

Sung by
Mad^{me} Antoinette Sterling.

Sunshine AND Rain
SONG
BY
Jacques Blumenthal.



Oliver Ditson Company.
BOSTON. LONDON.
453-463 Washⁿ St. 192 High Holborn, W.C.
N.York. Chicago. Boston. Phil^a.
C.H. Ditson & Co. Lyon & Healy. John C. Haynes & Co. J.E. Ditson & Co.

SUNSHINE AND RAIN.

Words by F. Wyville Home.

Music by Jacques Blumenthal.

Allegro moderato.

Voice.

Piano.

f

mf

The

p

rain..... is on the ri - ver, But the sun..... is on the

mf

pp

Cantabile

hill; And I know the clouds will se - ver When the

mf

p

Red. *

storm has had..... its will, Set your heart, then, on the

rit. *a tempo* *f*

rit. *a tempo* *mf*

mor - row, If the sky be grey to - day, For the dark - est of your

f *slargando*

f *p* *slargando*

sor - row Be ye sure will pass a - way. Lift your eyes!.....

f *ritard.*

Red. * *Red.* * *Red.*

ff Più moderato

Lift your eyes to yon Day-giv-er, Look up

fp Più moderato

rit. *a tempo* *mf*

high-er, hop-ing still; Tho' the rain is on the

p *mf*

poco rit. *p* *a tempo* *f*

river, Yet the sun is on the hill, Tho' the

poco rit. *p*

accel.

rain is on the river, Yet the sun is on the

ten. *f accel.*

hill, Yet the sun is on the

ff

f accel.

Red. *

hill.

ff a tempo

Red. * Red. * Red. * Red. * Red. *

'Tis the win-ter's white snow-

mf

p

Cantabile

Red. *

show-er That de-fends..... the shiv'ring root; 'Tis the

p

p

Red. *

48928

fall - - - ing of..... the flow - - - er That gives

f *risoluto*
 birth un - to..... the fruit, Then a rise from help - less

slargando
 mo - ping, Nor re - pine..... at each an - noy: There is

room for wi - - der hop - - - ing If your days are void of

slargando *mf*

joy. Time is kind!..... Time is *f più*

f ritard.

moderato

kind!..... and will de...li...ver *p* All your

fp più moderato

rit. a tempo mf

days from ev' - - - ry ill; Tho' the rain is on the

pp rit. mf

p rit. a tempo f

river Yet the sun is on the hill; Tho' the

rit. p a tempo cres.

48928

rit.

rain..... is on the ri-ver Yet the

f *riten.*

ac-cel-le-ran-do *ff*

sun is on the hill,..... Yet the

accel. *cres.*

Red. *

sun..... is on the

accel. *f*

Red. *

Red.

hill.

f *a tempo*

Red. *

NEW SONGS

Published by Oliver Ditson Company, Boston

Compass shown by letters in brackets []. First letter is lowest note; notes below the staff indicated by small letters; on staff by CAPITAL letters; above staff by *Italic* letters.

SECULAR SONGS.

HIGH VOICE.

	Key	Compass	Price
ARENS, FRANZ X. When the Land was White with Moonlight.	G	[E ^b to a]	.60
ASHFORD, ROBERT Dreamy Days.	A	[E to F [#]]	.50
BULLARD, FREDERIC FIELD Rose of Kenmare, The	E ^b	[d to a ^b]	.50
JACKSON, ANNE WAKELY Across the Dusk.	G ^b	[E ^b to g ^b]	.40
McCOY, W. J. At the Garden Gate. Op. 48, No. 1. To the Raindrops. Op. 48, No. 2.	F	[F to g]	.50
MARTIN, GEORGE DUDLEY For Us.	F	[d to F]	.50
NORRIS, HOMER A. Dearie.	E ^b	[E ^b to A ^b]	.50
ORSINI, GIUSEPPE Perhaps. (Forse!)	E ^b	[C to F]	.40
PREYER, CARL A. Childhood. Op. 37, No. 1. Elusion. Op. 37, No. 2.	E	[d [#] to g [#]]	.50
WARD, MAUD SPENCER When Hearts are Young.	C	[c to g or z]	.40
	F	[c to g or a]	.50
	F	[c to a]	.50

MEDIUM VOICE.

