I LOVE, LOVE

(I LOVE YOU DEAR)

COHAN & HARRIS Present:

RAYMOND HITCHCOCK

IN THE NEW MUSICAL COMEDY:

THE RED WIDOW

BOOK & LYRICS BY

CHANNING POLLOCK & RENNOLD WOLF

MUSIC BY

CHAS. J. GEBEST

I'M A WONDERFUL MAN IN YONKERS	60
I'LL NEVER LOOK AT A PRETTY GIRL AGAIN	60
IN SOCIETY IT'S ALWAYS DRESS PARADE	60
NEVER MIND SINGING, JUST DANCE, MY DEAR	60
THERE IS NO HARM IN THAT!	60
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I LOVE LOVE	60
JUST FOR YOU	60
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WE WILL GO, GO, TO GO-GO	60
DINNER	60
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A Song Destined to Enjoy Longevity.

Who Knows?

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Solo, Four Keys—Bb, B♭ to C, D♭, D♭ to E♭, E♭ to F, F to G. 60¢ each.
Duet Two Keys—D♭ Soprano or Tenor E♭ to G♭. Contralto or Baritone D♭ to E♭.
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Male, Female or Mixed Quartet 15¢ each.

Poem by
PAUL LAWRENCE DUNBAR.

Musical Setting by
ERNEST R. BALL.

Larghetto.

Thou art the soul of a sum - mer's day,

mf *p*

Con Pedale.

Thou art the breath of the rose; But the sum - mer is fled and the

rose is dead;— Where are they gone,— who knows, who— knows?

rit.

colla voce.

f poco piu mosso.

Thou art the blood of my heart of hearts, Thou art my soul's re -

f poco piu mosso.

dim.

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I Love Love.

(I Love You Dear.)

DUET.

(Anna and Basil.)

Lyric by
CHANNING POLLOCK
and
RENNOLD WOLF.

Music by
CHAS. J. GEBEST.

Valse moderato

mf

rit.

When all seemed sad and drear - y, ___ Love, to me you
came; ___ Your glance so sweet, so ten - der, ___ Set my heart
a - flame. ___ I cared not where the path might lead, Life

p

But shad - ows fol - low sun - shine, ___ Aft - er day comes
night; ___ The dreams of bliss are shat - tered, ___ Now our hopes
take flight. ___ Though mem - o - ries are all that cling Of

mf

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had not been lived in vain; With your hand in mine, from all
vi-sions when first we met, The pain of our part-ing must

sor - row freed, No thought of to - mor - row's pain. And
al - ways bring A whis - per of sad re - gret. And

this, what - e'er be - fall, my pledge be - yond re - call:
this, what - e'er be - fall, my pledge be - yond re - call:

p

rit.

CHORUS.

I love you, dear, I love you near, I love you far a-

way; E - ter - ni - ty with you and me would pass by

like a day. I love your lips, your fin - ger tips; by

all the stars a - bove, I love your eyes, your smiles, your

sighs, And I love love. I love.

rit.

p

ff

1 2

Another Gem by the Composer of "Mother O' Mine."

Beyond The Sunset.

(And God Is Overhead.)

Four Keys C minor B♭ to D. D minor C to E.
E minor D to F♯. G minor F to A.

Lyric by
HOLMAN QUINN.

Music by
FRANK E. TOURS.

Slowly with expression.

O do not mourn, be - lov - ed, Or weep when I am dead; For the life of man Is but a span, And God is o - ver - head.

Little quicker.

mf Tenderly and animated.

And I shall wait your com - ing Be - yond the ut - ter-most stars, And my soul shall greet Your soul, my sweet, When you wing through the sun - set

f Fervently.

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Carissima.

