ANY OLD PLACE IN YANKEE LAND IS GOOD ENOUGH FOR ME.

WORDS BY
ALEX ROGERS

MUSIC BY
WILL MARION COOK
AND
CHRIS SMITH

SUNG WITH TREMENDOUS SUCCESS BY
WILLIAMS AND WALKER IN
"BANDANNA LAND"

THE
GOTHAM-ATTUCKS
MUSIC CO
(INC)
THE HOUSE OF MELODY
50 WEST 29TH ST. N.Y. CITY

Any Old Place In Yankee Land Is Good Enough For Me.

Words by
ALEX ROGERS.

Music by
WILL MARION COOK.
and CHRIS SMITH.

Tempo di marcia.

f

If
You've

Slow till ready.

p

I were asked my choice of towns in this great land for liv - ing, It
met a gent whos been a broad to Ber - lin and Vi - en - na And

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would - 'nt take me days or weeks my an - swer to be giv - ing, I
bragged a - bout the sights he's seen in Nap - les and Re - ven - na He's

know there's folks from Bos - ton who don't care much for Sa - van - nah And
hunt - ed monk - eys and grape fruit down in the Hon - o - lu - la's In

folks who don't speak Span - ish would-nt live down in Ha - van - nah, I've
Af - ri - ca he's killed a - bout ten - hun - dred thous-and Zu - lus He

been a - round a bit my - self and see - ing is be - liev - ing, The
says his chain of trav - els 'round the globe has been un brok - en, But

rit.

folks who live in Yan - kee Land have got no cause for griev-ing.
this same gent is now con-tent to live out in Ho bo - ken.

a tempo.

Chorus.

A - ny old place in Yan - kee Land ___ is good e -

p–f

nough for me, _____ New York, Chi - ca - go,

Fris - co or Far - go, New Or - leans___ or Kan - kee -

kee, There's lots of towns in this coun - try,

That I don't think I'll ev - er see, But I say

a - ny old place in Yan - kee Land is good e -

nough for me. me.

1 2

D.S.

TRY THESE ON YOUR PIANO

MAORI.

A Samoan Dance.

To obtain the correct rhythm and conception of this number it should be played moderately slow.
The Composer.

WM. H. TYERS.
Composer of
"The Cuban Dance," "La Trocha."

Moderato.
Not fast.

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For The Last Time Call Me Sweetheart.

Lyric by
CECIL MACK.

High

Music by
LOUISE A. JOHNS.

Andante.

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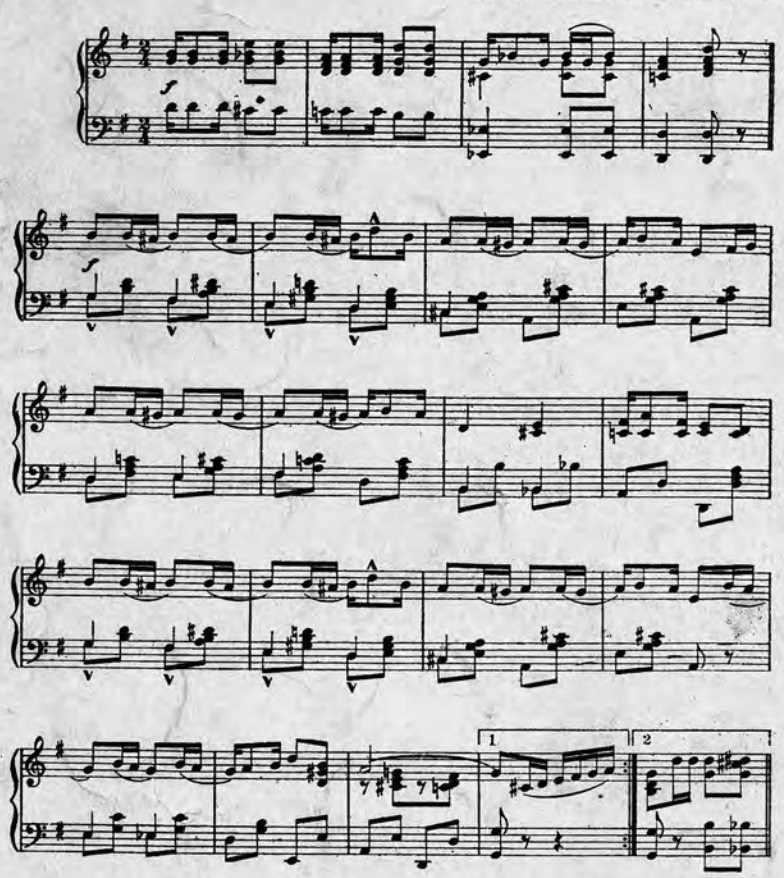
2

Welcome To Our City.

MARCH & TWO-STEP.
With Song Trio.

By HERMAN CARLE & CECIL MACK.



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Red Red Rose.

Medium B♭

Words by
ALEX ROGERS.

Music by
WILL MARION COOK.

Allegretto moderato.

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