ARENS, FRANZ X. When the Land was White with Moonlight.	E	[c to F [#]]	.60
ASHFORD, ROBERT Dreamy Days.	G	[d to E]	.50
BULLARD, FREDERIC FIELD Kavanagh, The Rose of Kenmare, The	F	[c to F]	.60
	C	[b to F]	.50
BUSCH, CARL Remembrance.	C	[C to F]	.40
COLE, ROSSETTER G. Auf Wiederseh'n.	E ^b	[b to C]	.40
COWLES, EUGENE Crossing the Bar. Pastoral, A	D	[d to F [#]]	.50
	C	[b to E]	.50
FISHER, WILLIAM ARMS Gae to Sleep.	C	[c to E]	.50
JOYCE, FLORENCE BUCKINGHAM When We Parted.	F	[c to F]	.50
MAYHEW, GRACE Shoogy-Shoo.	E ^b	[c to F]	.40

LOW VOICE.

ARENS, FRANZ X. At My Grave.	A	[a to F]	.50
BUSCH, CARL Remembrance.	A	[a to D]	.40
COLE, ROSSETTER G. Auf Wiederseh'n.	C	[b to C]	.40
COWLES, EUGENE Crossing the Bar.	E	[b to D]	.50
FISHER, WILLIAM ARMS Gae to Sleep. Op. 13, No. 1. Sweet is Tipperary. Op. 13, No. 2.	F	[a to C [#]]	.50
	F	[b to E]	.50
MAYHEW, GRACE Shoogy-Shoo, The	C	[a to D]	.40
NORRIS, HOMER A. To Thy Chamber Window Sweet.	A ^b	[a ^b to E]	.50

SACRED SONGS.

HIGH VOICE.

	Key	Compass	Price
CAMPBELL, BRADFORD Jesus, Be My Saviour.	E ^b	[c to g]	.60
DRESSLER, LOUIS R. O Babe Divine. (With violin obligato.)	G	[d to g]	.60
FISHER, WILLIAM ARMS Be Comforted, Ye that Mourn. Op. 12, No. 1.	A	[d ^b to F [#]]	.50
FRANCK, CESAR Panis Angelicus (O Holy Bread of Heaven).	A	[G to E]	.50
FREY, ADOLPH Bow Down Thine Ear, O Lord. Far From My Heavenly Home.	E ^b	[d to g]	.60
	B	[d to a]	.40
FULLER, EDWARD M. Only to Pass Thro' the Gateway.	E	[E to a]	.60
GRANIER, JULES Hosanna!	D ^b	[F to b ^b]	.50
KROEGER, E. R. The Babe in Manger Lowly. (Christmas Song.) Op. 50, No. 2.	D ^b	[d ^b to a ^b]	.50
STEWART, H. J. Safe Home.	G	[d to g]	.60
VILLA, GIUSEPPE A Little While.	C	[b or d to g or a]	.60

MEDIUM VOICE.

BARRELL, EDGAR A. O God, Be Merciful to Me.	D ^b	[a ^b to F]	.50
FRANCK, CESAR Panis Angelicus (O Holy Bread of Heaven).	F	[E to D]	.50
GRANIER, JULES Hosanna!	B ^b	[d to g]	.50
KINDER, RALPH Refuge Divine.	B ^b	[b ^b to F]	.50
NEVIN, GEO. B. Song of Eternity, The	C	[c to E]	.60
ROGERS, JAMES H. I Heard the Voice of Jesus Say.	D	[c to g]	.50
SHELDON, LILLIAN TAITT Jesus, Shepherd of the Sheep.	A	[c to E]	.40
STEWART, H. J. My Soul Thirsteth for God.	F	[c or g to F]	.50

LOW VOICE.

BERWALD, W. Out of the Depths.	B ^b	[b ^b to D]	.50
BRACKETT, FRANK H. Led On.	D	[b to E or F [#]]	.60
DRESSLER, LOUIS R. O Babe Divine. (With violin obligato.)	E ^b	[b ^b to E ^b]	.60
FISHER, WILLIAM ARMS Be Comforted, Ye that Mourn. Op. 12, No. 1.	F	[b ^b to D [#]]	.50
GRANIER, JULES Hosanna!	G		.50
GREEN, VINCENT ELGIE Sun of My Soul.	D	[a to E]	.50
KROEGER, E. R. The Babe in Manger Lowly. (Christ- mas Song.) Op. 50, No. 2.	B ^b	[b ^b to E ^b or F]	.50
WOOLER, ALFRED Heaven is not Far Away.	D ^b	[d ^b to E ^b]	.60