E. L. Garrard

Francis, Day & Hunter.
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No. 946 SIXPENNY POPULAR EDITION. (NO DISCOUNT ALLOWED.)

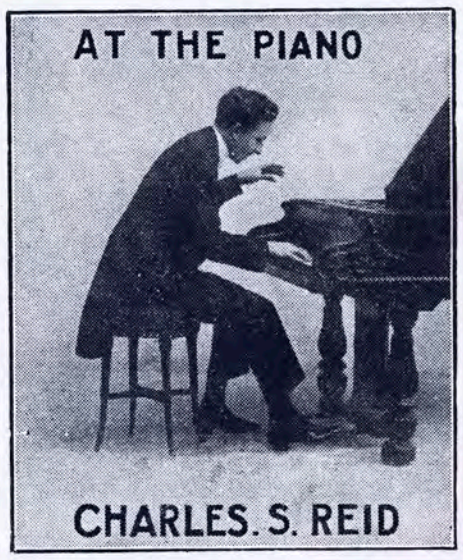
WAITING FOR THE ROBERT E. LEE.

Photo by Hana.

Written by
L. WOLFE GILBERT.

COMPOSED BY
LEWIS F. MUIR.

Featured by
THE AMERICAN RAGTIME OCTETTE.



OTHER SONGS FEATURED by the FAMOUS OCTETTE.
HITCHY KOO.
RAGGING THE BABY TO SLEEP.
THAT HYPNOTIZING MAN.
MY LITTLE LOVIN' SUGAR BABE.

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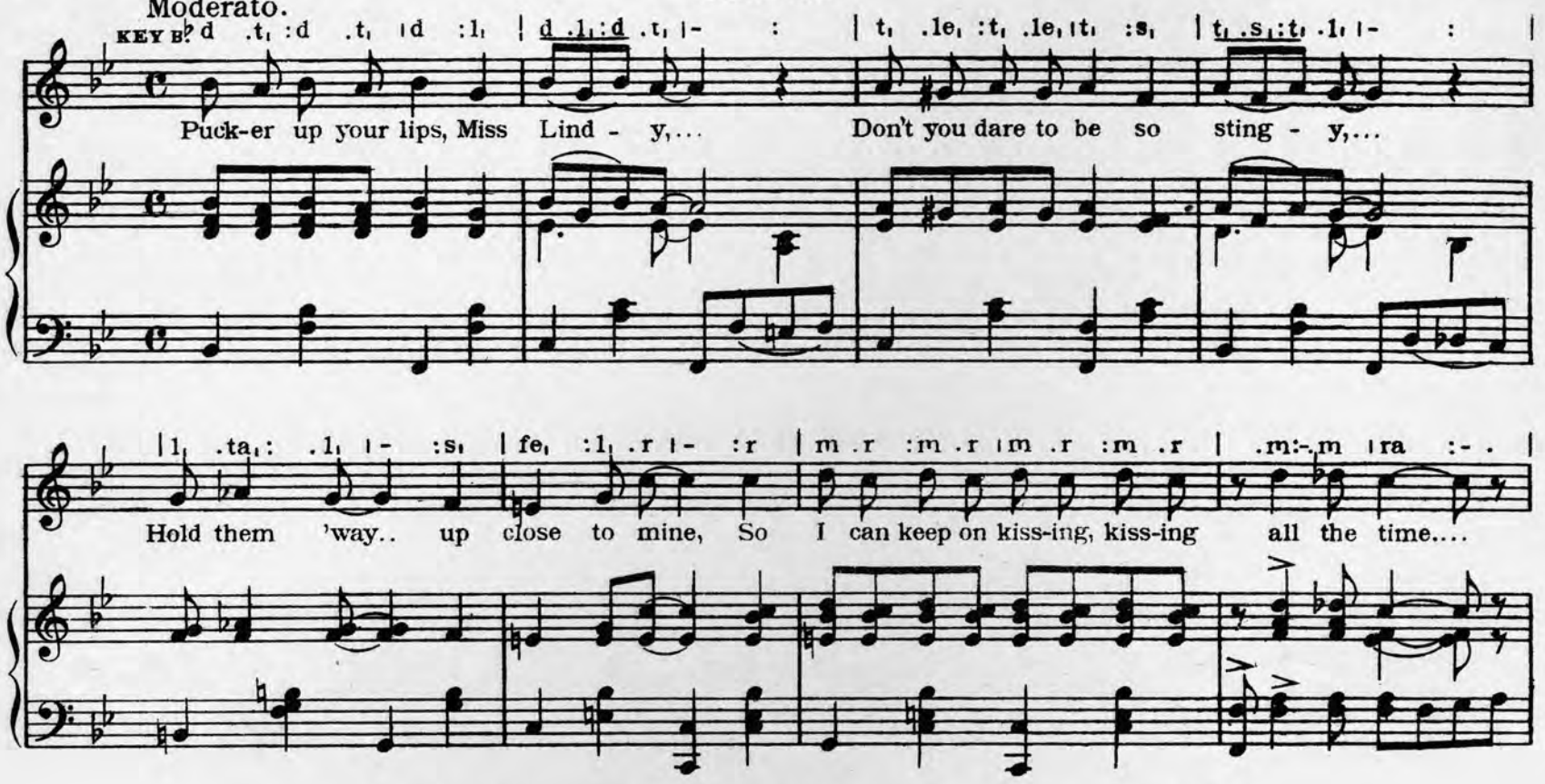
The Latest and Greatest Ragtime Successes.