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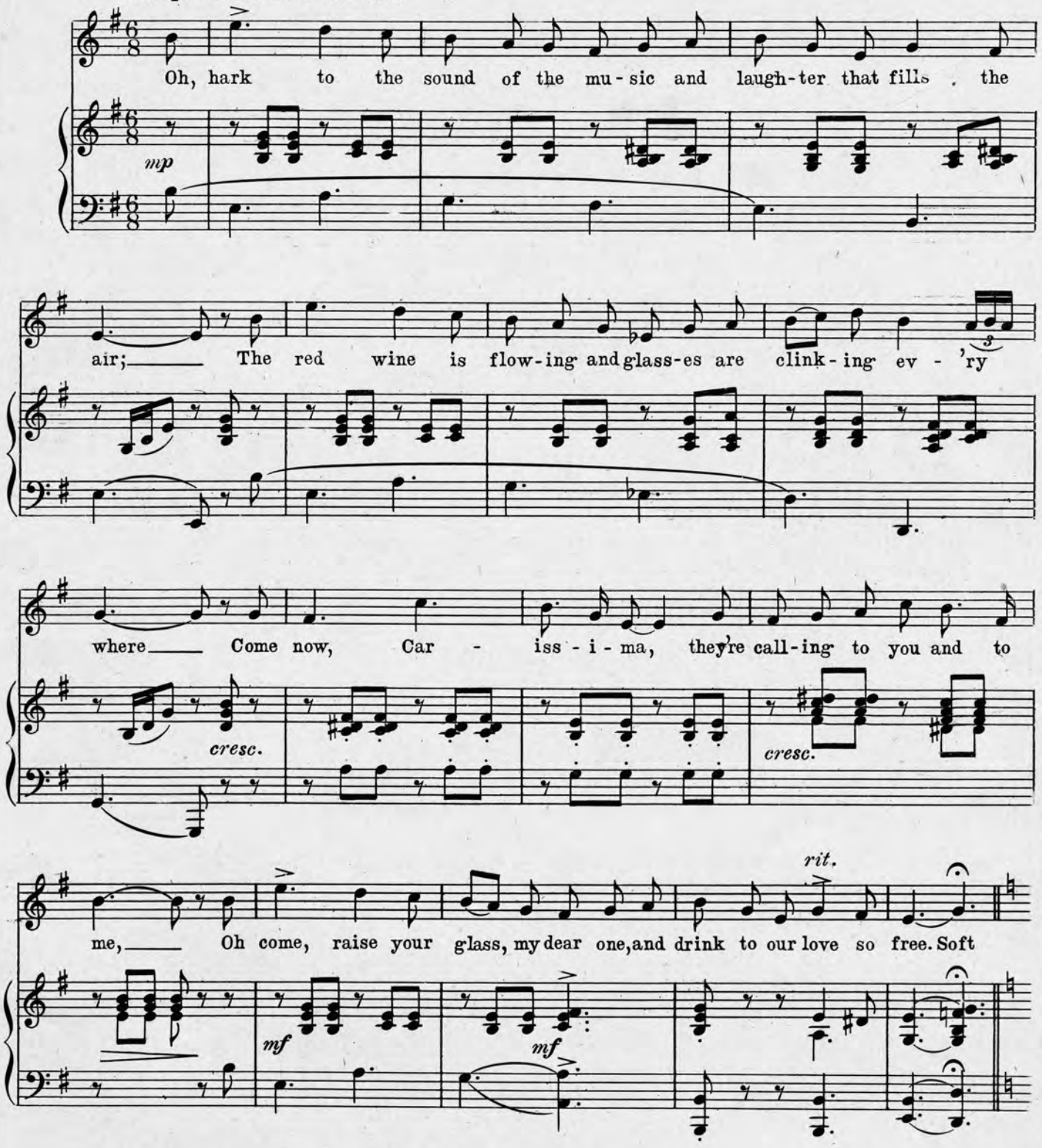
ARTHUR A. PENN.

Tempo di Valse brillante.

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A Page from the Musical Gem

My Dear.

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Duet in Db Alto Db to F Baritone Eb to F. 75¢
Male, Female or Mixed Quartet 15¢ each.

Lyric by
DAVE REED Jr.

Music by
ERNEST R. BALL.

With expression

All the world is bright and fair, skies are won - drous clear.

Flow'rs have bright - est gowns to wear, all for you, my dear. E'en the ros - es

on your breast, kiss'd by dew drops clear, Seem to love the kiss - es best

From your lips, my dear. Songs were nev - er

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