

I'LL FOLLOW THEE,

Song

COMPOSED

By

JOHN BARNETT.

Ent. Sta. Hall.

Pr. 2s.

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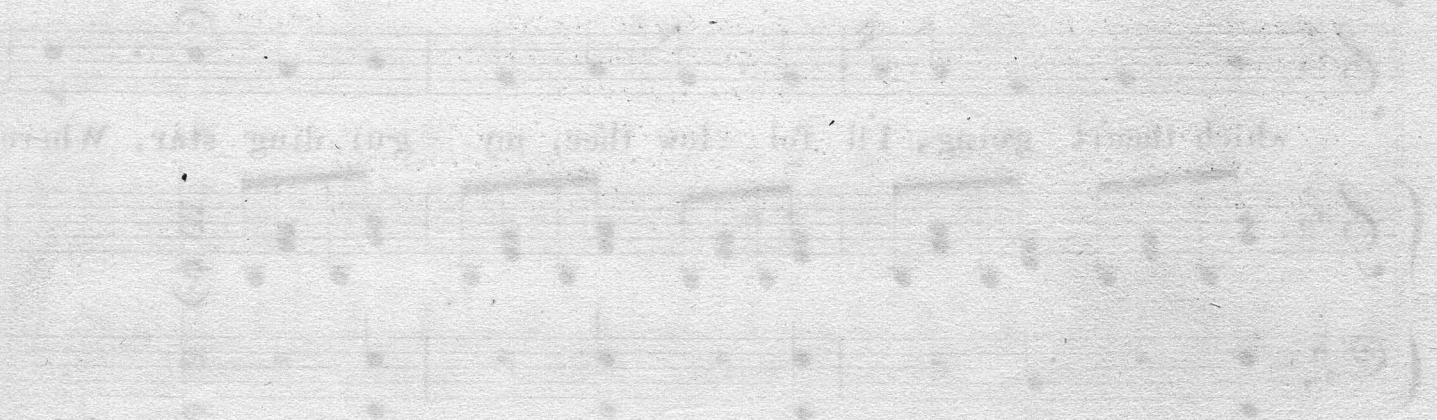
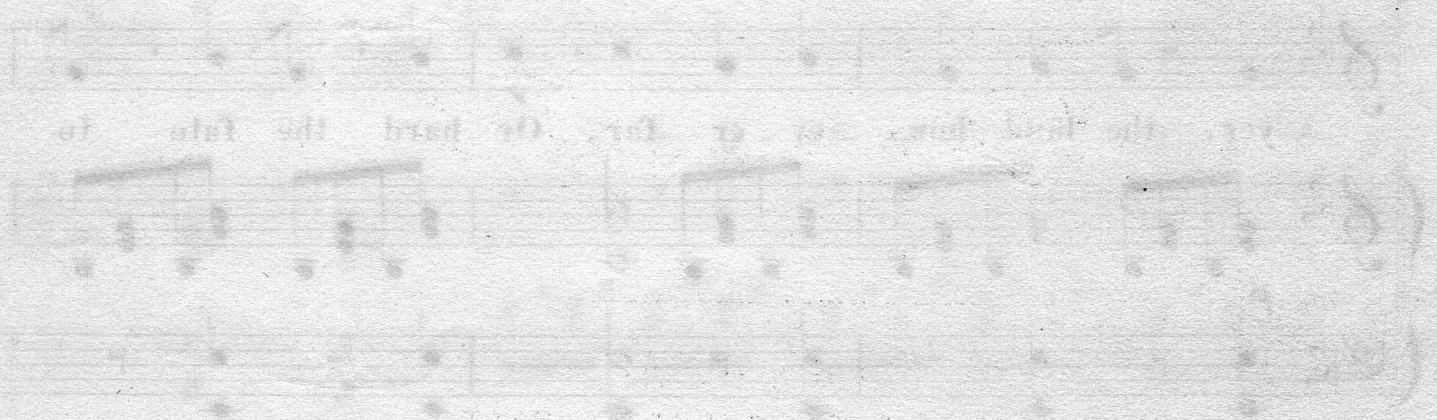
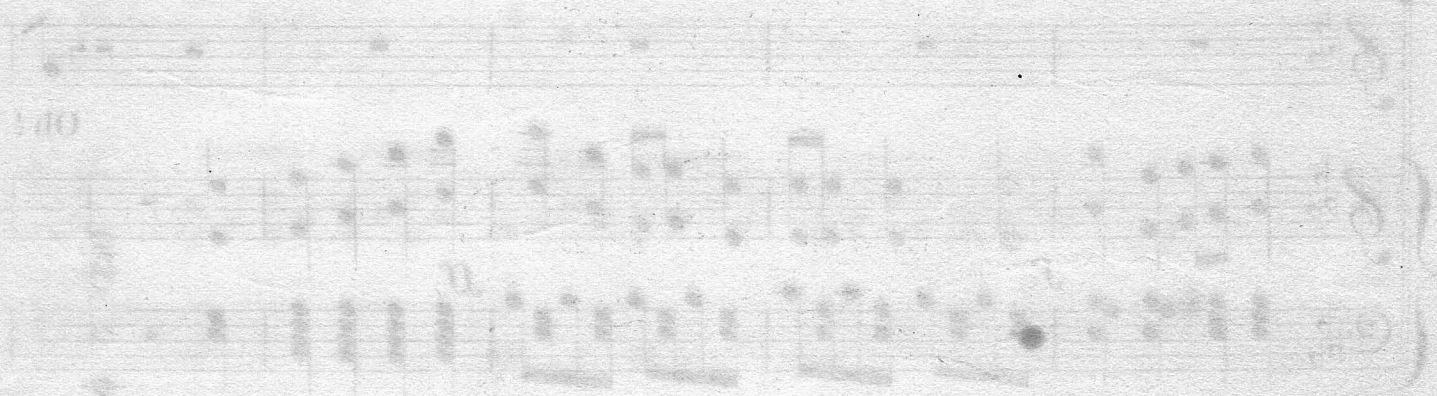
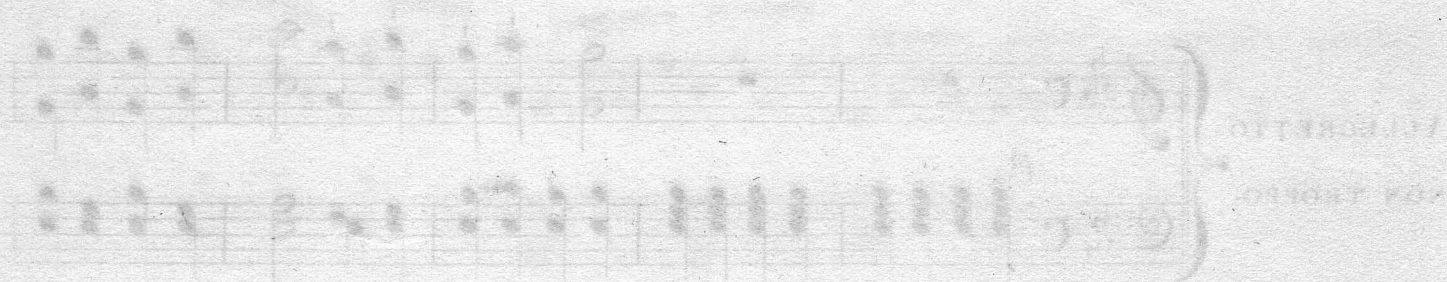
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WHEN AND WHERE	D. ^o	2	BELLS UPON THE WIND	D. ^o	2/