Pucker up your lips, Miss Lindy.

Written by
ELI DAWSON.

Composed by
ALBERT VON TILZER.

Chorus.

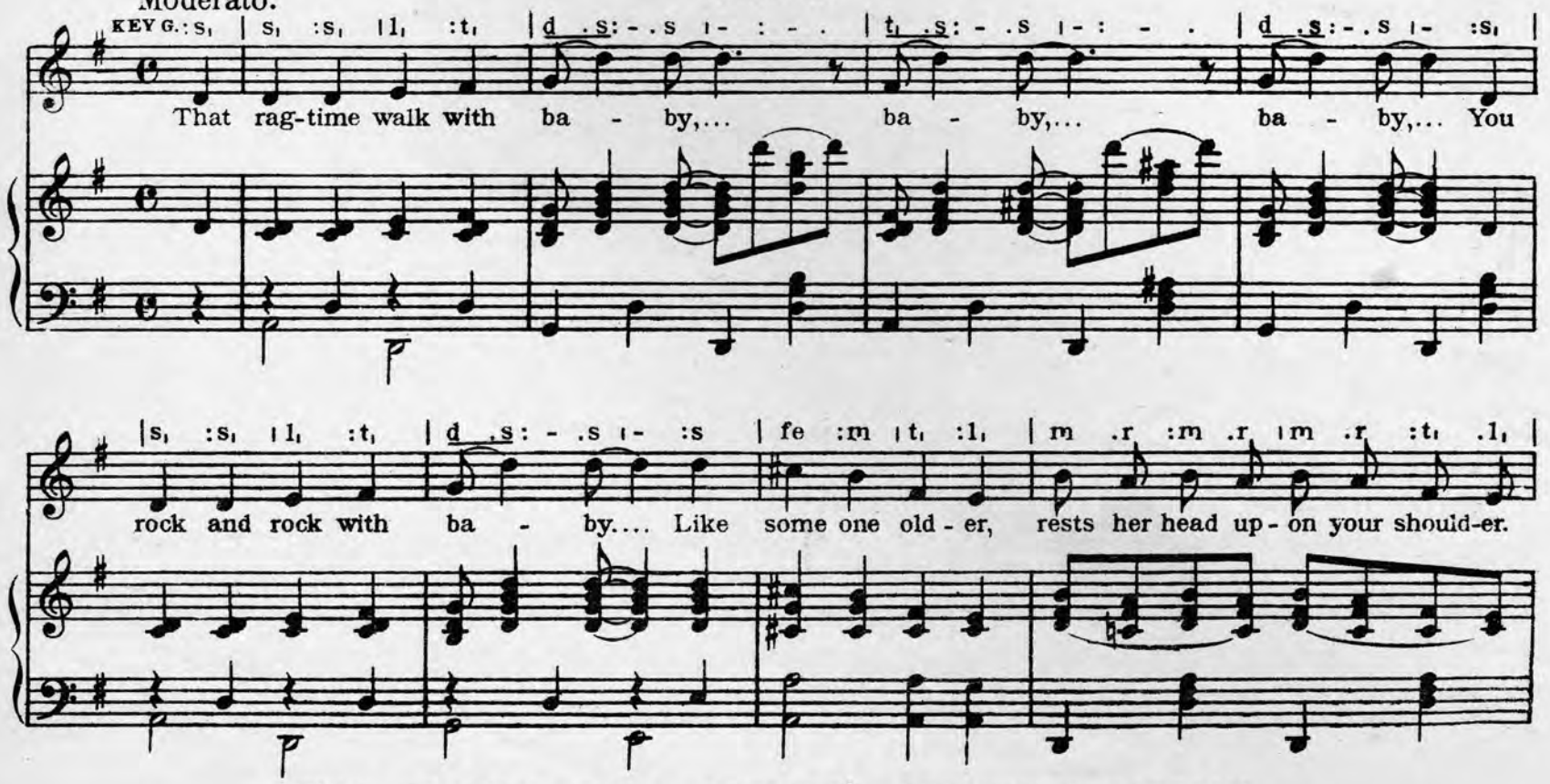
Moderato.

