

DOWN AMONG THE SUGAR-CANE

WRITTEN BY
AVERY AND HART

COMPOSED BY
CECIL MACK AND
CHRIS SMITH

WRITERS OF
"HE'S A COUSIN OF MINE"
"YOU'RE IN THE RIGHT CHURCH ETC"

MABEL I TRUDELL



Effieffer
N.Y.

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THE
GOTHAM ATTUCKS
MUSIC CO.
THE HOUSE OF MELODY
50 WEST 29TH ST. N.Y. CITY

Try This On Your Piano.

Any Old Place In Yankee Land Is Good Enough For Me.

Words by
ALEX ROGERS.
Chorus.

Music by
WILL MARION COOK.
and CHRIS SMITH.

The musical score is written for voice and piano. It features a key signature of two sharps (F# and C#) and a 2/4 time signature. The melody is written on a single treble clef staff, while the piano accompaniment is written on grand staves (treble and bass clefs). The lyrics are: "A - ny old place in Yan - kee Land — is good e - nough for me, — New York, Chi - ca - go, Fris - co or Far - go, New Or - leans — or Kan - kee - kee, — There's lots of towns — in this coun - try, —". The piano part includes a *p-f* (piano-forte) dynamic marking. The score is divided into five systems, each with a vocal line and a piano accompaniment. The piano accompaniment consists of chords and moving lines in both hands, providing a harmonic and rhythmic foundation for the melody.

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DOWN AMONG THE SUGAR CANE

Written by
AVERY & HART

Composed by
CECIL MACK & CHRIS SMITH
Writers of
"He's a Cousin of Mine,"
"You're in the right Church," &c. &c.

Moderato

mf

Down in Lou'- si - an - na, where the
'Taint no use a - talk - ing, there will

§ Slow till voice

p

su - gar - cane grows, Oh, Oh, my!
be a wed - ding soon, Oh, Oh, my!

The musical score is written for piano and voice. It begins with a piano introduction in 2/4 time, marked 'Moderato' and 'mf'. The piano part features a rhythmic melody in the right hand and a supporting bass line in the left hand. The vocal part enters with the lyrics 'Down in Lou'- si - an - na, where the / 'Taint no use a - talk - ing, there will'. The tempo then changes to 'Slow till voice', marked 'p'. The piano accompaniment continues with a slower, more sustained melody. The vocal part then sings 'su - gar - cane grows, Oh, Oh, my! / be a wed - ding soon, Oh, Oh, my!'. The piano part provides a harmonic accompaniment for the vocal lines.

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Lives Miss Su - si - an - a, she's the sweet-est girl I know, Oh, Oh,
Met her last De-cem-ber and we're goin' to wed in June, Oh, Oh,

my! When my work is o - ver'mongst the su-gar - cane,.....
my! Su - si - an - a's goin' to be my blushing bride,.....

To her home I go just at the 'bend of the lane; 'Neath her cab-in win-dow I am
I can see myself a-standing close by her side: 'Deed I'll be a hap-py person

rit.
sing - ing this re - frain, Oh, Oh, my!
when the knot am tied, Oh, Oh, my!
rit.

CHORUS

5

Can't you see... the night am fall - ing? Whippoorwill am singing low?.....

p-f

Don't you hear..... the crickets call - ing? Call - ing you and me to go?.....

Su - sie, don't you keep me wait - ing; If you do..... 'twill cause me

pain..... The moon am shin - ing, and my heart am pin - ing, Meet me

down a - mong the su - gar - cane.....

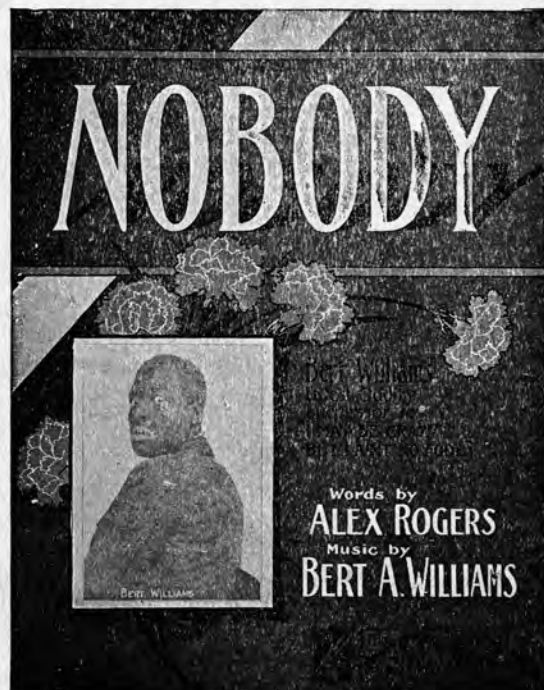
1 2

f

D.S.

These Are the Real Song Hits of the Season

FOR SALE BY ALL MUSIC DEALERS



When the Moon Shines.

Words by ALEX ROGERS. Music by JAMES VAUGHAN.

Valse grazioso.

till ready.

1. There's a time and a place for
2. Can you pic - ture a town not

ev - ry thing, Is a - mong the songs the po - ets sing; For
for a - why, Just at sun - set on a sum - mer's day. The

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New

Let It Alone
Build a Nest for Birdie
The Island of Bye and Bye
He's a Cousin of Mine

Steady Sellers

Nobody
Why Adam Sinned
Never
Mandy, You and Me
Good-bye, Baby Mine
Pretty Desdamone
Rastus Johnson, U. S. A.
Where My Forefather's
Died
Malinda, Come Down to Me

Instrumental

Squee Gee (Two-Step)
Decolette

"NOBODY."

Words by
ALEX ROGERS.

Music by
BERT A. WILLIAMS.

Moderato.

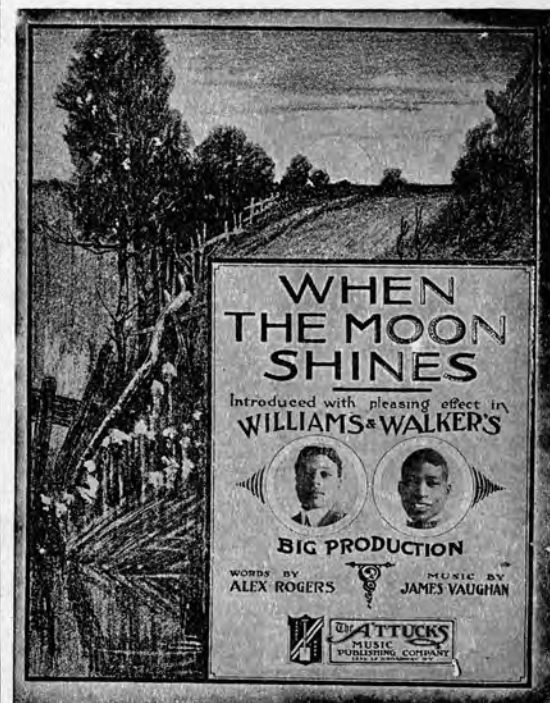


Allegretto.

(Slowly, and with much solemnity.)



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