

YOU'LL LIKE IT - WHEN YOU GET USED TO IT

Notoriety

CHARACTERISTIC DANCE



Dedicated to DENNIE SHEPARD

BY

J. LEUBRIE HILL

Composer of
"CHIEF BUNG-GA-BOO" etc

Published for
BAND & ORCHESTRA

WILL ROSSITER
THE CHICAGO PUBLISHER
152 LAKE ST., CHICAGO, ILL.
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STARNER

TURKISH TROPHIES

AN ORIENTAL RAG



by
SARA B. EGAN

WILL ROSSITER
PUBLISHER CHICAGO, ILL.

TURKISH TROPHIES

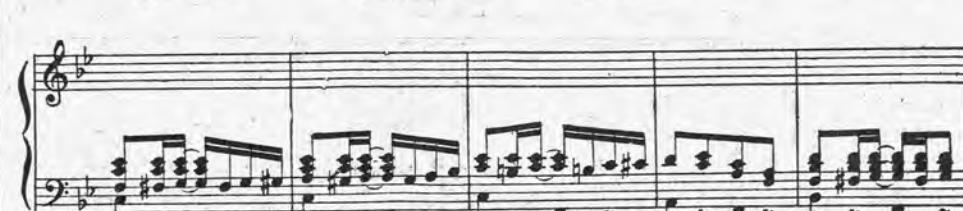
By SARA B. EGAN

"This is one of the most original and fascinating two-steps composed in years. Miss Egan is a new writer, also a very young one, but is happily endowed with that artistic temperament which means so much in things musical. There is that indescribable "something" about this her first composition that pleases you. We give you here little fragments of the various movements that you may judge for yourself that it is just the piece you want to add to your home collection. Better send in your order TO-DAY for "TURKISH TROPHIES."

"TURKISH TROPHIES."

AN ORIENTAL RAG.

By SARA B. EGAN



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WILL ROSSITER "THE CHICAGO PUBLISHER"

152 Lake Street, Chicago

POPULAR TWO-STEPS

TURKISH TROPHIES

By Sara B. Egan

BOM-BAY Intermezzo

By Percy Wenrich

OSCEOLA

By Geo. L. Spaulding

COON'S PARADISE

By Sam Hershfield

POLICY KING

By Chas. B. Brown

PRETZEL PETE

By Hampton Durand

PEACEMAKER

By Harry L. Alford

SILVER LEAVES

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SILENCE AND FUN

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HEN ON THE NEST

Companion to Turkey in the Straw Geo. L. Spaulding

GINGER SNAPS

By Composer of Cheyenne Egbert A. Van Alstyne

BUFFALO RAG

By Tom Turpin

EUGENIA (rather difficult)

By Scott Joplin

SOUSA-SWING MARCH

By Chas. B. Brown

TRAILING THE TRAIL

By Geo. L. Spaulding

FAREWELL, MY ANNABELLE

W. R. Williams

NAPANEE The great Indian Novelty

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POPULAR WALTZES

BROWN OF HARVARD

GREAT DIVIDE

MESSAGE OF LOVE

MESSAGE FROM DREAMLAND

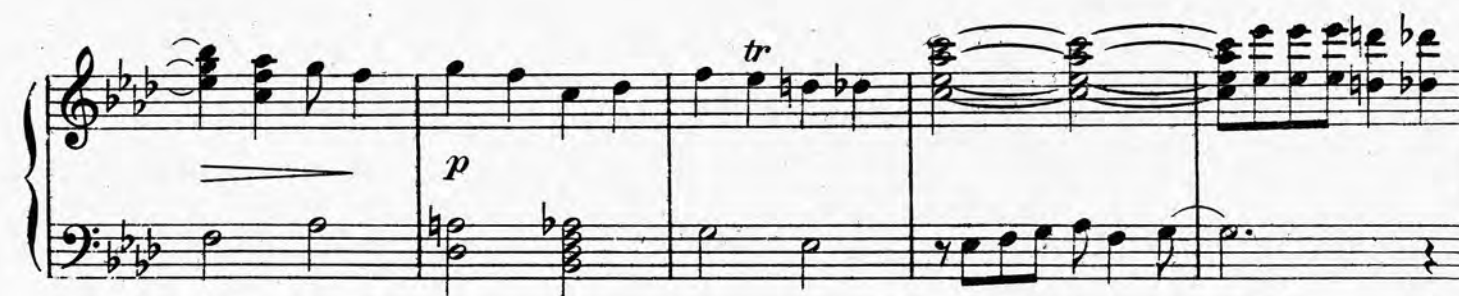
NOTORIETY

By J. LEUBRIE HILL.