№ 903 FRANCIS, DAY & HUNTER'S SIXPENNY EDITION.

Ragging the Baby to Sleep.

Written by
L. WOLFE GILBERT.

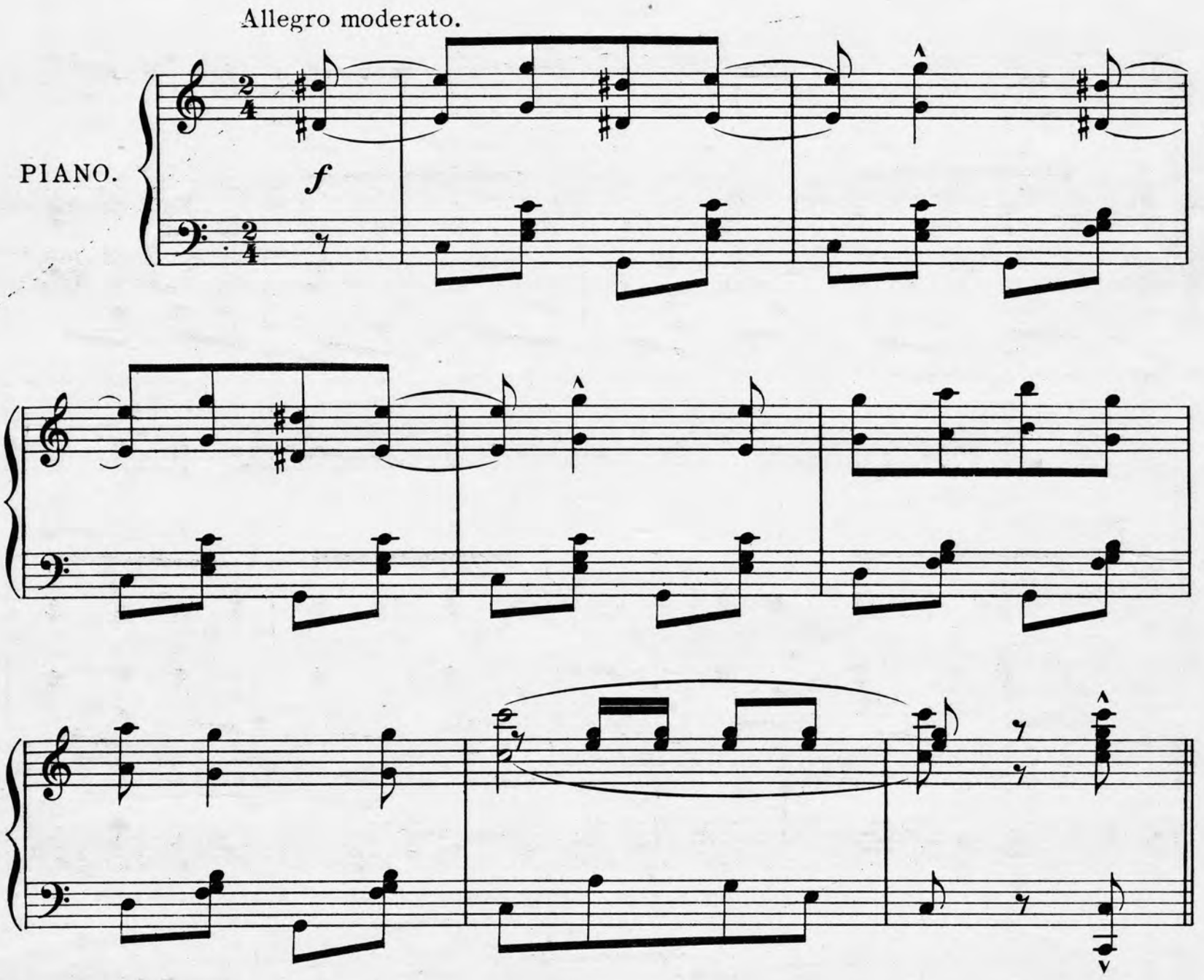
Composed by
LEWIS F. MUIR.