THE TOWN OF TOWN

The Town of Town

The Town of Town



1

I'LL FOLLOW THEE!

*The Poetry by SFORZA.**The Music by JOHN BARNETT.*ALLEGRETTO
NON TROPPO.

The first system of music is in G major (one sharp) and common time. It features a piano introduction with a treble clef staff containing a whole rest followed by a melodic phrase starting on G4, and a bass clef staff with a piano accompaniment of eighth notes. Dynamics include piano (*p*) and accents (*>*).

The second system continues the piano introduction. The treble clef staff has a whole rest followed by a melodic phrase. The bass clef staff has a piano accompaniment. Dynamics include forte (*f*) and fortissimo (*ff*). The system ends with the vocal exclamation "Oh!" in the treble clef staff.

The third system contains the first line of the vocal melody. The treble clef staff has the lyrics "yes, the land how - - ev - er far, Or hard the fate to". The bass clef staff has a piano accompaniment. Dynamics include piano (*p*).

The fourth system contains the second line of the vocal melody. The treble clef staff has the lyrics "which thou'rt going, I'll fol - - low thee, my gui - ding star, Where". The bass clef staff has a piano accompaniment.

2

con moto.

sun-shine beams or storms are blowing. Oh! yes, o'er earth and sea, I'll

rall.

follow thee, follow thee, Oh! yes, o'er earth and sea, I'll

Cres.

follow, follow thee.

f

Though dear the tones and looks of home, For losing thine could

they repay me? Friends shed tears to see me roam, But have their smiles the

rallen? *espres?* *Tempo.*
charm to stay me? Ah! no, o'er earth and sea, I'll follow thee,

rallen?

follow thee, Ah! no, o'er earth and sea, I'll follow, follow

4

thee .

The first system of music, measures 1-4. It features a vocal line with a treble clef and a piano accompaniment with grand staves. The key signature has two flats (B-flat and E-flat). The vocal line has whole rests in measures 1-3 and a half note in measure 4. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a similar pattern in the left hand.

I've

The second system of music, measures 5-8. The vocal line has a half note in measure 5, a quarter note in measure 6, and a half note in measure 7, followed by a whole note in measure 8. The piano accompaniment continues with the eighth-note pattern.

said my last fare-well to all; From some it cost me much to se-ver, But

The third system of music, measures 9-12. The vocal line has a half note in measure 9, a quarter note in measure 10, a half note in measure 11, and a whole note in measure 12. The piano accompaniment continues with the eighth-note pattern.

when I heard thy dear voice call, And thought I more might

The fourth system of music, measures 13-16. The vocal line has a half note in measure 13, a quarter note in measure 14, a half note in measure 15, and a whole note in measure 16. The piano accompaniment continues with the eighth-note pattern.

rallen? espres? tempo.

hear it never, I fled and rovd O'er earth and sea, I'd follow thee,

rallen?

follow thee, Oh! yes, o'er earth and sea, I'd follow, follow

thee .

f

DON'T YOU REMEMBER?

BALAD

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