

# ARRAH GO ON I'M GONNA GO BACK TO OREGON

WORDS BY  
JOE YOUNG  
and  
SAM LEWIS

MUSIC BY  
BERT GRANT



- Barbelle -

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# Arrah Go on, I'm Gonna Go Back to Oregon

Words by  
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Moderato

Piano introduction in 2/4 time, marked Moderato. The music features a melody in the right hand with triplets and a bass line in the left hand. The key signature has one sharp (F#). The introduction ends with a forte (f) dynamic.

VOICE

Vocal and piano accompaniment for the first verse. The vocal line begins with a rest, then enters with the lyrics. The piano accompaniment features a melody in the right hand and a bass line in the left hand. The key signature has one sharp (F#). The piano part includes a section marked *Till ready* and a piano (p) dynamic.

Pat Mc-Car-ty, hale and heart-y, Liv-ing in O - re - gon,  
Pat Mc-Car-ty broke the part-y up in - to smi-ther-eens,

Vocal and piano accompaniment for the second verse. The vocal line continues with the lyrics. The piano accompaniment features a melody in the right hand and a bass line in the left hand. The key signature has one sharp (F#). The piano part includes a section marked *Till ready* and a piano (p) dynamic.

Heard a lot of talk a - bout the great New York; He  
Said "your bill of fare, would give a bull a scare; I

left the farm, where all was calm and land - ed on old Broad-way, He  
want to eat, but I re - peat, I don't want to buy the place," And

coaxed a lit - tle Ma - ry Ann in - to a swell ca - fé. The  
Ma - ry Ann was sit - ting there with blush - es on her face. She

wai - ter brought the card and said, "what will you have," to Pat; Then  
said, "I'll have a lit - tle steak, that's all I want right now;" And

Pat looked at the pric - es and he said, "I'll have me hat."  
Pat said, "what it costs for steaks, why I could buy a cow."

## CHORUS

Ar - rah go on, I'm gon - na go back to O - re - gon, Ar - rah go

*p-f*

on, I'm gon - na go back and stay. I could

buy the hors - es man - y a bale of hay, for

all that I'd have to pay to feed a chick-en on old Broad-way, Ar - rah go

on, there's some-bod - y back in O - re - gon, Who

calls me Un - cle Pat, not Un - cle John; Ar - rah go

on, go way, go wid yer go way, go wid yer go way, go on, Ar - rah go

on, I'm gon-na go back to O - re - gon. Ar - rah go - gon.

# I'M GOING WAY BACK HOME

*And Have a Wonderful Time*

WORDS BY  
Wm. JEROME



MUSIC BY  
Jean. SCHWARTZ

CHORUS

I'm go-ing 'way — back home — and have a won-der-ful time.

I'm go-ing 'way — back home, where there is rea-son and rhyme,

I'm goin' to ride that old gray mule, — The one I

used to ride to school; — I'm goin' to dash in,

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