Chorus.

Moderato.

№ 947 FRANCIS, DAY & HUNTER'S SIXPENNY EDITION.

WAITING FOR THE ROBERT E. LEE.

Written by
L. WOLFE GILBERT.

Composed by
LEWIS F. MUIR.

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KEY C.

1. 'Way
2. The

TILL READY.

p

down on the lev - ee in old Al - ab - am - y There's
whis - tles are blow - in', the smoke-stacks are show - in', The

dad - dy and mam - my, there's Eph-raim and Sam - my, On a
ropes they are throw - in'— ex - cuse me, I'm go - in' To the

moon - light night you can find — them all. While they are wait -
place where all is har-mo - ni-ous, Ev - en the preach-

f. C.

- in' the ban - jos are syn - co - pa - tin'. What's that they're say -
- er, he is the dan - cing teach - er. Have you been down

- in'?_ What's that they're say - in'_ While they keep play - in'_
there?_ Were you a - round there? If you ev - er go_ there you'll

hum-min' and sway - in'? It's the good ship Rob - ert E. Lee
al - ways be found there. Why, dog gone! here comes my ba -

_ that's come To car - ry the cot - ton a - way._
- by On the good old Rob - ert E. Lee._

CHORUS. *2nd time* **f**

F. f.

Watch them shuff - lin' a - long

See them shuff - lin' a - long Go take your

best gal, real pal, Go down to the lev -

- ee, I said to the lev - ee— And join that shuff-

- - lin' throng, Hear that mu -

- sic and song. It's sim - ply great,

mate, Wait - in' on the lev - ee, Wait - in' for the

Rob-ert E. Lee. Lee.

f

Fine.

D.C.

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FRANCIS, DAY & HUNTER'S
Sixpenny Popular Editions.

LATEST NUMBERS.