The musical score for "Notoriety" is written for piano and organ. It consists of five systems of music. The first system shows the piano part with a treble clef and the organ part with a bass clef. The organ part includes the markings *8va* and *loco*. The second system continues the piano melody with a treble clef and the organ accompaniment with a bass clef. The third system features a piano melody with a treble clef and an organ accompaniment with a bass clef, including the marking *marc*. The fourth system shows a piano melody with a treble clef and an organ accompaniment with a bass clef. The fifth system concludes the piece with a piano melody in the treble and organ accompaniment in the bass. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

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BYE-O BABY BUNTING.

Words by
HEN WISE.
CHORUS.

LULLABY.

Music by
JAS VAUGHAN.

mf

Bye-o ba - by bunt - ing Da - dy's gone a hunt - ing

mf

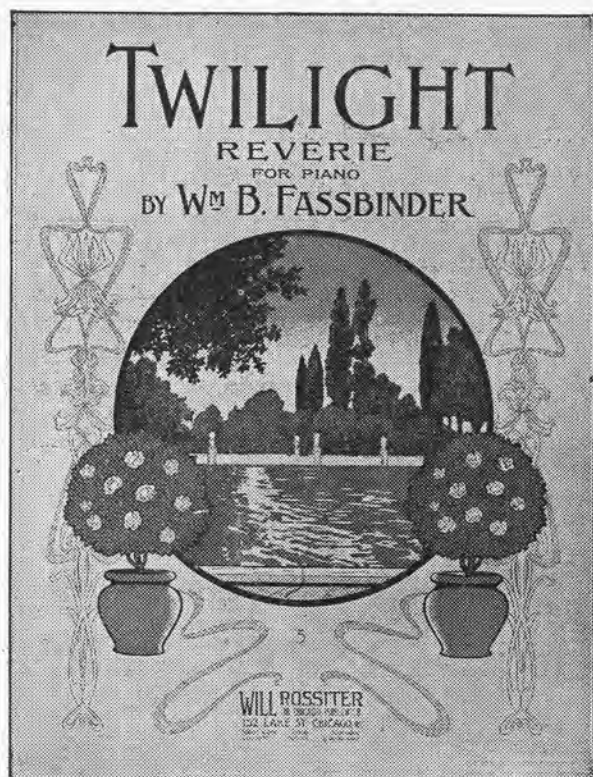
Of - ten I have heard hersing, that old sweet strain — To

get a lit - tle rab-bit skin To wrap the ba - by bunt - ing in

poco rall

Would I were a child a - gain To hear that sweet re-frain.

poco rall.



TWILIGHT

A REVERIE
By WILLIAM B. FASSBINDER

¶ Since the popularity of Reveries began a few years ago there have been so many worthless compositions placed on the market that the deserved popularity of the Reveries with real merit has been in danger of losing its hold on the public. There is nothing more soothing and pleasing to the lover of music than a tuneful Reverie well played, and we think in "Twilight" we have an exceptionally fine number.
¶ "TWILIGHT" is being adopted by leading music teachers all over the country, which is a very strong endorsement of the merits of this piece.

TWILIGHT. Reverie.

Wm B. FASSBINDER.

Andante.



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MESSAGE FROM DREAMLAND

CHERRY BLOSSOMS

Three-Step Caprice



Cherry Blossoms

Three-Step Caprice

By EMMA I. HARTE

¶ We know of no other instrumental number published in years that has taken the public's fancy as this dainty little one is doing today. From all directions we are receiving letters of appreciation from those who are playing it. We hope you will get a copy at once. Also published for Band and Orchestra.

Cherry Blossoms.

Three-Step Caprice.

Mazurka tempo.

EMMA I. HARTE.



SECOND MOVEMENT.



THIRD MOVEMENT



FOURTH MOVEMENT



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