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Auf Wiedersehn
But not Goodbye

LYRICS BY
LOUIS WESLYN
MUSIC BY
FRED. W. VANDERPOOL

- BARBELLE -

A. J. Stasny Music Co.

New York

Auf Wiedersehn

(But Not Good-Bye)

Lyric by
LOUIS WESLYN
Writer of "Baby Rose"

Music by
FRED. W. VANDERPOOL
Composer of "In Dreams, My Own"

The piano introduction is in 2/4 time, starting with a treble and bass clef. The key signature has one flat (B-flat). The melody in the treble clef begins with a half note B-flat, followed by a quarter note A, and then a series of eighth and sixteenth notes. The bass clef provides a simple harmonic accompaniment. The piece concludes with a *poco a dim.* marking.

VOICE

The first vocal entry is on a single staff. The lyrics are: "You say the time has come to part, my dear - ie, You Per - haps you'll wish that we had nev - er part - ed, Per -". The piano accompaniment is shown below the vocal line, starting with a *p* (piano) dynamic.

The second vocal entry continues the melody. The lyrics are: "say our love was nev - er meant to last; — And with your words the world grows dark and haps the spark of love a - gain will glow; — And then when all a - lone and heav - y". The piano accompaniment continues with chords and moving lines.

The third vocal entry concludes the piece. The lyrics are: "drear - y Trans - formed from gold - en sun - shine of the past — The heart - ed You'll yearn for one who al - ways loved you so —". The piano accompaniment provides a final harmonic support.

REFRAIN

cross-roads of our lives have brought us sor - row We fal-ter at the part-ing of the way — How

can I face the sad-ness of to-mor - row, Still think-ing of the joy of yes-ter-day? — To

know I've lost your love will al-ways grieve me, But hope will fill my heart un-til I

die — Don't say "Good - bye — for ev - er," when you leave me Just "Auf

Tenderly

1. wie-der-sehn" but not "Good - bye" 2. wie-der-sehn" but not "Good - bye!"

A WONDERFUL NEW POPULAR BALLAD

WHEN YOU FIND YOU CAN'T FORGET

When You Find You Can't Forget

Words by
DARL Mac BOYLE
Writer of "To Have To Hold, To Love"

Music by
LEON DE COSTA

REFRAIN

find you can't help dream-ing Of a heart that was all your own. When a

Con espressione

spark of love keeps gleam ing Through the gloom when you're a

lone When you miss the con so la tion of a

ten-der lit-tle kiss, you will re-gret Just re-mem-ber, you

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