No.
821* Meet me to-night in Dreamland (Waltz)
822 Take a little bit off, if you want to get
823 Cuckoo, little Cuckoo Clock [on
824 When your luck is in
825 By the Moon's pale light
826 Solitude
827 You told me you'd remember, but you soon forget
828 Little Abey's Money-Box
829 It's the ring your Father bought me
830* The Blythswood Valse
831 I wish she'd give me the glad, glad eye
832 Does this shop stock shot socks
833 See what Percy's picked up in the Park
834 On the old Garden Wall (*Burlesque on* "We all go the same way home.")
835 I *do* love my Wife
836 Clarice, come over to Paris
837 We're not out much, but when we are out, we're out!
838 Back to my home in the Mountains
839 We'll have a night out together to-night
840 My house full of Treasures
841 I'll go where you all go
842 I've got to take the children off to school
843 My dear old Walking Stick
844 I was looking back to see
845 When you're sitting by your Spinning-wheel
846 When Mother was Twenty-one
847 When I conduct the Band
848 Our 'Ouse is our own
849 Let's make a night of it to-night
850 That's what the Rose said to me
851 There's nae friend like an auld friend
852 I come from *Have*-ington
853 I'm just nobody!
854 I don't want to go to Regent Street
855 Hello! Susie Green
856 My Ninepence
857 We're all going to the Seaside
858 I've been wetting the Baby's Head
859 Ten little Fingers, Ten little Toes
800 Saturday Afternoon till Monday Morning
861 Why can't we have the Sea in London?
862 Come round and hear the Gramophone
863 We must have a song about the Isle of Man
864 I don't care
865 Little Knickerbockers
866 She pushed me into the Parlour
867 Norah
868 Let's all go into the Ballroom
869 On your Wedding Day
870 Oh! I love the Breezy Sea
871 I'm never tired of Piccadilly
872 Ebenezer
873 I want a Girl
874 I've had my fortune told [before
875 I never heard Father laugh so much
870* Argyll Promenade Valse
877* Rastus One-Step
878 Maloney (Come to your Mary Ann)
879 Nora Malone
880 The same as his Faither did before him
881 Come back to Mona
882 Upsey-Daisy-Baby
883 Clara (A Typewriting Tale)
884 Down Daffodil Dale
885 On a Starry Night
886 My word, I'll have your Socks
887* That's what the Rose said to me (Waltz)
888 It's nice when you love a Wee Lassie
889 Casey Jones
890 Land of I-dunno-where
891 I'm so spiteful when I'm wild
892 Follow the footprints in the snow
893 Have a drop of Gin, Joe
894 Let's go where all the Crowd goes

No.
895 Some day I may forgive you [Lou?
896 Can't you ask your Mammy, Mamie
897 Put your Arms around me, Honey
898 Will you Promenade with me?
899 You came when life was Sunshine
900 I-O-M (I owe Em)
901 Moon Man!
902 Man! Man! Man!
903 Pucker up your lips, Miss Lindy
904 If we played at Blind-Man's Buff
905 I'm Obedient Billy
906 Don't blame me!
907 Give my love to Scotland, Maggie
908 Bring back my Golden Dreams
909 Oh! Mr. Dream Man, please let me dream some more
910 The Army Two-Step
911 I can do a Song and Dance (*The Policeman*)
912 I'm off to the Seaside
913 Sandy, have you ever tried Ragtime
914 At the Yiddisha Wedding Dance
915 In Dreamland
916 I've only come down for the day
917 I do like you, Susie, in your Sunday Clothes
918* The Mascot One-Step
919 I've got my eye on you!
920 Mary Ann, Mary Ann, come in!
921 Do you forget?
922 I wish it were Sunday Night to-night
923 On the Road to Ruin (Burlesque Song)
924 In Bed (Burlesque Song)
925 Have you seen a little girl in brown
926 The Ragtime Goblin Man
927 Oh! Mister Macpherson
928 Here's another one off for a Sailor
929 Farewell to Ireland
930 One thing leads to another
931 The mice have been at it again
932 That Hypnotizing Man
933 You'll come back (A quarrel in Ragtime)
934 When it's Apple Blossom time in Normandy
935 That Lovin' Rag
936 That Kangaroo Hop
937 Vot a game! Oi! Oi!
938 That Fussy Rag
939 Let's all go Mad!
940 Where the Brass Band Plays
941 The Song that reaches Irish Hearts
942 I'll be digging for Coal in the Mine.
943 Every Man to his Trade
944 I'd like to live in Paris all the time
945 Hitchy Koo
946 Waiting for the Robert E. Lee
947 Ragging the Baby to Sleep
948 The Wizard's Spell (I'll never more leave Scotland's Shore)
949 Rag-time Cowboy Joe
950 Jack's come home to-day
951 My little lovin' sugar Babe
952 She makes me walk in Rag-time
953 The Rag-time Yokel
954 If you're Yorkshire, you're one of us
955 Ring O' Roses
956 Everybody Harmonize
957 Dear old P'rambulator
958 She's the Lass for me.
959 The Kilty Lads
960 The Ragtime Rag Shop
961 The Kangaroo Hop (Novelty Dance)
962 It's only a way I've got
963 The Burglar Rag
964 Why do the Men run after me?
965 I sent my sister to assist 'er
966 Mickey Rooney's Ragtime Band
967 Tommy-Boy ("I don't want to be washed")

