

Madalene

Golden Hearted Daisies

Words by

Elizabeth Gordon

Music by

W. R. Williams

Author of

"WHEN THE MOON PLAYS PEEK-A-BOO" etc

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WILL ROSSITER

THE CHICAGO PUBLISHER
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STAMER

GEE! but there's CLASS to a GIRL LIKE YOU



MAUD LAMBERT

Who Made Famous Will Rossiter's "WHEN THE MOON PLAYS PEEK-A-BOO"
WORDS BY W. R. WILLIAMS MUSIC BY WILL ROSSITER

SONGS THAT ARE POPULAR

IN AFTER YEARS, WHEN I AM OLD
Cleve M. Williams

CLOVER BLOSSOMS
Floyd Thompson

NAPANEE
Williams and Genaro

SINCE YOU CALLED ME DEARIE
Williams and Durand

DRIFTING
W. R. Williams

WHEN THE MOON PLAYS
PEEK-A-BOO W. R. Williams

GAMES OF CHILDHOOD DAYS
Harris and Robinson

IN THE SHADOW OF THE MAPLES
ON THE HILL
Cleve M. Williams

JUST FOR A DAY
W. R. Williams

IF I ONLY HAD A HOME,
SWEET HOME
Johns and McDermott

WISH ME GOOD "LUCK" ON MY
JOURNEY
W. R. Williams

WHEN YOU DREAM OF SOMEONE, and
SOMEONE DREAMS OF YOU
W. R. Williams

EVERYONE WAS MEANT FOR
SOMEONE
Brannen and Lloyd

GEE, BUT THERE'S CLASS TO A GIRL
LIKE YOU
W. R. Williams

GEE! BUT THERE'S CLASS TO A GIRL LIKE YOU

By W. R. WILLIAMS

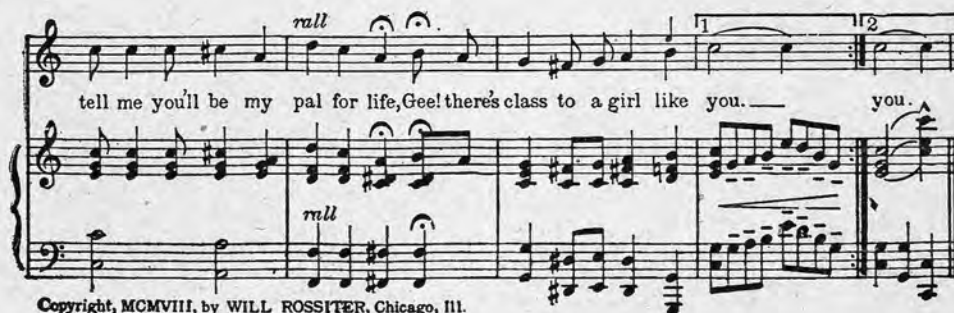
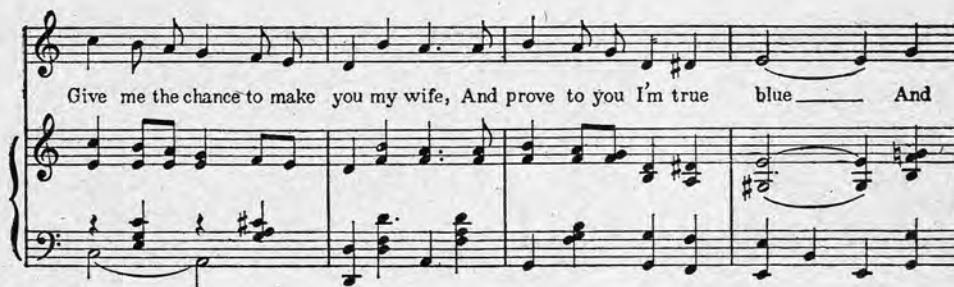
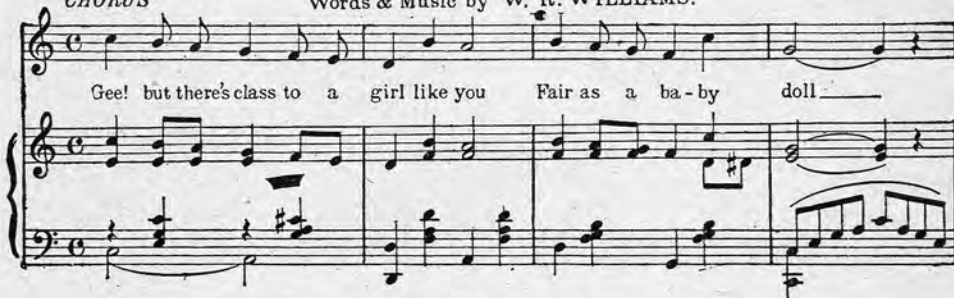
This song has beaten all records for becoming an instantaneous favorite. Critics claim it became what is called a "hit" in less time than any other song.

