

DON'T YOU WISH YOU WERE BACK HOME AGAIN?

WORDS & MUSIC BY
CHAS. K. HARRIS

COMPOSER OF "AFTER THE BALL" PLEASE MISS CENTRAL, FIND MY MAMMA"
"CLIMB A TREE WITH ME" "NOT TILL THEN WILL I CEASE TO LOVE YOU"



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INTRODUCED BY
FREEMAN &
DUNHAM



PUBLISHED BY
CHAS. K. HARRIS
New York - Chicago - Toronto
ALBERT & SON, SYDNEY
B. FELDMAN & CO., LONDON



Try this over on your Piano.

No One Else Can Take Your Place.

Words by Music by
Chas. K. Harris.

Andante Moderato.

The musical score is written for piano and voice. It consists of four systems of music. Each system has a vocal line on a single staff and a piano accompaniment on two staves (treble and bass clef). The key signature is one sharp (F#) and the time signature is 6/8. The tempo is marked 'Andante Moderato.' and the dynamics include 'mf' and 'p'. The lyrics are written below the vocal line.

mf

I seem to hear your voice so dear, So full of sym - pa -
I dream of you and on - ly you, You're al - ways by my

p

thy, Like days of old, When love was told, Sweet
side, Your love di - vine, is mine, all mine, What

words you breathed to me, The hour the place, Your
ev - er may be - tide, But when I wake, dear

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Valse moderato.

Words and Music by
CHAS. K. HARRIS.

The musical score is written for voice and piano. It begins with a piano introduction in 3/4 time, marked 'Valse moderato.' and 'f' (forte). The introduction consists of two staves of piano accompaniment. The vocal melody enters in the second system, with the lyrics 'Tell me pal, is it true, is it Here we are, you and I, left a -'. The piano accompaniment continues with a 'p' (piano) dynamic. The third system continues the vocal melody with the lyrics 'love makes you blue, Tell me why there's a tear in your eye? lone, high and dry, No one cares if we live or we die,'. The piano accompaniment continues. The fourth system concludes the vocal melody with the lyrics 'We're both from the same town love the same girl in brown, Then - Weth - er we come or go in the rain or in snow, No one'. The piano accompaniment continues.

Tell me pal, is it true, is it
Here we are, you and I, left a -

love makes you blue, Tell me why there's a tear in your eye?
lone, high and dry, No one cares if we live or we die,

We're both from the same town love the same girl in brown, Then -
Weth - er we come or go in the rain or in snow, No one

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why do you sit here and sigh? — Yes, old pal I feel
smiles as they all pass us by, — Lets go back, dear old

blue, What's the use 'cause it's true And my heart longs and hopes all in
Jack, Though our homes but a shack Where they love you in sun-shine or

vain, — For the scent of the ros-es and sweet heath-er
rain, — For I'm lone-ly and wear-y and heart-sick that's

bells, And I wish I were back home a - gain. —
all, And I wish I were back home a - gain. —

Chorus.

5

Don't you wish, dear old pal, you were back home a - gain, Where fond hearts, they are

mf

yearn-ing for you? — Don't you wish you could see the old red ap - ple

tree, With it's blos-soms all cov-ered with dew? — Don't you wish for a

day, you could hide in the hay, Far a - way from all sor-row and pain, — Don't you

wish you could kiss your dear mother's sweet lips, Don't you wish you were back home a - gain.



The Chas. K. Harris Vocal Folio

This folio contains ten numbers by the most famous author of popular songs the world has ever known.

It contains such numbers as: "AFTER THE BALL", "FOR OLD TIMES SAKE", "THERE'LL COME A TIME SOME DAY" and others. These are songs that will never die, nor can any of these numbers be bought separately for the price of the whole folio. All numbers in this folio are by CHAS. K. HARRIS.

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CHAS. K. HARRIS

COLUMBIA THEATRE BLDG.
Broadway and 47th Street
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NEW YORK