

WITH

FREE MUSIC LESSON.

LUSITANIA

INTERMEZZO

FOR THE

PIANOFORTE.

BY

FLORENCE FARE

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LUSITANIA.

INTERMEZZO.

By FLORENCE FARE.

Tempo di Gavotte.

(Bells)

PIANO.

mf

(Bells)

(Bells)

cres.

rall.

a tempo.

(Bells)

mp *cres.*

p *mp*

p *rall.*

a primo tempo.

p *cres accel.* *rall.*

stacc.

mf

mf

f

mf rall.

cres.

rall.

CODA.

(Bells)

mf

(Bells)

(Bells)

(Bells)

cres.

rall.

(Bells)

mp

cres.

rall.

dim. e rit

Ped. *

LUSITANIA

(Florence Fare)

Key E flat.

Four crotchets to a bar.

Tempo di gavotte: In gavotte time.

THE only difference between this Intermezzo and a gavotte lies in the fact that the latter commences on the third beat of the bar. With this exception, which is really more theoretical than practical, the rules which govern the performance of a gavotte apply equally to the present piece. The gavotte is a French dance, dainty yet courtly in character, with a *tempo* not too quick, and composed generally of phrases in which *legato* and *staccato* alternate.

"Lusitania" should be played lightly, but with stateliness rather than jollity. The melody notes in the opening phrase, indicated by slurs and dots, are *mezzo staccato*. They must be separated by the smallest possible interval of time, while the detached chords in the second bar must be very *staccato*. Where the bass is slurred in groups of two, stress must be laid on the first notes, while the second are not only weaker, but are made shorter than written, as though followed by a rest. On page 3, the minims in the left hand must be strictly sustained, while the crotchets are lightly played.

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SONGS (with Tonic-Sol-fa).

102.	"The Roses Awake Again"	G	*H. Trotère.*
103.	"Maid of Athens"	E	*H. R. Allen.*
104.	"La Serenata" (*Violin Obb.*)	G	*G. Braga.*
107.	"The Road to the Fair"	F	*W. M. Hutchison.*
108.	" " "	G	" "
109.	"A Robber King"	D	*Aynsley Fox.*
110.	"Taken by Storm"	F	*Odoardo Barri.*
111.	" " "	G	" "
112.	"A Ray of Light"	F	*Frank L. Moir.*
113.	"Ask Not"	E♭	*Maud Valérie White.*
114.	" "	F	" "
115.	" "	G	" "
116.	"Lord of Light"	B♭	*Henry Pontet.*
117.	"Answered"	C	*Walter Slaughter.*
118.	"As Time Glides on"	C	*Milton Wellings.*
119.	"Ronald Ray"	C	*Lawrence Kellie.*
120	" "	D	" "
121.	"A Time for Everything"	D	*Cotsford Dick.*
122.	" "	E♭	" "
123.	"Wooing by Proxy"	E♭	*Frederick Mullen.*
124.	" "	F	" "
125.	"Out in the Bay"	C	*Theo Bonheur.*
126.	"Across the Crystal Sea"	D	*C. Francis Lloyd.*
127.	" " "	E♭	" "
128.	"Love's Way"	D	*Gerald Lane.*
129.	" "	F	" "
130.	"The Roamer"	—	*Arnold Bruce.*
131.	"Eily Mavourneen"	D	*Sir Julius Benedict.*
132.	"Tom Bowling"	D	*Charles Dibdin.*
133.	"Men of Merrie England"	B♭	*John Blockley.*
134.	"The Heart Bowed Down"	G	*M. W. Balfe.*
135.	"Friar of Orders Grey"	—	*W. Reeve.*
136.	"Only to See Her Face Again"	E♭	*James E. Stewart.*
137.	"When There's Love at Home"	A	*J. H. McNaughton.*
138.	"Drink to Me Only with Thine Eyes"	F	*Jules Rivière.*
157.	"My Little Queen"	G	*Ciro Pinsuti.*
158.	"Somewhere"	E♭	*Arthur Trevelyan.*
159.	"The Mistletoe Bough"	C	*Sir Henry Bishop.*
160.	"The Pride of Old Castile"	G	*A. Browne.*
161.	"The Diver"	E♭	*E. J. Loder.*
167.	"Asking the Way"	C	*Gerald Lane.*
168.	" "	A	" "
169.	"Sunny Town"	—	*George A. Stevens.*
170.	"Remember Me"	—	*Valentine Hemery.*
171.	"Isle of my Heart"	—	*H. Trotère.*
172.	"Faithless Lulu Brown" (with Banjo Part)	—	*J. Stein.*

PIANOFORTE PIECES.

105.	"Rosebud and Snowdrop" (*Waltz*)	—	*William Smallwood.*
106.	"Fireman's Galop" (*Polka*)	—	*P. Hertel.*
139.	"The Carlton Cake Walk"	—	*Theo Bonheur.*
140.	"The Charge Galop"	—	*Leonard Gautier.*
141.	"Les Cloches du Monastière"	—	*A. Lefebure-Wély.*
142.	"Memories of Rossini"	—	*Louis Franklin.*
143.	"A Maiden's Prayer"	—	*Thècla Badarzewska.*
144.	"Norwegian Bridal March"	—	*Edward Grieg.*
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146.	"La Sympathie Waltz"	—	*Oscar Comettant.*
147.	"Sweethearts Waltz"	—	*Mark Emrey.*
148.	"Airs of All Nations" I.	—	*Ezra Read.*
149.	" " II.	—	" "
150.	"Belle of the Ball" Schottische	—	*Felix Burns.*
151.	"Venetian Beauty"	—	*H. W. Kasten.*
152.	"Republican Guards March"	—	*Ed. St. Quentin.*
153.	"Columbia Dance"	—	*Celian Kottaun.*
154.	"Over the Waves Waltz"	—	*Juventino Rosas.*
155.	"La Pergola Polka"	—	*E Marie.*
156.	"Grand March"	—	*C. D. Blake.*
162.	"Dainty" (*Barn Dance*)	—	*Mark Dafnal.*
163.	"The Waverley" (*Gavotte*)	—	*Albert Le Brunn.*
164.	"The Venice" (*Galop*)	—	*W. Smallwood.*
165.	"La Harpe" (*Mélodie variée*)	—	*Albert Jungmann.*
166.	"Musings of an Exile" (*Heimweh*)	—	" "
173.	"Toddles Polka"	—	*Mark Emrey.*
174.	"Cheerful Cockneys" (*Two-step*)	—	*Evelyn Baker.*
175.	"Rondo in *C*"	—	*Pascal Needham.*
176.	"Irène" (*Graceful Dance*)	—	*H. Trotère.*

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