

Ellis M. M. Linnis Feb. 24, 1909

EVERY LITTLE BIT ADDED TO WHAT YOU'VE GOT MAKES JUST A LITTLE BIT MORE.



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By
WILLIAM A.) **DILLON BROS.** (LAWRENCE M.)

Every Little Bit Added To What You've Got Makes Just A Little Bit More.

Moderato.

Words and Music by
(WILLIAM A.) DILLON BROS. (LAURENCE M.)

VOICE.

— When I was a boy my fa-ther
I followed fa-ther's teachings as a

said to me, Al-ways try to be a Car - neg - ie, —
good boy should, And it did me good, as he said it would, To

Save up ev - 'ry pen - ny, boy, that you may earn, And —
day you see in me a man of wealth and rank I can

you may in turn — have — mon - ey to burn; —
turn — the crank — on the Na - tion - al Bank: — If

Nev - er spend your mon - ey for those fool - ish things, — Such as
some - one does - n't wake me from this gol - den dream, — I'll —

buy - ing Au - to's and dia - mond rings, — Just keep on a push - ing 'till you've
make the grand old Ea - gle scream, Thro' Dad's ad - vice o'er Mon - te Cris - to

forged a-head, You're a long time dead, he said:
I will shine, For the world is mine, in time:

CHORUS.

p-f
Ev' - ry lit - tle bit add - ed to what you've got

makes just a lit - tle bit more, That's the les - son I

learned at school that two and two make four,

Save up your pen - nies and all of your rocks, And you'll

al - ways have to - bac - co in your old to - bac - co box, For

ev' - ry lit - tle bit add - ed to what you've got,

makes just a lit - tle bit more. 1 more. 2

f *fz* D.S.

The musical score consists of a vocal melody and a piano accompaniment. The vocal line is written in a single staff with lyrics underneath. The piano accompaniment is written in two staves (treble and bass clef). The piece features a key signature of one sharp (F#) and a 4/4 time signature. The piano part includes various musical notations such as chords, arpeggios, and dynamic markings like *f* (forte) and *fz* (forzando). The piece concludes with a double bar line and a repeat sign.

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By The Girl You Can't Forget.

Words by
ED. GARDENIER.

By Writers of "Someone Thinks Of Someone"
"Whip-poor-will Sings Marguerite" etc

Music by
J. FRED HELF.

Valse moderato.

CHORUS.



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Words by
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"COLLEEN BAWN"
"WHEN THE WHIP-POOR-WILL SINGS MARGUERITE"

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