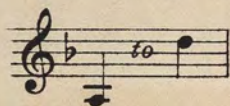
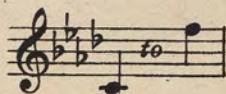


Edelyn Rushbrook

Nº 1 IN F



Nº 2 IN A^b



Nº 3 IN B^b



SUNG BY
REINALD WERRENATH

YOUR SONG FROM PARADISE



The Words by
MONTEREY P. BROOKTON

— — — — —
The Music by

SYDNEY BARLOW BROWN



BOOSEY & CO., LTD.
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Your Song from Paradise

Across the daisy fields I heard you singing,
 Your liltng song came floating through the air;
 In harmony the twilight bells were ringing,
 And all the world was young and fair;
 "I love you, I love you, I love you,"
 Across the daisy fields I heard you singing,
 "I love you, I love you, I love you,"
 And all the world was young and fair.

But daisies long have lost their magic seeming,
 And o'er the fields the wild winds sigh and moan,
 While far away you sleep in peaceful dreaming,
 And on my weary way I go alone.
 But still I hear the bells of twilight ringing,
 And I can see the lovelight in your eyes,
 As o'er the daisy fields I hear you singing
 Your song divine from Paradise—
 "I love you, I love you, I love you,"
 Across the long, long years I'll hear you singing
 "I love you, I love you, I love you,"
 Your song divine from Paradise.

Words by
 MONTEREY P. BROOKTON

Music by
 SYDNEY BARLOW BROWN

Andantino con moto

VOICE *mf* A - cross the

PIANO *mf*

dai - sy fields I heard you sing - ing, Your lilt - ing

song came float-ing through the air; In har-mo-ny the twi-light bells were

ring - ing, And all the world was young and fair; "I

love you, I love you, I love you," A-cross the dai - sy fields I heard you

sing - ing, "I love you, I love you, I love you," And all the

world was young and fair.

The first system of the musical score. The vocal line (treble clef) begins with a half note G4, followed by a quarter note A4, a quarter note Bb4, and a half note C5. The piano accompaniment (grand staff) features a right hand with eighth notes G4-A4-Bb4-C5 and a left hand with a single note G3. The key signature has two flats (B-flat major).

But dais - ies

The second system of the musical score. The vocal line (treble clef) has a whole rest followed by a half note G4, a quarter note A4, and a quarter note Bb4. The piano accompaniment (grand staff) features a right hand with a half note G4, a half note A4, and a half note Bb4, and a left hand with a half note G3. The key signature has two flats (B-flat major).

long have lost their ma - gic seem - ing, And o'er the

The third system of the musical score. The vocal line (treble clef) begins with a half note G4, followed by a quarter note A4, a quarter note Bb4, a quarter note C5, a half note Bb4, a half note A4, and a half note G4. The piano accompaniment (grand staff) features a right hand with eighth notes G4-A4-Bb4-C5 and a left hand with a single note G3. The key signature has two flats (B-flat major).

fields the wild winds sigh - and - moan, While far a -

The fourth system of the musical score. The vocal line (treble clef) begins with a half note G4, followed by a quarter note A4, a quarter note Bb4, a quarter note C5, a half note Bb4, a half note A4, and a half note G4. The piano accompaniment (grand staff) features a right hand with eighth notes G4-A4-Bb4-C5 and a left hand with a single note G3. The key signature has two flats (B-flat major).

way you sleep in peace-ful dream - ing, And on my

wea - ry way I go a - lone. But still I

hear the bells of twi-light ring - ing, And I can

see the love-light in your eyes, As o'er the

mf

dai - sy fields I hear you sing - ing Your song di - vine from Par - a -

mf

mf

dise- "I love you, I love you, I love you," A-cross the

pp

long, long years I'll hear you sing - ing. "I love you, I love you, I

pp *ppp*

love you," Your song di - vine from Par - a - dise.

slowly

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Duet, Two keys, C and E $\flat$, 50 Cents NET
Quartet, Male, Female and Mixed Voices 15¢ each Net.

Slowly and simply

There's a lit - tle brown road wind - in' o - ver the hill To a lit - tle white
cot by the sea; There's a lit - tle green gate At whose trel - lis I

p *ten.*

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Solo, Three keys, F (c to e), A $\flat$ (e $\flat$ to g), B $\flat$ (f to a), 40 Cents NET
Duet, Two keys, E $\flat$ and A $\flat$, 50 Cents NET. Quartet, Male, Female and Mixed Voices 25¢ each Net.

Moderately

Far in the East there's a soft crim-songlow, The new day blushes at its dawn - ing;
Soft sing the birds in a cease - less flow Their wel - come to the new - born morn - ing.

mp *cres.*

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MUSIC BY
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THE night is filled with shadow shapes,
They seem to call us on.
They form the faces that we knew
In the days that long have gone.
They tell us that our memories
Are empty things and bare
But mine are filled with glory, dear,
While you are here to care.
Mem'ries, mem'ries, mem'ries of you
Dear heart, you loved me so
Back through the years, smiles through the
tears,
Mem'ries come and go
Hold me, closer, kiss me again
And while the firelight plays
Tell me you love me dear now as then.
Golden memory days
Though years may pass and youth may fade,
Yet love is youth eternal, dear,
And our love can not grow old.
We'll live again in mem'ry's dreams
And love again and know
That you are still my Heav'n to me
As you were long ago.

Henry M. Neely

SOLO—Two Keys—Bb, (c to f) C, (d to g)
DUET—One key—C, Melody Alternates
QUARTET—Male and Mixed Voices—15c

REFRAIN, tempo

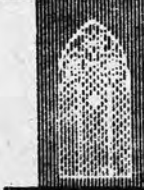
Mem'ries, mem'ries, mem'ries of you Dear heart, you loved me.
Back through the years, Smiles through the tears, Mem'ries
Hold me, closer, kiss me a - gain and

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