No.
968 Another good thing you've missed (Topical Duet, sung in the Drury Lane Pantomime)
969 London on the Thames
970 All aboard for B'anket Bay (*Featured by the Palladium Minstrels*)
971 Take your little Percy to the Pantomime
972 That Mellow Melody
973 I'm in love with you
974 Sleep (*Featured by the Palladium Minstrels*)
975 Nosey Parker
976 Ring out those Bells
977 That Ragtime Dinner-time Band

STANDARD NUMBERS.

12 The Miner's Dream of Home
15 The Tin Gee-Gee; or, The Lowther Arcade
16 The Blind Boy
33* Veleta Dance (New Round Dance)
38 In Friendship's Name
40 Varmer Giles
42 Play that Melody again
51* Chorister's Waltz
58 When the Harvest days are over
59 One touch of Nature makes the whole World kin
66 Song of the Thrush
85 The Gondolier
100* The Victoria Cross (Military Two-Step)
113 Cigarette
119* Heliotrope Waltz
120* Inspiration Veleta Valse
125 My Inquisitive Kiddie
128* Eton Boating Song Waltz
130 The Angel of my Dreams
209 My Fiddle is my Sweetheart
210* Imperial Waltz (New Round Dance)
215 I love a Lassie
250 The Singer was Irish
315* Poppies (*A Japanese Romance for Piano*)
316 Grow, little Mushroom, grow!
347 If those lips could only speak
387 My Home is far away (For Auld Lang Syne), *Tom Costello's great song*
395* Silverheels (Indian Intermezzo, Two-Step) *By the Composer of "Poppies"*
404* Esperano Barn Dance (New Dance)
409 Two Dirty Little Hands
447 Weddin' o' Sandy MacNab
470* "The Boston Two-Step" (New Dance)
506 Harry Lauder Quadrilles
509 Some day, when dreams come true
518 Shadowland
556 Dreaming
557 I used to sigh for the Silvery Moon
558 Roses bring Dreams of you
592 Top o' the Morning
598 Sweet Caroline
616 Put on your Tat-ta, little Girlie
659 You taught me how to Love you (Now teach me to forget)
661 Captain Ginjah, O.T.
666 Down in Jungle Town
667 I've got Rings on my Fingers
691 The Corsican Maid
693 I'm Henery the Eighth, I am!
703 Mary Ann she's after me
700 Roamin in the Gloamin'
720 The Cubanola Glide (Song)
721 Down among the Sugar-Cane
728 O'Brien (with the accent on the owe)
730 Meet me to-night in Dreamland
732 Have you heard John James O'Hara
735 Mamie May
771 Paper-bag Cookery
778 Billy
795 Hurndilla (New Round Dance)
808 Joshu-ah

*All Pieces marked thus * are Dance Music.*

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