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SWEET AND TENDER

NOVELTY FOX-TROT

Allegro Moderato

ROY BARGY

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MODULATIONS

OR
STEPPING ON THE KEYS
NOVELTY FOX-TROT

Allegro Moderato

CLARENCE M. JONES

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OLD PLANTATION MELODY

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Words & Music by
WENDELL W. HALL

Valse Andante

The musical score is written for piano and voice. It begins with a piano introduction in 3/4 time, marked *Valse Andante* and *mf*. The introduction consists of two staves of piano accompaniment. The first system of the song features a vocal melody line and piano accompaniment. The lyrics are: "Way down on an old plan-ta-tion There's a quaint old". The second system continues the vocal melody and piano accompaniment. The lyrics are: "tune cre-a-tion Old plan-ta-tion mel-o-dy". The third system continues the vocal melody and piano accompaniment. The lyrics are: "When in dreams a-lone I pon-der With this mel-o-dy I wan-der". The piano accompaniment consists of two staves, with the right hand playing chords and the left hand playing a simple bass line. The key signature has one flat (B-flat) and the time signature is 3/4.

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In the land of mem - o - ry ————— Seems I hear a

har - mo - niz - in', Sooth - ing sort of sym - path - iz - in', Weird ro - man - tie

hyp - no - tiz - in', Sweet har - mo - ny, That's a tune I've not for - got - t'n,

Born in fields of cane and cot - t'n, Old plan - ta - tion mel - o - dy —————

mf

Hhmn, Hhmn, Ban-jos are strum-min'that, Hhmn, Hhmn, mi-nor re-frain

mf

rall

Hhmn, Hhmn, dark-ies are hum-min'that old fashioned plain-tive South-ern strain.

rall

p a tempo

Can't yo' hear that tune en-tranc-in', Can't yo' see those dark-ies danc-in'

p a tempo

Down a-round the cab-in door ——— Great big Southern moon a shin-in'

Eve - nin' breez-es soft - ly pin - in' I'm in mam-my's arms once more

Seems I hear the pine trees sway-in', Hear the croon of crick-ets play-in' Way off yon-der

hound-dogs bay-in' Sweet mem-o - ry Lawd - y, how my ears are ring-in',

Let me live and die a-sing-in' Old plan-ta-tion mel - o - dy.

Some facts that will interest you 'bout the song

"WHERE SILV'RY COLORADO WENDS ITS WAY"

Words by C. H. SCOGGINS

Music by CHAS. AVRIL

After you read this we know you will enjoy a copy of this song

THE STORY OF A SONG

THE STORY OF A SONG.

THE romance of youth, the fidelity of true love and the tragedy of a broken heart formed the sentiment of "Where the Silv'ry Colorado Wends Its Way." Thirty years ago the brawny arm of a stalwart young German wielded the ax to build a little cabin up in the heart of the Rockies. Around the modest little home was the beauty spot of the world, and in the valley below the silvery Colorado River wended its way to the desert beyond. All nature seemed to combine to make the mountain cabin the ideal of all that was fair.

It was here that he brought his beautiful and devoted bride. The color came into the pale cheeks and the thin hands gathered new strength as the winter passed and the summer came. It was then that happiness seemed complete, and as they sat in the twilight shadows and listened to the songs of nature, they felt sweetly blessed in the many years of happiness that passed.

At last one year, with the changing of the winter's snows, the scene changed. The cheeks lost their color and the eyes their lustre. No more did the sunsets seem so fair or the songs of the birds so sweet. What would life be without her whom he loved best?

It was just before Christmas that their eyes met for the last time in life. She placed her hand in his, a faint smile gathered around her lips, and she quietly passed into the great beyond.

The young German's heart was broken and he never left the mountain home again. Last Spring a party of prospectors found the gray-haired old man dead in a corner of the old cabin. In his hand was a photograph of the young bride who was all to him. It seemed as though a smile had come over his face as he went to meet her in the great beyond where sorrow does not dwell. In the mountain home he had fought out the tragedy of life and gladly surrendered to death.

Two Denver letter carriers, Chas. Avril and C. H. Scoggins, caught the inspiration of the romance, and in the character of the old man in the lonesome mountain home they found the beautiful sentiment of "Where the Silv'ry Colorado Wends Its Way." Already the melody has found a welcome in the hearts of the people, and its pure sentiment will cause it to live for years.

The State Legislature of Colorado has considered seriously the adoption of "Silv'ry Colorado" as the official state song. A member of the senate hearing the song played by a band in the East, became so enthused over it that he came back and introduced a bill for the purpose. There were geographical objections. So it is now proposed to re-christen the majestic Grand River to meet the situation.

Please order this song from your Favorite Music Store or Music Dept.

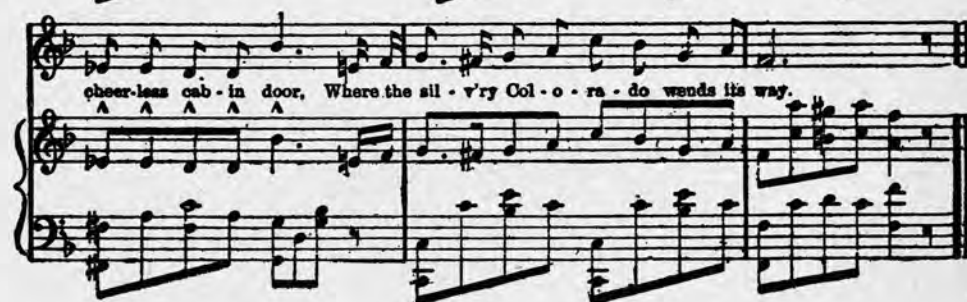
DO IT TO-DAY

This is the famous song that JOHN D. ROCKEFELLER likes so well that he gave the two Denver letter carriers who wrote it \$500.00 as a slight token of appreciation.

REFRAIN.



A tempo.



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