

CLASS WILL TELL



Lyric by
EDGAR LESLIE

Music by
JOE BURKE



Featured by
**CHARLES
BAUM**
AND HIS ORCHESTRA



BVC
BREGMAN, VOCCO and CONN. Inc.
1619 BROADWAY NEW YORK, N. Y.



CLASS WILL TELL

Lyric by
EDGAR LESLIE

Music by
JOE BURKE

Moderately (*with a lift*)

Ev' - ry time your fig-ure ap-pears, I'm up to my ears in love-ly i-deas,

that I may say — some-thing new, —

342-4
CODE: Class

Copyright 1939 by BREGMAN, VOCCO and CONN Inc., 1619 Broadway, New York, N. Y.
International Copyright Secured
All rights reserved, including public performance for profit.

Have you
thought you
like to write
a popular
Get this book
before you

**FROM
RHYME
TO
RICH**

by
Al Lewis

CONTENTS

Selecting
title

Analyzing
hits

Collaborating

Inspiration

Definition of

songwriting

terms

Lyric and

melody

construction

Copyright

Publication

Exploitation

Royal

Compensation

A complete
successful
ing. 96 page
sorbing intere
amateur song
Tells how
ceive, constr
complete a
song. How ar
to get it pu
Gives lists
rangers, pub
orchestras, r
tions, music
Rudy Valle
"The most c
exhaustive a
book of its

\$100 pos

BREGMAN
VOCCO & CO
1619 Broadw



Then is when the lan-guage won't come, my brain be-comes numb, I guess that I'm dumb.

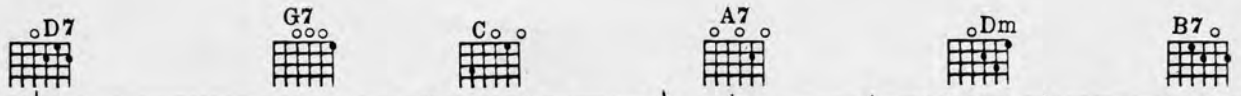
This is the best— that I can do.

CHORUS Moderately (with a lift)

You're a - ces high, — You catch the eye — and steal the heart — as

well, You're to-mor-row's head - line — Class Will Tell.

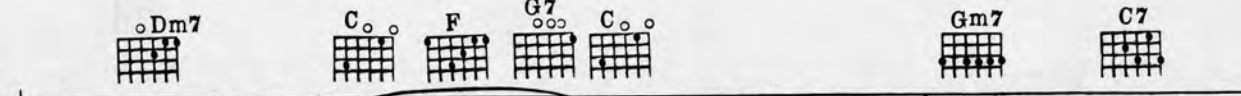
The musical score is written for voice and piano. It includes guitar chord diagrams for various chords: C major, F major, C major, C diminished, D minor 7, G major 7, E major 7, A minor, D major 7, G major 7, D minor 7, G major 7, A flat major 7, G major 7, C major, A major 7, B major 7, C major, C major, F major, D minor 7, G major 7, D minor 7, G major, C major, and A major 7. The score features triplets, a key signature change to D major for the chorus, and dynamic markings like *mp-mf*.



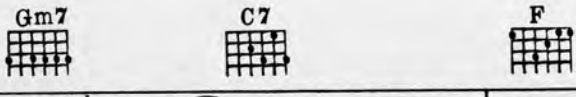
You have no wings— but you do things— no



an - gel could— ex - cel, when you're in the spot - light—



— Class Will Tell. — A sen - ti - men - tal air, — a con - ti -



nen - tal flair, — the ver - y es - sence of charm. — Your fea - tures

Am7 D7 Am7 D7 G7

re - pre - sent, - the kind of or - na - ment - I want to wear on my arm.

Dm7 G7 C A7 Dm B7 C C+

The likes o' you, - the likes o' me - could get on might - y

F Dm7 G7 Dm7

swell. You're the num - ber one song, - Class Will Tell.

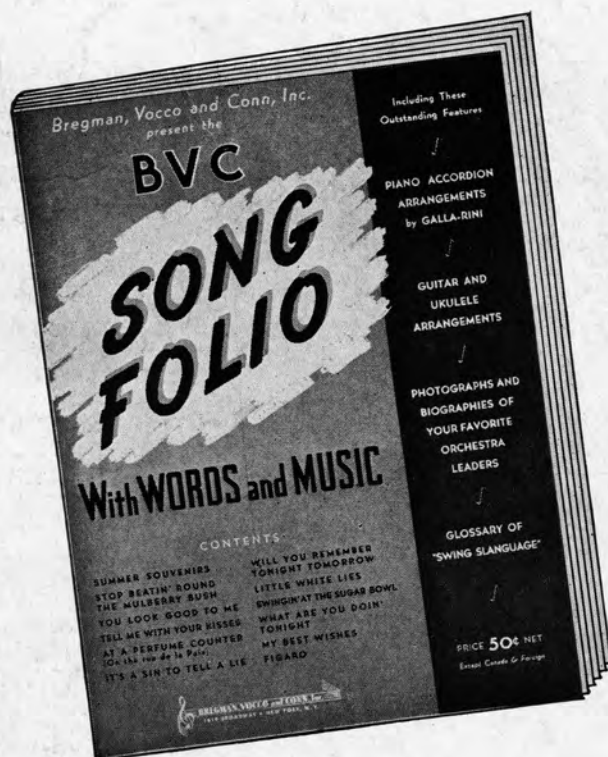
1. C Ab7 D7 G7 2. C F G7 C

You're

Here is a book you'll want!

THE NEW B-V-C SONG FOLIO

has all of these features



- 1** A SONG FOLIO
(Words and Music, Complete)
- 2** A DANCE FOLIO
(Fox-trots and Waltzes)
- 3** A PIANO ACCORDION FOLIO
Arrangements by GALLA-RINI
- 4** GUITAR and UKULELE
ARRANGEMENTS
- 5** PHOTOGRAPHS and
BIOGRAPHIES of Your Favorite
ORCHESTRA LEADERS
- 6** Glossary of
SWING "SLANGUAGE"
Definitions of current swing terms
- 7** SUPERB CONTENTS
Songs never before used in a folio
including, "It's A Sin To Tell A Lie"

CONTENTS

SUMMER SOUVENIRS
STOP BEATIN' 'ROUND THE MULBERRY BUSH
YOU LOOK GOOD TO ME
TELL ME WITH YOUR KISSES
AT A PERFUME COUNTER
(On the rue de la Paix)
IT'S A SIN TO TELL A LIE

WILL YOU REMEMBER
TONIGHT TOMORROW
LITTLE WHITE LIES
SWINGIN' AT THE SUGAR BOWL
WHAT ARE YOU DOIN' TONIGHT?
MY BEST WISHES
FIGARO

PRICE **50¢** POSTPAID

 **BREGMAN, VOCCO and CONN, Inc.**
1619 BROADWAY • NEW YORK, N. Y.