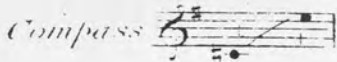


To dear friend Jacky
from Madame
1938

SUNG BY

MADAME PATEY.

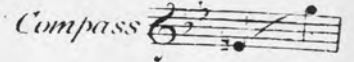
Nº 2 IN G.



Nº 1 IN F.



Nº 3 IN B^b
Triouto



VOICES OF THE WOODS



WRITTEN AND ADAPTED

— BY —

MICHAEL WATSON

TO A MELODY

BY

RUBINSTEIN.

Print. Sta. Hall.

Price 2/- net

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EDWIN ASHDOWN

BOSTON,
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VOICES OF THE WOODS.

MICHAEL WATSON.

RUBINSTEIN.

Moderato. *mf*

cres: *f* *p*

a tempo.

Wel - come sweet, spring - time! we greet thee in song,

mp

Mur - murs of glad - ness fall on the ear.... Voi - ces long

mp

poco rit:

hush'd now their full notes pro - long, . . . E - cho - ing far and

poco rit:

p

near. Sun - shine now wakes all the flow - 'rets from

p a tempo. *delicato.*

rit:

sleep, Joy - - giv - ing in - - cense floats on the

rit:

a tempo. *cres:*

air, . . . Snow - drop and prim - rose both ti - - mid - ly peep . . .

a tempo. *cres:*

poco rit. Hail - ing the glad new year. *p a tempo.* Bal - my and

colla voce. life - breathing bree - zes are blow - ing, *p a tempo.* Swift - ly on

na - - ture new vi - - gour be - stow - ing, *con espress.* Ah! how my

colla voce.

heart beats with rap - ture a - new, *rall:* As Earth's fair - est beau - ties a -

rall:

p a tempo.

- gain meet my view. Sing, then, ye birds, raise your

a tempo.

voi - ces on high: Flow' rets, a - wake ye! burst in - to

rit: *a tempo.* *cres:*

bloom, . . . Spring - time is come! and sweet sum - mer is

rit: *a tempo.* *cres:*

ad lib: *al fine.*

nigh, . . . Sing, then, ye birds, O sing! . . .

colla parte.

a tempo.

mf

cres:

f

p

a tempo.

Wel - come, bright Spring - time! what joy now is ours,

mp

mp

Win - ter has fled to far dis - tant climes; Flo - ra, thy

mp

poco rit:

pre-sence a-waits in the bow'rs, Long-ing for thy com-

poco rit:

p

- mands. Brook-lets are whisp-'ring, as on-ward they

p a tempo. *delicato.*

rit:

flow, Songs of de-light at thy glad re-turn,...

rit:

a tempo. *cres:*

Bound-less the wealth, thou, in love dost be--stow,...

a tempo. *cres:*

poco rit: *p a tempo.*

Ev - er with la - - vish hands. How na - ture

colla voce. *p a tempo.*

loves thee, each glad voice dis - clo - - ses; He - rald thou

con espress.

art of the time of the ro - ses. Ah! how my heart beats with

colla voce.

rall:

rap - ture a - new, As Earth's fair - est beau - ties a - gain meet the

rall:

a tempo.

view. Sing, then, ye birds! raise your voi - ces on high:

a tempo.

rit:

Flow - 'rets a - wake ye! burst in - to bloom, . . .

rit:

a tempo. cres:

Spring - time is come! and sweet sum - mer is nigh. . .

a tempo. cres:

ad lib: al fine.

Sing, then ye birds, O sing!

colla parte.

