

A WARMIN' UP IN DIXIE.



SONG

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CAKE WALK,
MARCH AND TWO STEP

BY E.T. PAULL, Author of BEN HUR CHARIOT RACE March,
AMERICA FOREVER March etc

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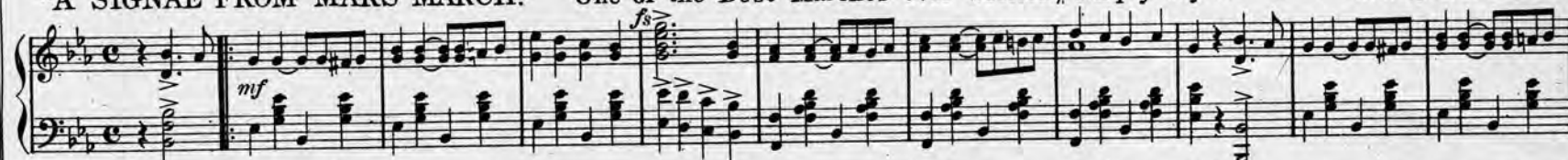
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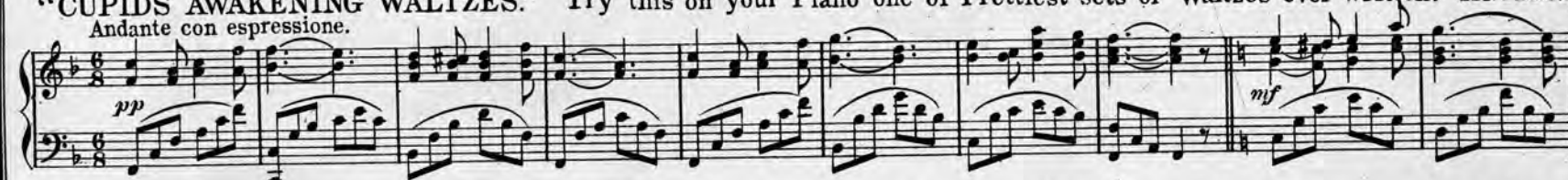
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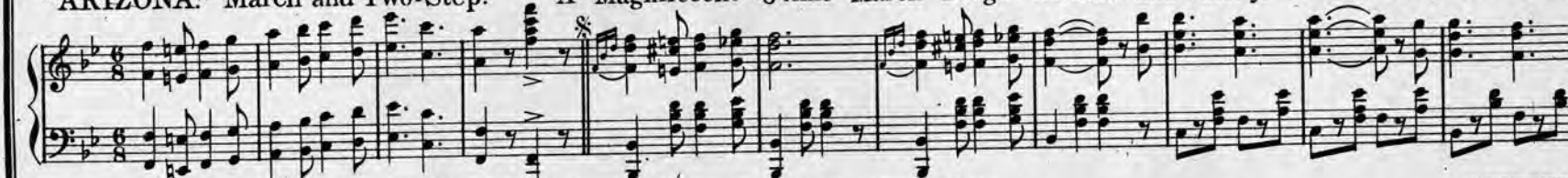
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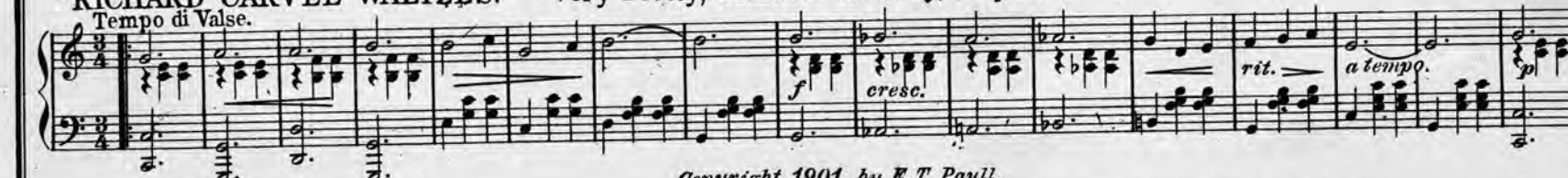
"DANCE OF THE FIRE-FLIES" Gavotte. Be sure to get a copy of this. - - - - - SINTENIS.
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Not too fast.



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Tempo di Valse.



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NOTE:— To produce the best effects, this piece should be played smoothly and in strict time, giving the accented **^** notes their proper emphasis, The best results will be obtained, and the character of the piece improved in proportion, as these suggestions are observed; besides it will make the piece EASY to PLAY, DON'T PLAY TOO FAST.

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A WARMIN UP IN DIXIE.

by E.T. PAULL.

Intro. *Not too fast.*

The musical score is written for piano in 2/4 time, key of B-flat major. It begins with an introduction marked 'Intro.' and 'Not too fast.' The melody is primarily in the right hand, featuring accented notes (marked with ^) and a steady eighth-note rhythm. The bass line is in the left hand, consisting of chords and single notes. The score is divided into six systems, each with a treble and bass staff. The dynamics include 'mp' (mezzo-piano).