Mr. W. R. Williams, the composer, is the writer of more real "hits" than any other one writer and he thinks this is one of his best efforts and the one that would please the largest number of music lovers.

"GEE! BUT THERE'S CLASS TO A GIRL LIKE YOU"

CHORUS

Words & Music by W. R. WILLIAMS.



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WILL ROSSITER "THE CHICAGO PUBLISHER"

152 Lake Street Chicago

Golden Hearted Daisies.

Words by
ELIZABETH GORDON.

Music by
W. R. WILLIAMS author of
"When the Moon plays Peek-a-boo"&c

Valse moderato.

The musical score is written for piano and voice. It begins with a piano introduction in 3/4 time, marked 'Valse moderato'. The introduction features a melody in the right hand and a bass line in the left hand, with a forte (f) dynamic. The main melody is in the right hand, with lyrics written below it. The piano accompaniment is in the left hand, with a piano (p) dynamic. The score is divided into four systems, each with a vocal line and a piano accompaniment line. The lyrics are: 'A youth loved a maid but he was a - fraid To / They bore her the news, she could-n't re - fuse To / lay his fond heart at her feet But one hap - py day He / hear the sweet se - cret they told For she loved the youth, So / thought of a way To tell her the se - cret so sweet He / whis-pered the truth, A kiss on each pure heart of gold She'.

f

p

A youth loved a maid but he was a - fraid To
They bore her the news, she could-n't re - fuse To

lay his fond heart at her feet But one hap - py day He
hear the sweet se - cret they told For she loved the youth, So

thought of a way To tell her the se - cret so sweet He
whis-pered the truth, A kiss on each pure heart of gold She

sent her a bunch of white dai - sies — Which he found in the
sent him the dear lit - tle dai - sies, — With a love mess-age

wood - land dell, — And the sto - ry so sweet He
to un - fold — Now — eve - ry thing's grand, She

badethem re - peat: — To the maid-en he loved — so well. —
wears on her hand A — wed-ding ring made of pure gold. —

Chorus.
p-f Gold - en heart - ed dai - sies — tell - ing a sto - ry of

love Love that is true pure as the dew:—

straight from the heav-ens a - bove Bind-ing two hearts with a

dai - sy chain So they will nev-er be part-ed a - gain Wonder-ful

sto-ry so new yet so old:— Sent by the dai-sies, with pure hearts of gold.

poco rall.

poco rall.

WILL ROSSITER'S \$7,000⁰⁰ SONG SENSATION MEET ME TO-NIGHT IN DREAMLAND

Music by Leo Friedman

Words by Beth Slater Whitson

"The Poetess of the South"

A little over a year ago Will Rossiter astonished the MUSIC WORLD by paying \$7,000.00 cash for this song and immediately set about to spend \$10,000.00 more to make this song the hit of the year. This he accomplished as the song has already SOLD OVER A MILLION copies and IS STILL THE BIGGEST SELLER ON THE MARKET. As these things happen only once in a lifetime we know you'll be interested to know some of the facts about its creator.

CHORUS..With Expression.



The above is the way the CHORUS starts and below is the way the CHORUS ends
The entire song is just as beautiful



READ THIS AND TELL YOUR FRIENDS

A young man named Leo Friedman is the composer of this haunting melody, which I believe was inspired by the beautiful thought so sweetly and effectively expressed in the title and song poem.

You will be interested to know that the originator of this wonderful song is a girl—a young woman. This little lady is just like a beautiful flower filled with goodness, and it seems to be her mission on earth to give out good thoughts to others. That's just why she wrote, "Meet Me To-night in Dreamland." Her name is Beth Slater Whitson, and she lives in a pretty little farm house down among the purple shadowed hills of Goodrich, Tennessee.

You will also be interested to know that Beth Slater Whitson, hardly out of her teens, is the main support of her parents and brothers and sisters, and her earnings are from these beautiful song poems.

As a publisher of nearly thirty years' experience, I want to say I consider Miss Whitson in the nature of a "find," and I assure you I hope to publish many more writings from the pen of this natural little poetess of the Sunny South.

Another little bit of history of this song is that it was originally introduced on the American stage by Miss Reine Davies, who is known as "The New American Beauty," and who to-day, even now while you are perhaps reading this, is singing the song in some big city to an enthusiastic audience, who are cheering her to the echo.

So you see we have a song that is making a new record in the song world, originally written by one girl, Beth Slater Whitson, and introduced at the American Music Hall, New York, by another—Reine Davies. Not in the history of songs and song writers has there ever been a like case. It is so interesting and that's just why I am telling all my friends about it, knowing they will be glad to do their part to help it along.



Get a copy of this song at once, sing it as often as you can and it will make you happy and also others. If you can't find it in your town send 25 cents to me and I'll send you a copy by return prepaid mail.

WILL ROSSITER, THE CHICAGO PUBLISHER
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