



A DUNCAN SISTERS Song

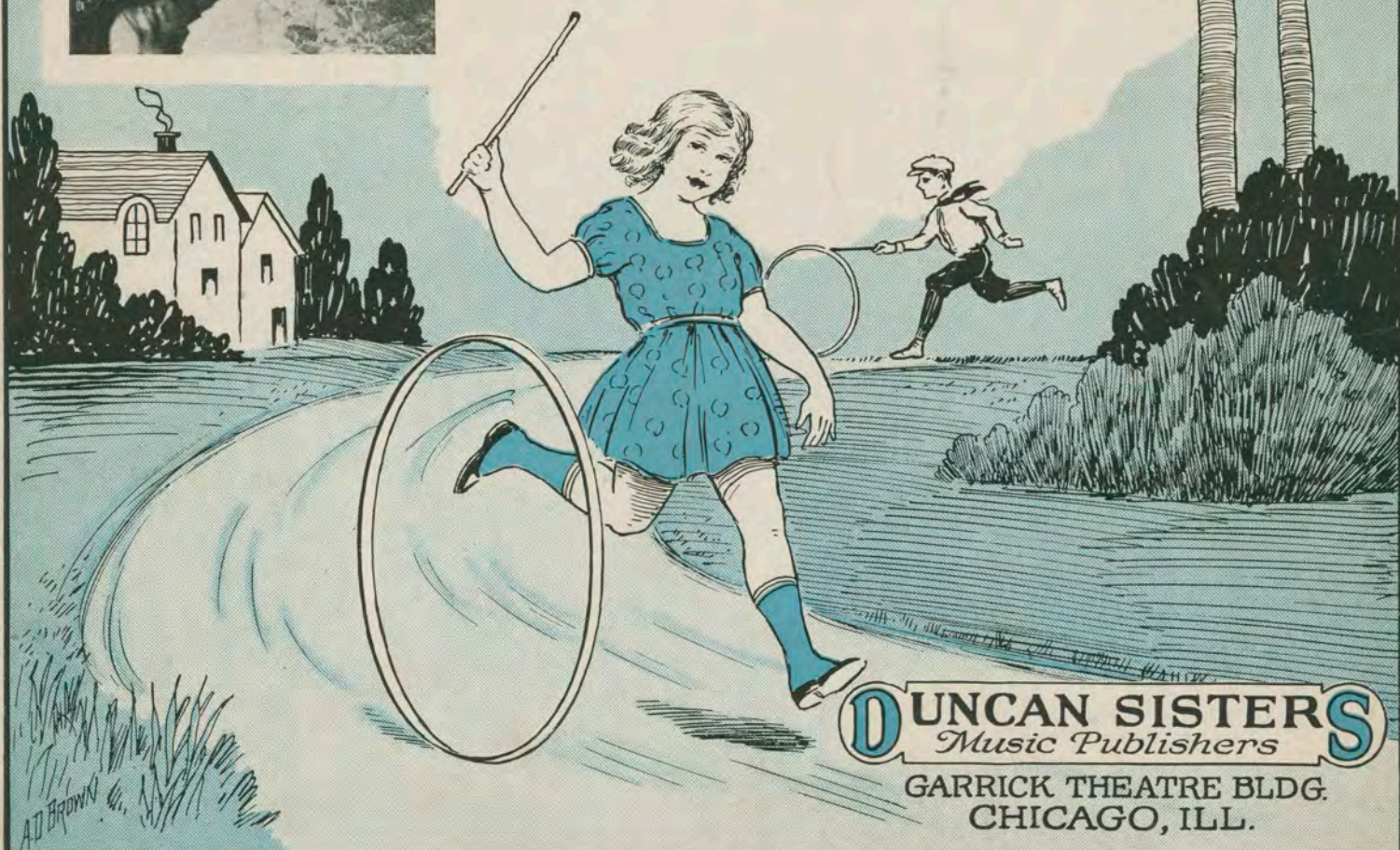


TOM-BOY BLUES



Words and Music by
**"GYPSY" and THE
DUNCAN SISTERS**

COMPOSERS OF THE BIG
MUSICAL COMEDY SUCCESS
"TOPSY AND EVA"