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First system of musical notation for piano. The treble staff features a series of chords with accents (^) and a melodic line. The bass staff provides a harmonic accompaniment. The key signature has one flat (B-flat). The system begins with a forte (*f*) dynamic and the instruction *Bass marc.*.

Second system of musical notation for piano. The treble staff continues with chords and a melodic line. The bass staff continues with harmonic accompaniment. The key signature remains one flat.

Third system of musical notation for piano. The treble staff continues with chords and a melodic line. The bass staff continues with harmonic accompaniment. The key signature remains one flat.

Fourth system of musical notation for piano. The treble staff continues with chords and a melodic line. The bass staff continues with harmonic accompaniment. The key signature remains one flat.

Fifth system of musical notation for piano. The treble staff continues with chords and a melodic line. The bass staff continues with harmonic accompaniment. The key signature remains one flat. The system ends with a *Red.* (Reduction) instruction and asterisks (*).

Sixth system of musical notation for piano. The treble staff continues with chords and a melodic line. The bass staff continues with harmonic accompaniment. The key signature remains one flat. The system ends with a *Red.* (Reduction) instruction and asterisks (*).

A Warmin Up In Dixie.







A Warmin Up In Dixie.

Red.

*

Red.

*

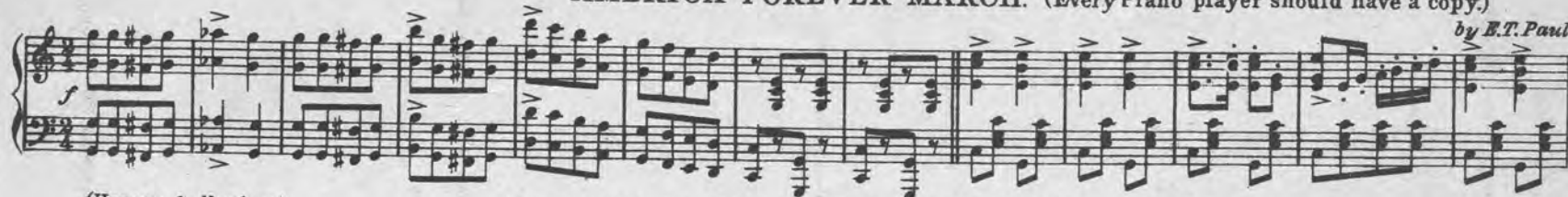
Red.

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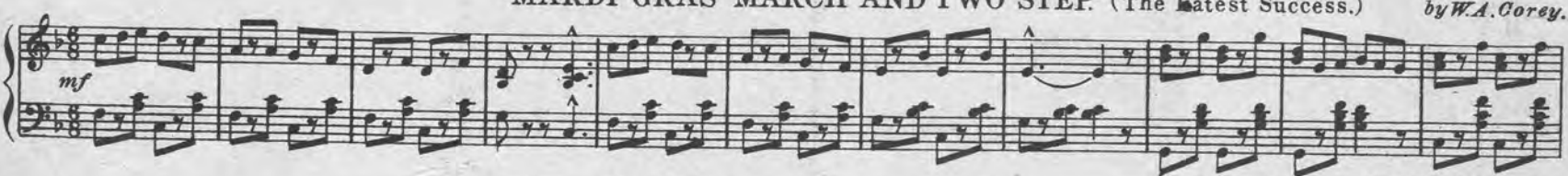
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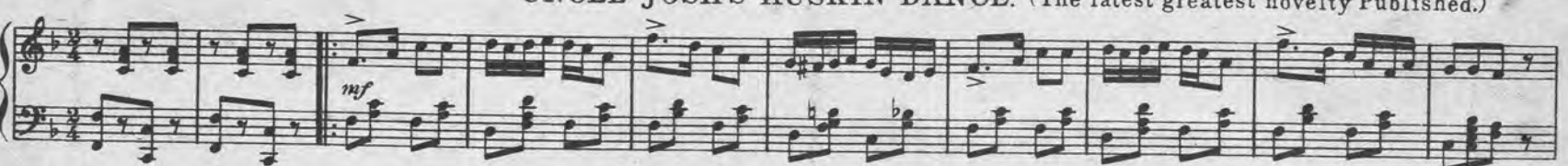
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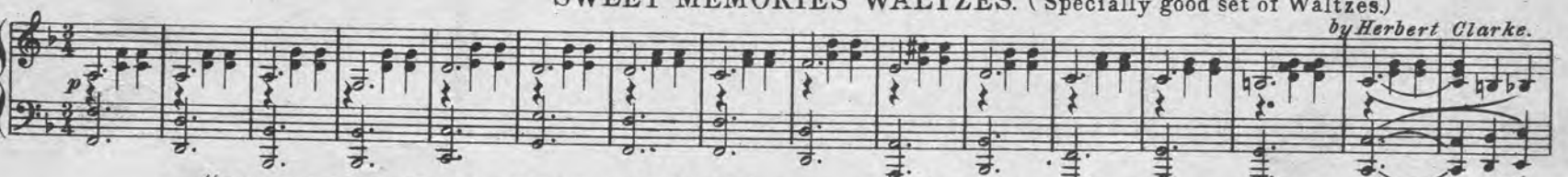
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