Dorothea Coleman. Nov. 1903.

F TO D
KEY OF D.

G TO E♭.
KEY OF E♭

A TO F.
KEY OF F.

B TO G.
KEY OF G.

D TO B♭.
KEY OF B♭.

THY SENTINEL AM I

"Thy sentinel am I,
I guard thee night and day;
Nor friend, nor foe may come or go.
Whilst I command the way."

"I love the watch I keep,
'Tis all in life to me,
The wind and rain both rage in vain,
My thoughts are all of thee."

WRITTEN BY

EDWARD OXENFORD

The Music Composed

BY

MICHAEL WATSON.

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SCHOONER ON THE SAND	(C & E♭)	NORAH'S COURTSHIP	(E♭ & F)
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"THY SENTINEL AM I."

Also published in the keys of E♭, F, G, & B♭.

Written by.
EDWARD OXENFORD.

Composed by
MICHAEL WATSON.

Moderato.

VOICE.

PIANO.

cres.

f declamento

8va

Thy sen - ti - nel am

ff

f

colla voce

ten.

I! I guard thee night and day; Thy

ff

f

ten.

sen - ti-nel am I. . . . . I guard thee night and day; Thy

Moderato

cres.

sen - -ti-nel am I! I guard thee night and day; Nor

friend, or foe may come or go, Whilst I command the way! Nor

affrettando

f poco rit:

friend nor foe may come or go, Whilst I. . . . command the way! I

energico *con passione* *rit:*

love the watch I keep; 'Tis all in life to me; The

rit:

a tempo *con espress.*

wind and rain both rage in vain, My thoughts are all... of thee. The

p a tempo *colla voce*

rall: *f*

wind and rain both rage in vain, My thoughts are all... of thee! Thy

rall: *rall:*

a tempo *p con tenerezza*

sen_ti_nel am I..... And sweet the watch I keep, And sweet the watch I

f a tempo *p* *p*

f declamando

keep; Nor friend, nor foe may come or

sf

p dolce e senza rigore

go, So sleep, so sleep, my la - dy, sleep!

cres:

sensibile *molto rall:*

sleep, my la - dy, sleep! Sleep, my la - dy, sleep, my la - dy, sleep.....

molto rall:

p dolce

..... my la - dy, sleep..... There

colla voce *a tempo* *a tempo.*

rit:

is a watch-word sweet Thou giv - est from a - - bove, 'Tis

ad lib.

e'er the same, sly Cu - pid's name, E'en sim - ple, sim - - ple "love!" Thy

p colla voce

energico

sen_ _ti_nel am I. . . . . I guard thee night and day, Look

f *ff* *f* *ff* *8va*

dim: *rall:*

down, and throw a smile be_low, Nor say me, dear_est, nay. Thy

dim: *rall:*

a tempo *p con tenerezza*

sen_ti_nel am I. . . . . And sweet the watch I keep, And sweet the watch I

f *a tempo* *p* *p*

f declamando

keep; Nor friend, nor foe may come or

f

p dolce e senza rigore

go, So sleep, so sleep, my la - dy, sleep!

sf *cres:* *p* *pp*

pp *sensibile* *molto rall:*

Sleep, my la - dy, sleep, Sleep, my la-dy, sleep, my la-dy, sleep. . . . . .

pp *p* *molto rall:*

pp *cres:* *ad lib.*

. . . . . my la - dy, sleep. Thy sen - - ti-nel am I, Thy sen - - ti-nel am

colla voce *pp* *cres:* *f*

I. . . . . .

a tempo

ff *fz* *fz* *fz* *fz*

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O like a Queen, E♭ (C-E♭), F, G

Aspinall, G. S.
White Throat, E♭ (B♭-F), F

Audran, E.
A Jovial Monk am I, E♭ (B♭-E♭), F

Barnard, d'Auvergne
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Queen Mary's Song, E min. (B-F♯), G min.
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Morgan, Merlin
Bombardier Jim, B♭ (B♭-D), C

Munro, D. R.
My ain wee House, F (C-D), A

Piccolomini, M.
All in the hush of the twilight, C (B-C), E♭, F, G
Queen of Angels, F (B♭-C), G, A♭, B♭, C
Ora Pro Nobis, B♭ (B♭-D), C, D, E♭
Whisper and I shall Hear, A♭ (C-D♭), B♭, C, D
Eternal Rest, C (B-C), D, E♭, F

Randegger, A.
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Sutton, Kent
The Miner, F (A-D), G

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Thy Sentinel am I, D (E♯-D), E♭, F, G, B♭

Wood, Haydn
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