DUNCAN SISTERS
Music Publishers

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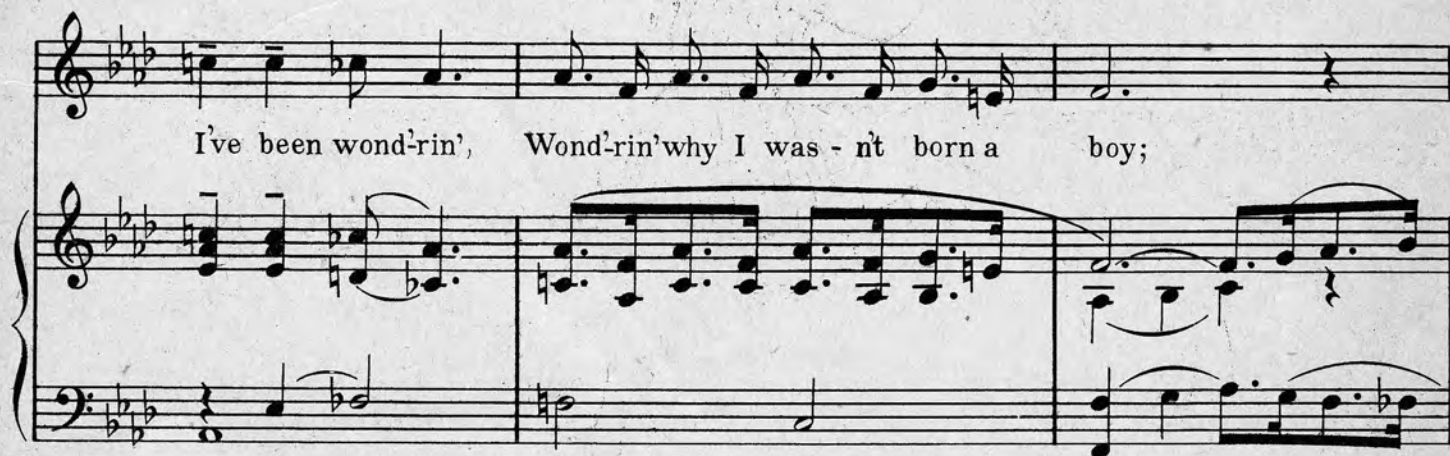
Tom Boy Blues

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Moderato



VAMP



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Hate pink hair bows, hate sweet girl clothes, Not a thing a - bout 'em I en -

The first system of the musical score for 'Tom Boy Blues'. It features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature is three flats (B-flat, E-flat, A-flat). The vocal line has a melodic line with some grace notes. The piano accompaniment consists of chords and single notes in both hands.

joy. I'd like to take off both my shoes and sox,

The second system of the musical score. The vocal line continues with a melodic line. The piano accompaniment features a prominent bass line in the left hand and chords in the right hand.

Beat old Jim-mie throw - in' great big rocks. Can't help think - in'

The third system of the musical score. The vocal line includes a triplet of eighth notes in the piano accompaniment. The piano accompaniment continues with chords and single notes.

eyes start blink - in', When I re - al - ize how I've been fooled.

The fourth system of the musical score. The vocal line ends with a long note. The piano accompaniment features a prominent bass line in the left hand and chords in the right hand.

CHORUS

p-f

I've got those Tom Boy Blues. ——— Tom Boy

Blues, ——— From earl - y morn' till night, It's a long, long wea - ry

fight, To swing up-on the door, 'till the folks get sore, Go down the slide steal a ride oh,

how I lied to save my hide Those Tom Boy Blues, ——— Feel a

bused — they say they'll make a la - dy of me yet. — Oh, gee, they're

set — It seems that all I ev - er hear is don't, — And then I

got - ta prom - ise that I won't, — Oh Gee, it's tough to have those

mean old Tom Boy Blues. — I've got those Blues. —



Some Time Ago

Words & Music by
ROSETTA and VIVIAN
DUNCAN - SISTERS

CHORUS

go ——— You told me ——— you loved me so, ——— don't

scold me ——— If I bring back ——— all the mem - 'ries ——— of days gone

by, ——— For which I sigh ——— days seem so long ——— And

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