

GOSH IT'S FIERCE  
TO BE A GIRL



Words by

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Music by

J.B. MULLE

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# Gosh! It's Fierce To Be A Girl

Words by  
LEO CURLEY

Allegro

Music by  
J. B. MULLEN

The sheet music consists of eight staves of musical notation. The first two staves are for the piano, with the right hand in treble clef and the left hand in bass clef. The subsequent six staves alternate between piano accompaniment and vocal parts. The vocal parts are in common time, with a key signature of one sharp (F#). The lyrics are integrated into the vocal staves. The piano parts include dynamic markings such as *mf*, *ss*, and *p*.

When I was just a  
I always hat . ed,  
And now that I'm a

lit - tle miss of on ly nine or ten\_\_\_\_ I used to think I'd  
just like sin, to have to wear girls clothes, — I could - nt get on  
great big girl things seem 'a - bout the same, — There real .. ly is . n't

be a boy, if I was born a gain \_\_\_\_ Be cause of all the  
Jack's trap - eze, and hang off by my toes. — I could - nt be a  
such a change, it's just the same old game. — The boys of course, still

games I knew I liked the boys the best \_\_\_\_ And I could play them  
cow - boy nei - ther roaming o'er the plains \_\_\_\_ 'Cause I wore skirts and  
have their fun, their life is one long cinch, — But girls must tread a

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ev - ry one, as well as all the rest. — But ev - ry time  
Jack said, too, that cow - boys all had brains. — When ev - er they were  
nar - row path, and nev - er swerve an inch. — Each lad, it seems, may

did such things I'd hear a stern voice say. — Nice  
In - dians, though, they'd al - ways let me play. — I  
syn - di - cate a hun - dred girls or more. — But

lit tle girls don't do those things, Come on here right . a  
used to be the one they'd scalp, and chase a - round . all  
we, poor things, are luck - y if we on - ly have a

way. — Then sad at heart I'd come in - side and  
day. — Some times they'd build a bon - fire, too, and  
beau. — Some - times at night, I see - them as I

steal up - stairs to cry. — And when I'd hear the  
tie me to a tree, — And then they'd start and  
come home from the play. — Their ev - ning does n't

boys out side I'd just sit there and sigh.  
yell like mad, till ma would set me free.  
start till twelve, that's why I sigh and say.

## CHORUS

Gosh! it's fierce to be a girl, I wish I was a  
Gosh! it's fierce to be a girl, A be-ing all dressed  
Gosh! it's fierce to be a girl, If I could be a

boy like Tom or Dick or Earl; Girls aint no good they  
up, and hav ing hair to curl; If I'd seen Doc-tor  
boy, you bet I'd make things whirl; No "down-y couch" for

just sit down, and act a bout half dead. If  
Brown that day, when he sneaked in with me. You  
lit - tle me, Id do the thing up right. I

I'd been 'round when I was born, Id have been a boy in - stead. stead -  
bet Id made that old fool jump, for play-ing tricks for me. me -  
won-der how I'd feel next day, If I stayed out all night? night?