ASHDOWN'S Standard Song Successes

		Compass of Low Key.			Compass of Low Key.
ACQUA, EVA DELL.			MASSENET, J.		
Villanelle, B $\flat$, C, D, E $\flat$	...	B $\flat$ to D	An Autumn Thought, E $\flat$, F, G, A	...	B $\flat$ to E $\flat$
" with Cadenzas	...		Elégie, D min., E min., F min., G min.	...	A to E $\flat$
" C, D, with Violin obligato	...		Elégie, with Violoncello Obligato, E min., F min., G min.	...	
" E $\flat$, with Cadenzas and with Violin or Cello obligato	...		Open thy blue eyes, D, E $\flat$, E, F, G	...	A to E
			Twilight, G, A	...	D to E
ALLITSEN FRANCES.			NEWTON, ERNEST.		
The Lute Player, B minor, C minor, D minor	...	F $\sharp$ to D	The Piper, Spring, B $\flat$, C, D	...	C to F
BULLOCK, ERNEST.			To-day the thrushes woke me, C, D $\flat$, E $\flat$	...	B to F
Brittany, D, E $\flat$, F, G	...	B to D	NOEL, JOSCELYN.		
CAREW, MOLLY.			White Rose, A $\flat$, B $\flat$, C, D	...	E $\flat$ to D $\flat$
Bluebell-Land, D, E $\flat$, F	...	A to E	PARRY, C. HUBERT H.		
CARSE, ADAM.			The Poet's Song, D, E, F	...	A to D
The Rose Garden, C, D $\flat$, E $\flat$	...	C to E	PHILLIPS, H. LYALL.		
CLUTSAM, G. H.			Belle Marie, F, G, A $\flat$, E, B $\flat$	...	C to D
I know of two bright eyes, E $\flat$, F, G $\flat$, G, A $\flat$, A	...	C to C	Forgotten, F, G, A	...	C to D
If I were a lark, C, E $\flat$, F	...	C to E	Two of us, B $\flat$, C, E $\flat$	...	D to D
Ma curly-headed Babby, C min., D min., E min., F min.	...	B to D	PICCOLOMINI, M.		
COBB, GERARD F.			The Toilers, B $\flat$, C, D, E $\flat$	...	B $\flat$ to D
Scent of the Lilies, A, B $\flat$, C, D $\flat$	...	C $\sharp$ to D	PINSUTI, CIRO.		
COLERIDGE-TAYLOR, G.			Bedouin Love Song, B min., C min., D min.	...	F $\sharp$ to D $\sharp$
The Enraptured Hour, E $\flat$, G	...	B $\flat$ to E $\flat$	The Bugler, D, F, G	...	A to D
The Rustling of Grass, E $\flat$, G	...	B $\flat$ to E $\flat$	PONTET, HENRY.		
ELLIOTT, J. W.			The Last Milestone, E $\flat$, F, G, A, B $\flat$	...	B $\flat$ to C
The Song of Hybris the Cretan, F, G	...	F to D $\flat$	PURCELL, EDWARD C.		
FORRESTER, NOEL.			Passing by, F, G, A $\flat$, A, B $\flat$	...	D to D
Bird of the Valley, E $\flat$, F, G	...	B $\flat$ to E $\flat$	ROECKEL, JOSEPH L.		
GANZ, W.			Green Isle of Erin, D, E $\flat$, F, G	...	B to D
I seek for thee in every flower, E $\flat$, F, G, A $\flat$	...	E $\flat$ to E $\flat$	RUBINSTEIN.		
Sing, sweet bird, A $\flat$, B $\flat$, C, D $\flat$, with Cadenzas	...	A $\flat$ to F	Voices of the woods, F, G, B $\flat$	...	B to D
GEEHL, HENRY.			RUSSELL, KENNEDY.		
A Spring Carol, C, E $\flat$, F	...	C to E	I love my lady, G, B $\flat$, C	...	B to D
O Bird of Heaven, C, E $\flat$, F	...	D to E	Just because the Violets, C, D, F	...	C to D
Out of the Silence, B $\flat$, C, E $\flat$	...	B $\flat$ to E $\flat$	Little Home waiting for me, B $\flat$, C, D	...	D to F
The Road that leads to You, D, E $\flat$, F	...	B to E	Roses of a Summer Garden, E $\flat$, F, A $\flat$	...	B $\flat$ to E $\flat$
The Vales of Arcady, C, D $\flat$, E $\flat$, F	...	C to E	Should one of us be sleeping, B $\flat$, C, D $\flat$, E $\flat$, F	...	B $\flat$ to D
GOULD, MONK.			The Angelus, C, D $\flat$, E $\flat$, F	...	C to D
Hamid's Song, D min., E min., G min., A min.	...	A to D	The Threshold, A $\flat$, B $\flat$, C, D	...	C to D
The "Londonderry Air," D $\flat$, E $\flat$	...	A $\flat$ to F	Vale, F, G $\flat$, A $\flat$, B $\flat$	...	C to D
The Misty Isle, B min., C min., D min.	...	B to D $\sharp$	RUTTER, IDA.		
Twin Flames, A $\flat$, C, D	...	B $\flat$ to D $\flat$	I've been roaming, C, D $\flat$, F	...	A to D
Two Lyrics, C, D $\flat$, E $\flat$	...	C to E	SOMERVELL, ARTHUR.		
GRIEG, EDVARD.			O stay, sweet warbling wood-lark, stay, D, F	...	A to D
I love thee, B $\flat$, C, E $\flat$	...	D to E $\flat$	Shepherd's Cradle Song, E $\flat$, F, G, A	...	B $\flat$ to C
Solveig's Song, F, G, A	...	C to F	Tears, idle tears, D min., F min.	...	C to E
HAHN, REYNALDO.			Touch not the Nettle	...	B $\flat$ to F
If my Songs were only Winged, C, D, E	...	A to E	Turn to me	...	C to F
HOLLIDAY, JOHN C.			Sleep, my Child, F, G, A $\flat$	...	C to E $\flat$
Across the Hill, C, E $\flat$, F	...	C to D	SULLIVAN, ARTHUR S.		
The Haven, C, E $\flat$, F	...	C to D	The Sailor's Grave, C, D, E $\flat$, F	...	B to D
HOLST, GUSTAV.			THOMAS, A. GORING-		
The Sergeant's Song, G min., A min.	...	G to D	Ma Voisine, C, D $\flat$, E $\flat$	...	C to F
HURLSTONE, WILLIAM V.			Midi au Village, F, A $\flat$	...	C to E
The Derby Ram	...	C to D	WHITE, MAUDE VALÉRIE.		
LEHMANN, LIZA.			A Youth once loved a Maiden, F min., G min., A min.	...	B to D
Annie Laurie, B $\flat$, C, D, E $\flat$	...	A to D	The Sea hath its pearls, E $\flat$, F, G, A $\flat$	...	B $\flat$ to E $\flat$
Mary Morrison, C min., D min., E Min.	...	C to E $\flat$	WILLIAMS, R. VAUGHAN.		
Touch not the Nettle	...	B $\flat$ to F	Silent Noon, D $\flat$, E $\flat$, G	...	B $\flat$ to D $\flat$
LOGÉ, HENRI.					
A Norwegian Song, E $\flat$, F, G	...	B $\flat$ to E $\flat$			

Price 2/- net each.

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